Saying that the KASK & Conservatorium makes a significant contribution to the music scene in Belgium is, at the very least, a huge understatement. Das Pop, Absynthe Minded, Amatorski, Faces on TV, Lady Linn, Balthazar, Senne Guns, Shht, RAMAN. and many more first saw their light of day at the School of Arts. Amongst today’s students are bands just brimming with talent and ambition, well on their way to treading in the footsteps of the older high flyers, aiming for heights of their own.

The ‘Book a Band’ initiative is meant to give young newcomers their place in the spotlights. Would you like to be the one to discover, and to book, the next Balthazar? Take a look at our ‘Book a Band’ brochure 2020.
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Alice Mae is an alternative rockband with an extra pop and electronic sound and lyrics that will touch your heart. Join us to wonderland.

* Suikerrock 2019
* Parkconcerten Ninove 2019
* Second place Battle of the Bands Aalst

Alexia Dhertoge Martinez
(keys, vocals)
Elias Prieels
(student. guitar)
Robin Geeroms
(student. drums)
Tim De Braekeleer
(student. bass)
Adriaan Vander Elst
(student. keys)
AMO

Anke Thomassen
(student. keys, vocals)

Amo is Anke Thomassen’s brand new project. With her clear voice she creates melodies that draw the listeners to moving thoughts.
Anthe Huybrechts (student. keys, vocals)

A pure voice and piano surrounded by manipulated organic sounds with a dark undertone. Singer Anthe Huybrechts fell in love with the sound of an acoustic piano, which became the greatest source of inspiration for her solo project.

Anthe literally dived into the piano with microphones and objects to prepare the instrument and combine it with her voice. The result is a smooth mix of both manipulated and pure sounds. This experience will take you to another dimension.

* Cactusfestival 2018
* Het Depot Leuven
* Suikerrock 2016

facebook.com/
anthehuybrechtsmusic
instagram.com/anthemusic
vi.be/anthe
anthe.huybrechts@live.be
The first notion that comes to mind when listening to Aram Santy’s set is ‘organic’. Each track is like a secret garden, in which every single element has been sown, nurtured, given time to grow and evolve to finally find its place among the others, where it starts to interact and, while maintaining its distinct identity, prove itself indispensable to the whole.

Thus, a totally unrecognisable guitar riff, a broken banjolina, a gamut of seemingly randomly found objects and a sweetly chiseled beat can constitute an enchanting Shangri-La that gently sucks you in until you start to move and don’t ever want to leave.

A student of music production at KASK & Conservatorium, he spends a lot of time composing music for film and doing producing work for fellow artists. The fact that this young artist chooses to be known by his real name supports the general no-nonsense attitude.

Producer for Patches, azra and Sweats.
Audri’s songs are just like drinking a strong cocktail; the alternation between jazz, electronics and sweet pop makes you dance impulsively, think fickle and cry nostalgically.

Audri first saw the light in 2016. After discovering ableton and synths, the songs of Marijke Maes took more shape and the project became an increasingly interesting support act for a.o. Mount Kimbie, Akua Naru, Brihang and Tamino. After the Red Bull Elektropedia’s award for most promising artist and a first small acoustic EP in 2018, a band gathered around Audri. Meanwhile AUDRI is a four-piece project around 1 songwriter and each live show is a journey through melancholy love songs, loud psychedelic stories, frustrated rhythms, poetic lyrics and here and there a dance move.

* solo show AB Club
* support act for Tamino
* support Morcheeba
AYRA

Leen Vanheers
(student. vocals)
Keanu De Pooter
(student. keys)
Alexander Le Bris
(student. bass)
Robbe Van Ael
(student. drums)

AYRA is a vibey synthpop band with lots of electronic elements and dreamy vocals.

AYRA’s career has only just started, yet with her pure voice and compelling music she has already convinced many.

The themes of AYRA’s story range from sadness and pain to free love and happiness. All supported by compelling, groovy synthpop beats played by her band.

dansendeberen.be/2019/09/13/
debuutsingle-ayra-fool
leen.vanheers@hotmail.com
instagram.com/ayrayramusic/
open.spotify.com/artist/
45pYLWFQLEEnKTRisqLLZb
AZRA

Emily Vernaillen
(student. vocals, beatbox, loopstation)

Sometimes a live set doesn’t need too many frills to convince. All by herself, Azra drags you along in a dark and compelling set in which she easily caresses the highest peaks in her range. She has enough melancholic, yet soulful vocals, beatbox and a loop station to grab you by the throat. Impressive and pure, the power of the individual.
Bluebird is two flashing acoustic guitars, a drumkit that walked away from the ‘60s, a soulful singing head of hair and a harp on lsd.

With an average age of 21 these boys storm every stage that crosses their path. Expect a steaming set with deep blues and ‘60s rock sounds, powered by some psychedelics, jazz and hard rock.
BLUNT

Belgian folkrock without expiration date!

Since 2001 Blunt plays several concerts in Belgium and other European countries (The Netherlands, Germany, France, Ireland).


They remain true to folk rock but with an extra dimension by the electric violin of Yannick Swennen.

* folkfestival Dranouter (2003 and 2005)
* Skägen Festival
* Mediaval Festival Selb
BRENT BEUKELAER

Dutch lo-fi pop with lyrics from an alternative universe.

Brent Beukelaer. Next to the butter cookies now also the music. They sound the same. Cabaret from the top shelf with a wide ladder so everyone can reach it.

Brent Beukelaer makes Dutch lo-fi pop and modern cabaret and travels in Flanders with it since Februgustus 2000 and so much. He brings stories from a world that can only be heard from the back of your head, but at the same time are unimaginably realistic.

* Belgian winner Nekka competition (2016)
* airplay on Radio 1 with ‘De Uitgelezen Man’ and ‘Het Blinker Meisje’
* support act for Maaike Ouboter (Het Depot Leuven), Stoomboot (Arenberg Antwerpen) and Walrus (AB Club Brussel)

vi.be/brentbeukelaer
brentbeukelaer@gmail.com
Small songs from a room and some from the kitchen.

Small songs and stories by Brent Buckler, the singer of Sun Gods, Barefoot And The Shoes and Brent Beukelaer.

Where at Sun Gods he can express his passion for uplifting energetic music, under his own name he brings his love for small, fragile and dreamy songs with stories steeped in bittersweet feelings.


* Leffingeleuren, Cactusfestival
* support act Milo Meskens (Charlatan, Gent)
* winner Gentse Helden 2018

vi.be/brentbuckler
brentbuckler@gmail.com
Multi-instrumentalist and producer Cesar Quinn (18) built a live band around his solo project, in order to bring his creations to the public as real as possible. For this he puts Thibault Goudket, Iskander Moens and Neil Claes next to himself on stage.

Cesar Quinn finds inspiration in King Krule, Radiohead, and the London jazz scene, among others, to transform these influences into something completely unique, with which he explores new depths.

With his music, the 18-year-old tries to translate certain atmospheres into music, in which everything is subordinate to that atmosphere. Each song of his upcoming EP is named after a gemstone, with the colours of that particular gem shimmering through the music, leading to a lush synesthesia.

The recently released debut single (Ruby) has already been well received, and picked up by Humo, Subbacultcha, and Dancing Bears, as well as added to the spotify playlists of Humo and Knack.

‘Cesar Quinn debuts with an ingenious, surprisingly mature slacker pop song. Fascinating rhythms and a good voice’ Humo

‘To immediately put down such a remarkable approach and individuality shows a lot of potential. We’ll hear from Cesar Quinn, that’s for sure’ Dancing Bears

‘New kid on the block Cesar Quinn just released his debut single Ruby, a true dream pop gem Looking forward to his upcoming EP! Subbacultcha.'
CHACKIE JAM

Chackie Jam =
Guilty Pleasure Synthpop!

Just about the most catchy trip you can think of comes from the synthpop collective Chackie Jam. With guaranteed flawless voices (5 Vocals!) and ultra-funky synth lines. Think of Tuxedo, Daft Punk, Chromeo, Todd Terje or Roosevelt.

* winners of De Nieuwe Lichting 2018
The sense of experimentation à la Björk, mixed with the polyphony à la Lais and the love for graceful piano ballads such as Tori Amos.

The girls of COZIN create a universe of dreamy indie pop with their polyphonic singing. What makes it special? The melancholy instrumentals of the violin that merge seamlessly with the piano solos and the depth of the double bass.

COZIN is doing well. The single “They Don’t Die” from their debut album BURST, with producer Koen Gisen (An Pierlé), was played for several weeks on Radio 1. BURST received rave reviews. The band was noticed by Steve Greenwell in the US, producer of Joss Stone.

Steve Greenwell, recorded the new single Galileo: “These girls are some of the most uniquely talented women I have ever worked with. The fusion of their voices and the way they play their instrument is extremely amazing”. Galileo came out in March 2019 and immediately got airplay on Radio 2.

* Galileo on Radio 2, 2019
* They Don’t Die on Radio 1, 2017 & 2018
* Luisterplein Gentse Feesten 2017
Yves Vermeire (alumnus. compositions, arrangements, piano)
Thibaut Talpe (alumnus. bass)
Tom Peeters (alumnus. drums)
Cedric De Lat (alumnus. trumpet)
Elias Storme (alumnus. tenor sax)
Jasper De Greve (alumnus. bariton sax)

The ECLECTIC COLLECTIVE led by Yves Vermeire, wants to introduce modern jazz to the large public. ECLECTIV is the perfect cocktail of accessible modern jazz, with a taste for innovating sounds, funky grooves and lots of energetic interaction.

This project was born in Ghent, Belgium, and consists of a unique collaboration between a dynamic rhythm section and 3 powerful horns. Expect a high level of innovation and challenging music!

* Beautiful compositions, excellent interpretations and a brilliant sound. With each listening turn, the outstanding One Heart draws attention to what is happening musically. (Jazz Magazine)

eclectiv.eu
Jazz based music mixed with some pop and hip hop, ready to travel to the ears and feet of his listeners! It fills the room and every crack within it!

Fenix is a Ghent based band with musicians who got to know each other during their studies at conservatory. The goal is to play instrumental music in an accessible manner, with a strong melody and driving improvisation as the binding agent.
FLINTROP

Progressive electronic pop that takes you from orchestral to dark atmospheres, but retains its sweetness.

Flintrop is a young band formed between a group of friends from the Conservatory of Ghent. They bring progressive Dutch pop and always know how to find a way to keep the tension with the audience. The music will take you from orchestral to dark atmospheres, but always retains its sweetness. The songs are written by Eline Flintrop, a music production student, and formed into a beautiful live set by her band members Wannes De Vogelaere, Sigi Hendrix, Etienne Gijselinckx and Sam Enthoven.

Eline Flintrop
(student. vocals, keys)
Wannes De Vogelaere
(student. keys)
Sigi Hendrix
(student. guitar)
Etienne Gijselinckx
(student. bass)
Sam Enthoven
(student. drums)
Follia! It’s party time. Healthy musical madness, distilled from all over the world and bottled in Belgium. A contemporary flavor for festivals, dance clubs and cultural centres. The music of Follia! is unique and does not bear a stamp. Own compositions in contemporary arrangements. Music that effortlessly modulates from sexy and dragging to sharp and fast, from familiar western to mysterious eastern, from traditional to experimental...

The sound of Follia! is capricious but willing. An organic mix of rocky folk and groovy power jazz, from pop and ska to reggae and rap, from funky dance songs with oriental vocals to slow songs with an old European ‘touch’ and psychedelic violin ‘distortions’.

A truly sensory journey around the world. From a hot Brazilian beach to a genuine French bistro. From a North African kasbah to a steaming Finnish bath.

Boundaries fading, genres melting together... Follia! live is a melting pot, a dance thrill...

* 3 albums released
* tours in China, Hungary, England, Italy, Romania, France, Germany
* Air display on Radio 1
George Dylan has the natural ability to find the sweet spot between a Radiohead-like climax and catchy vocals that remind of Dermot Kennedy.

The result is melancholic pop music with a dynamic twist, shifting between highs and lows and supported by a clean instrumental.

This doesn’t go unnoticed as George Dylan had the chance to support Tom Walker in front of 1200 people. At the age of 21, the singer-songwriter composes songs that sound like a young Ben Howard.

* Festival Aan Zee 2018
* support Milo Meskens in ‘t Nieuwhuys Hoegaarden
* Dranouter 2018
* support Tom Walker (NL)
HARDRIDGE

Joran Bauwens  
(vocals, lead guitar, keys)
Inigo Grau y Garcia  
(bass, vocals)
Warre Van Caenegem  
(guitar)
Lou De Smet  
(student. drums, vocals)

Hardridge blends melody and firepower into a stage-splintering fusion of yesterday’s rock and tomorrow’s metal.

* Winner of studio-time @DUNK!Studios
* Participant of Steenworp 2020
HYPER

Bookings ronald@humusmusic.be
wearehyper.band
shout@wearehyper.band
instagram: @wearehyper_

Iskander Moens
(student. bass guitar, vocals)
Achilles De Raedt
(student. guitar, vocals)
Sybe Versluys
(drums, vocals)

Tuxedo Rock’ trio from Ghent: tight in suit, with a grain of ADHD.

HYPER! is an alternative rock band from Ghent. Their style can also be described as ‘Tuxedo Rock’. Their style is a bit in the direction of Triggerfinger and Queens of the Stone Age. Above all they are 3 good friends who share the same passion; making music and playing à volonté.

HYPER! comes from tropical Ghent and is ready to conquer the Belgian rock scene from there. With their loud, but always very melodic rock songs, HYPER! has won the hearts of many rock fans. (Dancing Bears)

The comparison with Triggerfinger and QOTSA is made regularly, but these rockers don’t need that. They’re just themselves: HYPER! Solid, dynamic rock ‘n roll with here and there a touch of blues and above all a lot of appetite. (Luminous Dash)

Heaps of Potential and the type of band that makes mothers have to keep their daughters inside within a few years. (Indiestyle)

* Humo’s Rock Rally 2018
* Tour in Londen, 2018
* 3e plaats Oost.Best 2017
Ivy Falls, the delicate indie-pop band hailing from Ghent Belgium, continues its journey with this new EP. Their sound is characterised by subtle electronics, disarming vocals and meticulous arrangements.

**Ivy Falls**

- **Fien Deman** (electronics, vocals)
- **Xavier De Clercq** (alumnus. electronics, guitar, synth)
- **Trui Amerlinck** (student. bass, vocals)
- **Simon Raman** (alumnus. drums)

**IVY FALLS**

2020 BOOK A BAND

**BOOKINGS** robin.tulkens@livenation.be

**RECORD CIE** Unday Records

ivyfallsmusic.com

hello@ivyfallsmusic.com
Seven jazz musicians from Ghent bring back the vibrant sounds of the twenties and thirties. Not only do they breathe Louis Armstrong and Jelly Roll Morton back to life, but they also write their own songs. Jake Walker’s swirling swing is guaranteed to drag you onto the dance floor.
JARVIN is a new project around the young producer Jasper Boeur. With electronically tinted pop songs on the one hand and pruning hard psychedelics on the other, the five of them make up something new that can only be described as extraordinary.

Jasper Boeur
(student. lead vocals, gitaar)
Robin Lantsoght
(student. backing vocals)
Jerome Pringiers
(student. keys, backing vocals)
Adam Vandenhaute
(bass)
Simon Zweers
(drums)
Joyce Vanderhoydonck  
(student. vocals, keys)  
Achilles De Raedt  
(student. guitar)  
Louise van den Heuvel  
(student. bass)  
Sam Enthoven  
(student. drums)  

Dutch and fragile;  
straight from the heart.

After her participation in The Voice and her former Dutch project Schemer, Joyce starts a new musical project under her own name. A project with which she wants to move the listener.

* The Voice Flanders  
* Gentse Feesten
Flo Delameilleure  
(student. vocals)
Jonas Desmet  
(student. guitar, keys)
Femke Decoene  
(drums)
Leander Delameilleure  
(bass)

A sliver of everything and naught of a little

Juniper is a band that originated from Flo’s solo project. It was time for a new challenge and with some super musicians around her, Flo’s music gets a completely new Juniper jacket.

Flo’s music takes you back to the core of real music. Intimate listening songs that make you warm, floating between Joni Mitchell and Joan Baez.

Beautiful, beautiful...  
(Luminous Dash)

* solo AB, voorprogramma St. Grandson
* Suikerrock, Leffingeleuren en Dranouter
* Festival aan zee
Kids in the Waiting Room is a Ghent based electro-acoustic indie-rock band fronted by actor and musician Thomas Van Caeneghem (Gevoel Voor Tumor, Loslopend Wild, ...).

Kids in the Waiting Room could best be described as a raw blend of electronic and acoustic elements. Imagine James Blake and The Notwist having some sort of twisted love child. Indie-rock coming from a brutally honest and imaginative place. Melancholy song-writing with sharp edges.

*Parts has become a very haunting debut single in a perfectly balanced, frugal production that makes us look forward to the full ep.* (Luminous Dash)

*A band like you haven’t heard in Flanders. (...) The result pinches our throats. (...)* (daMusic)

*Every week our music editors search for the sweets of the moment and this week they found Eartheater, lotsra and Kids in the Waiting Room, among others.* (Knack Focus)
Lapis Lazuli is a band from Ghent, consisting of members from Pavlove, Vito, and more. They compose music inspired by artists such as, Tame Impala, Connan Mockasin, and George Michael. Straight yet smooth beats under mostly warm synths and guitars coexist naturally with soft vocals, as melancholy is often the common theme.
LARSEN.

Sasja Maekelberg
(elektronics, vocals)
Sander Bosmans
(drums, keys, percussion)
Sara Schoyen
(student. drums)

The trio will take you on their trip of dark electronics and dingy beats. None of the three musical entities are beginners, so they find each other easily in creating their own sound.

* De Nieuwe Lichting 2017 & 2018
* winner Concourioso 2017
* finalist Verse Vis 2017 & Jonge Wolven
Le Manou is the musical project of Manou Maerten, a young Walloon musician with Dutch roots. Already from a very young age Manou participated in several TV shows in Flanders, e.g. The Voice Belgique in 2013, where she reached the semi-finals.

In 2015, her musical journey took a different turn when she was admitted to the music production department of the Conservatory in Ghent. Because of the influences and experiences she gained there, the idea came to start her own group: ‘Le Manou’ was born.

* Les nuits des botaniques 2018
* AB Club 2019
* over 80,000 views on a remix of her song ‘Fling’ on spotify
Linde Muylaert  
(student. vocals, acoustic guitar, flute)
Jeroen Huyzentruyt  
(student. guitar)
Jef De Smet  
(student. percussion)

Linde is a sometimes brutally honest neo-folk band consisting of Linde, Jeroen and Jef. As a trio they shamelessly bring their stubborn view of the world to often not so Western sounds.

* Dranouter 2018
* support Marble Sounds in het Depot, Leuven
* De Centrale in Ghent with Steven de Bruyn
LIP SERVICE

Kasper Cornelus
(student. guitar, vocals)
Hannah Cornelus
(bass, vocals)
Roel Delplancke
(drums)
Mathijs Steels
(student. keys, percussion)

Lip Service does quirky and energetic things with pop. Their music bundles a laundry list of influences into whimsical but catchy songs full of melody, melancholy and irony.

* HRR 2018
* winnaars De Belooften & Jonge Wolven
* Boomtown, Student Kick-Off, De Kreun, De Zwerver, Handelsbeurs, …
The Ghentian band was formed in 2016 when frontman Jo Geboers started writing songs in his bedroom about the dark edges of life, soon accompanied by musicians Jolien Bové, Muriel Boulanger and Pieter-Jan Jordens. With three psychologists and a self-proclaimed philosopher in the band, it’s no surprise that Low Land Home cuts deep into human vulnerability, whether it’s about doubts, fears or other demons. The foursome fuse recognizable thoughts into a dark and intimate musical trip with haunting voices, minimalist piano melodies and driving rhythms.

Their debut EP ‘Underspoken’ (2017) confirmed the band’s formula for success: the first single ‘I know’ was immediately picked up by Radio 1 and graced Flemish radio waves for no less than 8 weeks. The band also reached third place at De Beloften and they shared posters with great artists such as Sophia (USA), Marble Sounds, Gabriel Rios, Chantal Acda, Flying Horseman and Yuko.

The newspaper De Standaard tipped Low Land Home as one of the bands to keep an eye on in 2019.

With their first full album ‘Out Of My Mind’ the band members further focus on vulnerability and personal growth. It is an album for dark optimists, full of playful contrasts between acoustic and electronic, heavy and light, warm and cold. For ‘Out Of My Mind’ Low Land Home was supported by producer Nicolas Delépine (OUTER) and guest musician Gianni Marzo (Isbells, Marble Sounds and Ansatz Der Maschine) on guitar.

* support Marble Sounds, Isbells, Chantal Acda, Yuko, Gabriel Rios
* third place in De Beloften and finals of Oost.Best!
* debut EP ‘Underspoken’ april 2017
* debut album Out Of My Mind februari 2019
* first single I Know 8 weeks on Radio 1

**LOW LAND HOME**

Jo Geboers (keys, vocals)  
Jolien Bové (synth, vocals)  
Muriel Boulanger (student. bass, double bass, bass synth)  
Pieter-Jan Jordens (drums)

*The ultimate hiding place for melancholic souls: a dark and intimate musical trip.*
Makaram is a music group founded by Ghentian musicians of different origins. Band leader Mustafa Avsar (Musicians’ House) brought together seven musicians from different genres and formed this septet. Together they bring world music with a folk rock character, in which the audience can hear mainly Balkan and European folk melodies (e.g. Bulgarian, Greek and Turkish).

Makaram’ is an old word for ‘spinning wheel’. Just like people used to spun different pieces of wool into one thread, the band spins several older melodies into one whole. By recreating lost folk songs, the band hopes to have a connecting effect.

* Luisterplein Gentse Feesten 2019
* Handelsbeurs, 2018
There's a fine line between fantasy and reality, this Belgian 5-piece band likes to dance on it.

By mixing prog rock with latin, shoegaze with folk rock, post metal with ambient-pop... They create an unseen mixture of genres.

Live, the 2 half-Chilean cousins can make you feel the temperature-increasing Latin-American energy, while also being able to enchant you with dark & beautiful harmonised vocals.

The powerful and emotional lyrics, complex arrangements, shredding guitar solos and spontaneous rhythmic surprises elevate you on a musical trip in which you can't ever see the destination.

* Steenworp 2019
* played at: Weitjerock 2019, Gentse feesten, Vive la Route 2019, Bar Woody's, L'Enfant Terrible, Nest, De Loge, Herberg Macharius…
MURI

Muriel Boulanger
(student. vocals, double bass)
Eline Flintrop
(student. keys, vocals)
Antoon Kindekens
(alumnus. drums)

Crooked Dutch pop
with jazz influences

MURI is a mysterious mixture. Muriel Boulanger, Eline Flintrop and Anthony Kindekens bring pop and jazz together and mix them extensively. What you get on your plate is mmmmm... MURI. Expect creative Dutch lyrics, bizarre musical ideas, catchy melodies and creepy sounds. Sometimes cheerfully light-hearted, sometimes painfully beautiful, but always with an unexpected edge.

Muriel takes care of the warm vocals, sultry double bass sounds and writes the songs. But these are only really shown to advantage when the entire band together gives them their sound. Eline takes on the second voice and conjures up all kinds of sounds from her keyboard. Anthony perfectly feels what the songs need when it comes to drums.

This band doesn’t shy away from experimenting. Changing measures, strange sounding harmonies, voice distortions... they spontaneously merge into eccentric compositions.

* ‘Ik ken je niet meer’
op Studio Brussel
* Gentse Feestjes 2018
NAGLØED

Dillian Fevry
(electronics, guitar, vocals, loops)
Matthias Dewilde
(student. electronics, keys, loops)
Andreas Lagrou
(drums)

NAGLØED could have been the crossover project of Thom Yorke, Nils Frahm and Lander Gyselinck, but instead three guys from Ghent, Belgium, started this sonic adventure in 2017. An EP, a lengthy live session on Youtube and some 50 shows later, this trio will release its full album NowHere on September 8, 2019.

Nagløed unites jazz, pop and film music in a blend of floating layers. With a mix of guitars, Rhodes, drums and electronics, the band creates intimate moods through stills and open compositions. Yet, they are equally capable of introducing the grooviest of vibes, combined with some vocals and soulful chords.

These three gentlemen explore the many possibilities of their setup together in symbiosis. Creating a fragile universe with a profound, pulsing vibe underneath. During their live performances, they provide you with the essence of what music means to them: a world of sounds where you become wonderfully lost.

* Vooruit 2019
* AB 2019
* Sofar Paris 2019, EP release tour
Marie Bogaert  
(alumnus. vocals, guitar)  
Sofie Cabooter  
(vocals)  
Julie Honorez  
(student. vocals)  
Johan De Pue  
(alumnus. electric guitar, pedal steel)  
Gertjan Alkemade  
(double bass)  
Sam Goekint  
(student. drums)

A warm bath with three voices melting into each other, supported by playful arrangements that take you on an atmospheric journey where jazzy soul, world music and melancholy meet.

In 2014 they released their first album highlighting the fragile vision of lead vocalist Marie Bogaert. Meanwhile, the band blossomed into a group of musicians who express a great love for rhythm and harmony in their own unique way.

In 2017 they recorded an EP in the atmospheric spaces of Arscene vzw in Hansbeke. The group has undergone various metamorphoses over time, which ensures that they keep on growing. After being quiet for a while they now are completely back with a famous upgrade of musicians and new songs.

* Patershoffeesten 2018  
* support act Philharmonic in Flagey Brussels 2017  
* selection Jonge Wolven 2015
Wietse ‘Shockproof’ Vandaele
(rap)
Alessandro ‘le Tagarel’ Vlerick
(rap)
Jan Heirman
(alumnus, drums)
Cyriel Vandenabeele
(alumnus, guitar)
Wouter Van den Broeck
(alumnus, keys)
Felix de Clerck
(student. bass)

Okkupeerder is a Ghentian hip-hop collective founded around drummer Jan Heirman. Four musicians and two wordsmiths (Shockproof & Tagarel). They let a breath of fresh air blow through the Belgian hiphop scene. Recently their debut Kaap De Goede Hoop EP was released.

Don’t expect gold chains and scantily clad dancers, but rhyming and live instrumental performances from the top shelf!
Oldboy – Little Satellite:
written, played, produced & mixed
by Seppe Vande Veire aka Oldboy
(student)
backing vocals by
Flor Van Praet
(student)
mastering by
Mathias Stal
(student)

“It could be the perfect name for a metalcore or some kind of sludge-band, because who says Oldboy, immediately thinks of the cult movie of Park Chan-wook, but nothing could be further from the truth. Oldboy is simply a solo project by Seppe Vande Veire that just blows in from nowhere. We write ‘the solo project’, but by now Seppe has a number of musicians around him for his live work. This is just to say it’s serious, and you can hear it!

Little Satellite is the first song Seppe brings out and everything is written, played, recorded and mixed by him. It’s a song that pulls you away from reality for three minutes. A singer-songwriter, but one who wants to chase the caliber of Elliot Smith and the splendor of Nick Drake and we like to make time for this kind of music. Forget the gratuitous South Korean violence, from now on it’s Seppe’s turn. (Luminous Dash)
One Trick Pony is a trio around Eno Meulenbergs (Milo Meskens, Mermaid) born in Ghent. Together with Robbe Van Ael (Walmok) and Alexander Le Bris (Walther) they bring Alternative Rock with influences from Bluesrock, Alternative Rock, Indie Rock and Pop.
ONZIN originates from beat and lyrics by Zino Moons. Performed live by a gang of genius rascals.
Dries van der Schueren
(keys, vocals)
Tijl De Vis
(guitar)
Victor Van de Maele
(bass)
Jérôme Pringiers
(student. keys)
Robbe Van Ael
(student. drums)

A rattling and irresponsibly hot boiler.

* AB Club 2019
* Vooruit 2018
* Finalist Oost.Best 2017
* Finalist Zennetoer 2016
ORANGE MOON

Eden De Wit
(vocals)
Daen De Locht
(keys)
David Van Den Bosch
(drums)
Kasper Van de Ponseele
(student. guitar)
Danté Declercq
(student. bass)

Orange Moon is a five piece band consisting of PXL-students Eden on vocals, Daen on keys, Kasper on guitar, David on drums and Danté on bass. With their love for 90’s and contemporary R&B the band incorporates the best of old and new in their songs with its own sound and story. Going from tight R&B to smooth neo-soul.
PATCHES

Lotte Lauwers (student. voice)
Aram Santy (student mp)
Arno Grootaers (student. drums)

Patches is Lotte Lauwers hurtling out chunks of emotional debris, oblivious of the collateral damage they might inflict.

With an impeccable taste for wrapping vocal jolts and purrs with just the right amount of beats and smears of electronic tempera, Patches is a must-hear for anyone with a weak spot for Lana Del Rey, Charlotte Gainsbourg and Françoise Hardy.
Pavlove is a Belgian indie rock // psychedelic pop band with inspiration drawn from various bands like Tame Impala, Unknown Mortal Orchestra, Allah-Las, Temples, Mac DeMarco and all their 60s heroes. Reina & Fabian’s Iranian roots add some 60s Persian psychedelic bands to the list.

Late 2016 they released their first EP Because Of You (mix: Tobie Speleman & master: Brian Lucey – Arctic Monkeys, The Black Keys, ...) and played numerous gigs which included: Charlatan, Café Video & Vooruit (Ghent), Trix (Antwerp), Indies Keeping Secrets (BXL), ...

They were selected for Nieuwe Lichting 2017 (StuBru) and they were Indiestyle’s Band Of The Month in March.

Their debut single Because Of You (+12k views) got featured in the closing movie of Film Fest Ghent 2017 Charlie and Hannah’s Grand Night Out (Evelien Bosmans, Frances Lefebure, ...).

Their new single ‘Give Me All You’ve Got’ (mix: Staf Verbeeck & master: Jerboa Mastering) was picked up by Radio 1. The music video got premiered by Knack in december and was followed by a sold out show in Trefpunt Concertzaal the same day. BILL put them in their last #ikluisterbelgisch list of 2017.

Pavlove is a stress relieving & fever enhancing band. It’s used to treat many conditions such as uncontrollable limbs, heartbreaks & headaches. You may use more of Pavlove than is recommended. An overdose can’t cause any harm, it merely might cause additional side effects.
POETIC JACK

Sigi Hendrix  
(student. guitar, vocals)
Sara Schroyen  
(student. drums, vocals)
Sem Thewissen  
(bass)
Lisa Vanbrabant  
(vocals)

Poetic Jack is a four-piece band that brings their own pop-rock songs with an alternative touch, sonic experiment and polyphonic touch.
RAMAN.

Simon Raman
(student. guitar & vocals)
Jasper Peeten
(student. bass)
Bernd Coene
(alumnus. drums)

RAMAN. is a young band with roots in Ghent. Since March 2016 they have been bringing alternative, but above all honest rock ‘n’ roll with a foot in blues and roots.

Hard from the heart. With a dot

RAMAN. became the winner of the Jonge Wolven music competition in the summer of 2016 with their first full live concert ever. The following year, in 2017, RAMAN. won the Audience Prize during the Student Rock Rally and the first prize in the final of the East Flemish rock competition Oost.best!

* debuut EP, 2019
* Artist in Residence 2018
  Muziekclub N9
* Winner Oost.best 2017
* Winner Jonge Wolven 2016
Hannes Cuyvers  
( student, bass, vocals)
Tim Leyman  
(guitar, vocals)
Tom Leyman  
(drums)

Sturdy Rock ‘N Roll without many corners and bends.

Ramkot is a band from Ghent, inspired by solid Rock ‘N Roll and sultry Stonerrock. Music without too many corners and bends. The band consists of two brothers, singer/guitarist Tim and drummer Tom Leyman, who agreed years ago to make music together someday. With singer/bassist Hannes Cuyvers they found the perfect third brother to complement them.

* Zeverrock Festival  
* Charlatan Gent  
* Bruudruusterrock
RHEA

Jorge Van De Sande (alumnus, vocals)
Guillaume Lamont (alumnus, guitar)
Hannes Cuyvers (student. guitar)
Matthijs Machtelinckx (alumnus, bass)
Dajo Vlaeminckx (student. drums)

A healthy love for blasting guitar riffs, heavy but compact songs and the occasional shot of whiskey connect these five gentlemen as the band that is RHEA. The role of underdog is in their blood, and they love to disprove the myth written above.

Three years after their first passage through the backstage of the AB in Brussels (during De Nieuwe Lichting ‘16), the band is proudly presenting their brand new songs there in March 2019. A lot has happened in these three years of hard work and dedication. The band toured through almost every country in Europe, they took the time to develop themselves and most importantly, they created their own sound.

During this search, they were assisted by Alex Newport, who produced the songs for Lust For Blood in the Brighton (UK) Electric studios where loads of amazing bands and artists like Royal Blood, Nick Cave and The Cure also produced their music. Alex Newport is also not just someone: his work with Bloc Party, Death Cab For Cutie and At The Drive-In did not pass by unnoticed—but enough with the namedropping.

RHEA is the living, Belgian proof that guitar music is not only still relevant in 2019, but can also be innovative and connecting.

RHEA is ready for brilliant ideas (Humo) / The best Belpop of the moment (De Morgen) / The titans of RHEA make dirty rock according to the book (Studio Brussel) / The Royal Blood of Ghent Finalist De Nieuwe Lichting (Studio Brussel)

* Single Baby Im Sorry (20 weeks in highest rotation on Studio Brussel).
* Single Stuck in the Middle (highest rotation on Studio Brussel)
* 3x Ancienne Belgique, Brussel
Thibaut Talpe (alumnus. bass, compositions)
Warre Van de Putte (student. saxophone)
Wouter Van den Broeck (alumnus. keys)
Tom Peeters (student. drums)

The eclectic jazz band Screens accompanies us on a journey from energetic compositions to mystical sound worlds. The musicians have come together to complete their common mission: to break through the boundaries and restrictions in music.

screensmusic.com
facebook.com/musicscreens
instagram.com/screensmusic
vi.be/screens
Shht are Space Rock for the now generation. Hailing from Ghent, Belgium, Shht are five wired men from the sonic spaceship. A modern digital bricolage of ideas delivered by a band with chemical minds and a singer hanging from the roof mentally and physically. Shht are deconstructing deconstruction.
Sundahl’s voice is sandpaper for your soul. His words – At times quietly muttered, at other times roared – are stuff for closer listening. And closer still. Smooth means smooth.

This Ghent-based adept of Alan Lomax is backed up by the illustrious trio Serge Hertoge (guitar), Lander De Vreese (drums) and Tuur Geldhof (bass). Together they make breaking your heart look easy.

Their sound is characterized by simplicity and feeling, residing somewhere between Chris Whitley, Tom Waits and an early Nick Cave. Sundahl only channels the greats.

They just finished their debut album. It was recorded and mixed under the auspices of producers Bart Vincent and their very own Serge. More news soon!

* support Kris Dane, Botanique 2018.
* debuutalbum All Shall Be Well
* eerste concert buiten de Belgische landsgrenzen in Lille
Suura is an acoustic trio that explores the boundaries of silence, freedom and sound. They draw inspiration from various genres such as jazz, folk, chamber music and improvisation in order to broaden their own sound spectrum. These gentlemen do not shy away from the unknown. On the contrary, they look for it.

* Footprints 2019
* Leuvenjazz 2019
* Citadelic 2019
* Gent Jazz 2019
The Desirables are a band formed by music students in 2018 as a school project with the intention of bringing soulfull oldschool Jamaican-style rocksteady. Consisting of Hanne Verbiest and Eden De Wit who cover the bittersweet soulfull vocals, Kasper Van de Ponseele taking the chops and skanks for his part, Maarten Schelkens bringing the heartbeat and Danté Declercq keeping the bassculture in effect. Together they bring a mix of (forgotten) covers and own work in a true lovers-rock fashion, with respect and love for the culture. Fans and nerds will recognise: Studio One, Duke Reid, Alton Ellis, Ken Booth etc.
Trio Pletenitsa is a vocal trio with Gergana Velikova (BG), Jolien Gebruers (BE) and Sophia Keck (NL). They sing Bulgarian and Balkan folk music, without any musical accompaniment. Dissonance, interesting meters and old story’s are essential for Trio Pletenitsa. It’s intimate, sober and it will keep your attention from beginning until the end.

* Gentse Feesten, Luisterplein 2019
* De Centrale 2019
UMM

Lise Daelemans  
(alumnus, vocals, synths)
Roos Denayer  
(alumnus, vocals, keys, synths)
Jonas Everaert  
(alumnus, guitar, synths)
Hanne Vandekeerckhove  
(alumnus, bass guitar, bass synth, vocals)
Brent Buckler  
(alumnus, drums)

UMM enchants with experimentally seasoned pop.

Ingredients are well-aimed grooves through angular rhythms, intriguing song structures, prominent synths and silky mysterious vocals. Think Warpaint, a dash of Julia Holter and a dash of Hydrogen Sea. Experimental pop with an international character.

They played on Boomtown, Trix, STUK, Theater aan Zee and other festivals and got airplay on Radio 1 with their singles ‘Papercut’ and ‘One’, the first song of their debut EP The Good Side. For the album they worked with producer Jeff Claeys (Millionaire, The Van Jets & Admiral Freebee).

* audience prize and second prize “Verse Vis 2017” (De Zwerver)
* finalist “De Zes 2018” (TRIX)
* EP-release at Handelsbeurs in collaboration with Democrazy
Walmok is the pseudonym of young producer Wannes De Vogelaere. Since he won the national final of Kunstbende 2016 it has been going fast for this young wolf with a second place in De Beloften 2017 and a place in the semi-finals of Humo’s Rock Rally 2018.

Throw Future Bass in the blender with a touch of House and Hiphop and you get the delicious cocktail of danceable tracks that Walmok is all too happy to pump through the boxes.

Live, he’s joined by two classy musicians to bring his musical story to the public. For the time being he is a bit quiet, but behind the scenes he’s brooding on big plans!

* Semifinal Humo’s Rock Rally 2018
* 2nd place De Beloften 2017
* Afterparty Tomorrowland 30 July 2017 (Dreamville radio, by Studio Brussels)
WALThER

Hannes Walther Cuyvers (student. guitar, vocals)
Lani Pellegrini (student. keys, vocals)
Amber Meert (alumnus. keys, vocals, samples)
Sam Enthoven (student. drums)
Alexander Le Bris (student. bass)

Walther is the Indie-pop creation of Hannes Walther Cuyvers (Ghent). With touching songs, steeped in vocal harmonies and guitars that remind of Nick Drake, Walther knows how to get under your skin softly. Their debut EP is due for February 2020.

Reminds me of a dreamy, folky version of Fleetwood Mac. Who knows, they might have an equally great career ahead of them… (StuBru)

A group that contributed to the jury talking afterwards about ‘the best pre-selection in many years’. They brought electronic folk with electric guitar and brushed drums. Nick Drake, should he have been born in 1998. Something like that. It had something David Lynch-like. (Humo)

* Selected for ‘De Nieuwe Lichting (Studio Brussel) 2018
* Semi-finalist ‘Humo’s Rock Rally 2018
* winner ‘We Support Your Stage (Bax Music) 2017
Woolvs

Minimalist foursome between groove and songwriting.

This is Woolvs, from Brussels. Born in the midst of the latest generation of young Belgian bands who like to color outside the lines. Woolvs consists of members of Bombataz, SCHNTZL and other beautiful projects. This foursome combines lo-fi pop with elements of glitch, electronics and jazz.

* Het Bos (Antwerp)
* The Entrepot (Bruges)
* VOLTA (Brussels)
* recommended by Lefto (Worldwide FM/Studio Brussels)
MUSIC PROGRAMMES AT
KASK & CONSERVATORIUM
(HOGENT – HOWEST)

Classical Music
Jazz and Pop Music
Music Production
Music Composition
Music Theory
Musical Instrument Making
Advanced Master

WHO ARE WE?

The Royal Academy of Fine Arts (KASK) and the Royal Conservatory constitute the School of Arts of University College Ghent and Howest. The school brings together talented and motivated students with outstanding educators, active artists, designers and theorists in art and design from all over the world. The mission statement of the school defines its main tasks: development of the arts, education and research in an international perspective.

The varied range of artistic disciplines at the KASK & the Royal Conservatory guarantee mutually inspiring, relatively open curricula and programmes. This stimulation of cross-fertilization coincides with increasingly important interdisciplinarity in the arts. Students also become familiar with some of the numerous theoretical and artistic research projects in which our lecturers are engaged.

The KASK & Conservatory campuses are located at the epicenter of Ghent and Courtrai. Both cities are very receptive to the international art scene and especially welcoming to students. In addition to being imbedded in this artistically rich environment, the school itself is a cultural actor, organizing exhibitions, concerts, festivals, lectures and film screenings.