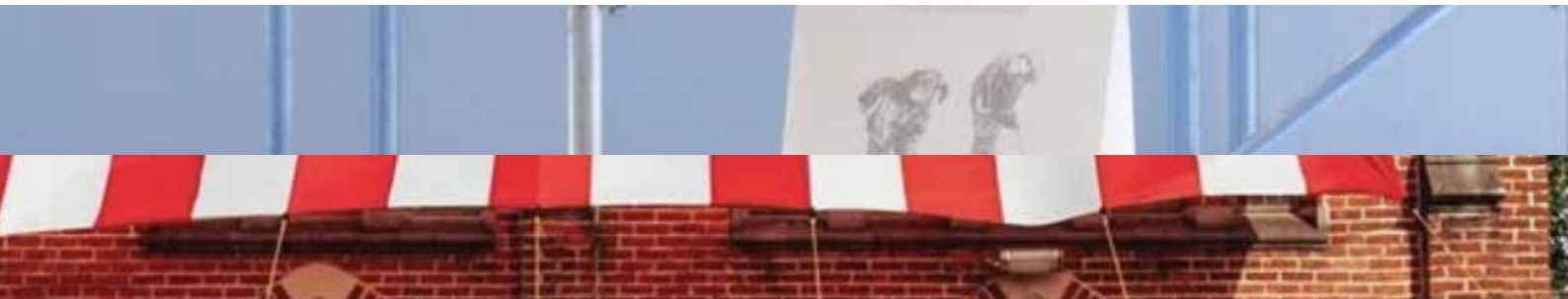




27.04.25 10:00—17:00 OPEN DAY 10:00—17:00 27.04.25 KASK KASK



Welcome to the KASK & Conservatorium open day. In this brochure we give you an overview of what is planned today so that you can get the most out of your visit to our school



OPEN DAY 10:00—17:00 27.04.25 KASK KASK CONSERVATORIUM CONSERVATORIUM CONSERVATORIUM 27.04.25 10:00—17:00 OPEN DAY



27.04.25 10:00—17:00 OPEN DAY 27.04.25 KASK KASK CONSERVATORIUM CONSERVATORIUM CONSERVATORIUM 27.04.25 10:00—17:00 OPEN DAY



To settle.



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PROGRAM BY LOCATION AND PROGRAMME
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CAMPUS BIJLOKE, PAULI
- music production
- educational master in audiovisual and visual arts
- educational master in music and performing arts
- drama
- textile design
- fashion
- curatorial studies
- interior design & interior design in distance education
- landscape and garden architecture
- landscape development
- sculpture
- performance
- 10

CAMPUS BIJLOKE, CLOQUET & MARISSAL
- film
- animation film
- drawing
- illustration
- graphic design
- autonomous design
- photography
- 12

CAMPUS BIJLOKE, KUNSTTOREN
- installation
- media art
- print making
- painting
- 12

CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT
- classical music
- composition
- composition for media, video and games
- music theory and notation
- contemporary music
- musical performance practice
- educational master in music and performing arts
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CAMPUS GROTE SIKKEL, PADDENHOEK
- jazz & pop
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CAMPUS GROTE SIKKEL, NEDERPOLDER
- instrumentenbouw
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PLANNEN

WHERE DO YOU START TODAY?

The open day takes place at all locations of KASK & Conservatorium in Ghent. We advise you to start your visit at one of our meeting points located on the campus Bijloke and on the campus Grote Sikkel. There you will receive the latest version of the day's program and directions are available to take you to all our locations without effort. Maps of the various campuses, and buildings and walking routes between locations are also available. An ideal starting activity is the introduction session *Studying at KASK & Conservatorium*.

You can explore the digital design and development programme during the boot camp on Wednesday, May 14, or during the info days on Saturday, May 10 and June 28, at Campus Buda in Kortrijk, Dam 2a. Info via devine.be and howest.be

MEETING POINT

BIJLOKE CAMPUS

CLOQUET

Pasteurlaan 2

- graphic design
- printmaking
- illustration
- autonomous design
- painting
- media art
- installation
- drawing
- animation film
- film
- photography

MEETING POINT

BIJLOKE CAMPUS

PAULI

Kluyskensstraat 2

- music production
- drama
- textile design
- fashion
- sculpture
- performance
- curatorial studies
- educational master
- in audiovisual and visual arts
- in music and performing arts
- interior design
- interior design in distance education
- landscape and garden architecture
- landscape development

MEETING POINT

CAMPUS GROTE SIKKEL

Biezekapelstraat 9

- classical music
- composition
- composition for media, video and games
- music theory and notation
- musical instrument making
- contemporary music
- musical performance practice
- educational master in music and performing arts

MEETING POINT

CAMPUS GROTE SIKKEL

PADDENHOEK

Paddenhoek 12

- jazz & pop

During the open day, you are free to visit our campuses. You may look around in all studios, practice rooms, auditoriums, studios, restaurants, cafes, hallways and gardens. You can recognize our teachers by the logo sticker. Feel free to speak to them if you have a question.

Meeting points are the areas where you can ask for practical info about the open day.

At 11:00 and 15:00 we will give general introductory sessions in auditorium Cirque; these are of interest for future students of all programmes (and their parents)

You can browse the course materials and, if you wish, ask questions about the approach to the theory lessons. A theory teacher is always present.

CAMPUS BIJLOKE, CLOQUET, ENTRANCE HALL KASKCINEMA

The various courses and graduate programs each host their own activities (see below) in their studios or rehearsal spaces. Be sure to check out what the programme of your choice has planned. (see p. 7-14)

Throughout the day there will be exhibitions, presentations, workshops and performances made by and brought by students, faculty and researchers. (See ‘cultural agenda’ on pp. 15 and 16.)

Those who want to take a break in between can visit the KASK café or the student restaurant on campus Bijloke for a drink or a light meal. On campus Grote Sikkel, the MIRY café is open.

Our libraries are also worth a visit. The Kunstenbibliotheek and the Muziekbibliotheek are open all day. (see p. 6)

The team of study and learning track counsellors is available all day if you have questions that you can't address with teachers or students. Questions about part-time study, studying with a disability, types of study contracts, exemptions, financial questions etc.

MUSIC
Karen Van Petegem
10:00-12:00 Campus Grote Sikkel, inkomhal Biezekapelstraat (classical music)
12:00-14:00 Paddenhoek (jazz & pop)
14:00-16:00 Campus Bijloke, Pauli, music studio (music production)

AUDIOVISUAL ARTS
Anaïs Van Eldere
10:00-17:00 Campus Bijloke, Cloquet, entrance hall KASKcinema

VISUAL ARTS, DRAMA,
CURATORIAL STUDIES
Annelies Vlaeminck
10:00-17:00 Campus Bijloke, Cloquet, entrance hall KASKcinema

INTERIOR DESIGN,
LANDSCAPE AND GARDEN ARCHITECTURE,
LANDSCAPE DEVELOPMENT
Heidi Mertens
10:00-17:00 Campus Bijloke, Pauli, studios

INFORMATION POINT FOR MASTER CANDIDATES

Anyone who still has questions of an administrative nature about entering a master's programme, either directly or through a bridging or preparation programme, can come to the entrance hall of KASKcinema, Campus Bijloke, Cloquet.

This information session is the ideal starting point for candidates and those interested. During about 45 minutes we will introduce you to our school and the way we work. The following topics, among others, will be :

— What is our educational vision and how is it reflected in the programmes of study, our teaching offerings, and day-to-day living and studying on our campus?

— How is KASK & Conservatorium organized and what services, facilities and infrastructure can you make use of as a student?

— How can you estimate the financial cost of an education in the arts or design and what supportive financial opportunities do we offer?

— Which programmes have an artistic admission test and what should you expect or not expect from this?

— Besides educational activities, what else happens on our campus and what cultural activities do we offer?

After the presentation, there will be plenty of time for individual questions.

11:00 & 15:00
Introductory session:
Studying at KASK & Conservatorium
CAMPUS BIJLOKE, CLOQUET, AUDITORIUM CIRQUE

At the open day, you can consult the materials of the various courses. Lecturers will also be present to provide more information. Be sure to drop by if you have any questions about taking theoretical courses in your programmes of choice. The courses for campus Bijloke can be found in the entrance hall of KASKcinema. For campus Grote Sikkel and Paddenhoek you can find them in the entrance hall of Biezekapelstraat 9.

CAMPUS BIJLOKE
visual arts
audiovisual arts
drama
music
educational master
in audiovisual en visual arts
in music and performing arts
Course materials can be viewed in the entrance hall of KASKcinema, Campus Bijloke, Cloquet.
interior design
interior design in distance education
landscape and garden architecture
landscape development
The course materials can be viewed in the studios of the programme in Pauli.

CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT
classical music
composition
music theory and notation
musical instrument making
composition for media, video and games
educational master degree in music and performing arts

CAMPUS GROTE SIKKEL, PADDENHOEK
jazz & pop
music production

On the open day, you can visit both the Kunstenbibliotheek on campus Bijloke and the Muziekbibliotheek on campus Grote Sikkel – de Wijnaert.

The kunstenbibliotheek brings together the collections of KASK (Royal Academy of Fine Arts), S.M.A.K. (Municipal Museum of Contemporary Art), Design Museum Ghent, STAM (City Museum Ghent), HISK (Higher Institute of Fine Arts) and the Ghent Guides. This specialized visual arts library – with a focus on contemporary art, design, Ghent and urbanity – contains more than 100,000 exhibition catalogs, monographs and reference works on art history, art theory, philosophy, drama, performance, film, photography, architecture, landscape architecture and design. In addition, there is an exceptional artist book collection that can be consulted by appointment. Relevant trade journals and extensive databases can be consulted on site.

You can visit the Kunstenbibliotheek between 10:00 and 17:00.

BOOK SALE

In STAM, the Kunstenbibliotheek is selling its duplicates. Books that were not kept from donations and publications that no longer fit into the collection. Be sure to drop by between 10:00 and 18:00 if you want to pick up a second-hand art book, a book about heritage or about Ghent for a bargain.

The Muziekbibliotheek (also known as Library of the Ghent Conservatory of Music) was founded in 1835. This makes it one of the oldest music libraries in Belgium. Its unique collection consists of scores (in printed and handwritten form), books, recordings and objects bestriking the history of music education in Belgium, and particularly in the city of Ghent. The historical collection and archives cover nearly 3 kilometers, including numerous works from the 19th century. The library also has a large collection of recent scores and books that can be borrowed, and it provides access to many online databases for musical performance and research.

You can visit the Muziekbibliotheek between 10:00 and 17:00.

Recently, the library received the Flemish Music Archive, an extensive CD and record collection (including compilations, singles, 78 rpm records, rarities, etc.) of Flemish artists. The collection has about 40000 items and is the largest and most complete collection of sound carriers of non-classical music from Flanders. The collection is carefully kept in storage and can be consulted and listened to on request at the library's new listening room.

OPEN DAY SCHEDULE BY LOCATION AND PROGRAMME

CAMPUS BIJLOKE, PAULI

MUSIC, COMPOSING MUSIC, **MUSIC PRODUCTION**

PAULI

The Jazz, Pop and Music Production graduate programmes work closely together, share facilities and have a similar curriculum. It is therefore worthwhile to take a look at Paddenhoek (where mostly jazz & pop works) in addition to Campus Bijloke. See also page 14.

10:00-17:00	Continuous Q&A, info from lecturers, continuous students at work in the studios & performances
10:15-11:00	Music production info session, Gert Jacobs & Jan Chantrain
11:00-11:30	Band 1 by producers of 1st bachelor
11:45-12:30	Infosession Music Theory Lode Mertens
13:00-13:30	Band 2 by producers of 1st bachelor
14:00-14:15	Info learning track counselling
	Karen Van Petegem+ Q&A
	(Karen Van Petegem will be present in the large music studio from 14:00 to 16:00)

EDUCATIONAL MASTER IN AUDIOVISUAL AND VISUAL ARTS

PAULI, EDUCATIONAL MASTER ROOMS, GROENE ZONE

Opportunity to discuss and peruse courses with teachers Inès Beert and Willem Breynaert for the educational master of audio-visual and visual arts. Between 10:00-12:00 and 13:00-16:30.

DRAMA

PAULI

10:00-17:00	Conversations and bar in Drama Room, with students and teachers available to engage in conversation about the programme. Drinks and snacks will be available at the bar.
	DRAMA SALON
10:00-13:00	Open rehearsal of the Drama Project III by Roos De Graeve and Cyrille Ribel.
	DRAMASTUDIO 4
11:30-13:00	An improvisation with drama students, directed by Paola Bartoletti.
	DRAMASTUDIO 1
13:00 - 15:30	An open rehearsal of the Drama Project III by Melanie Barelds, Tist De Maeyer, Domien Huybrechts, Noa Van Dongen and Lander Merckx.
	DRAMASTUDIO 2
13:30-17:00	An open rehearsal of the Drama Project III by Luna De Boos and the master project by Miro Lievens and Nathan Isahakyan.
	DRAMASTUDIO 4

VISUAL ARTS, **TEXTILE DESIGN**

BIJLOKEKAAI

Continuous visit to the textile design studio with info by teachers and students. Presentation of work by bachelor and master students from the textile design studio. Open workshop weaving, embroidery, printing & knitting.

VISUAL ARTS, **FASHION**

PAULI

Continuous visit to the fashion atelier with information by teachers and students. Presentation of work by bachelor and master students

11:00 & 14:00	Info sessions by teachers Bram Jespers and Liesbeth Louwyck.
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PAULI, +1, AUDITORIUM VERDEGEM

INTERIOR DESIGN & INTERIOR DESIGN IN DISTANCE EDUCATION

PAULI

Curious about the Interior Design program or our distance education? This is the ideal opportunity to meet teachers and students in person. Stop by our studios R1 and R2, where you can relax and ask all your questions. In studio R2 you can see the creative results of the first- and second-year students and get a clear picture of their design projects. In studio R1 we proudly present the graduation works, divided according to our graduation focuses. There are also beautiful things to discover in the hallway, works from a variety of course focuses, such as sketching research, internationalization project, technology project, etc.

You can also attend one of our information sessions for a complete overview of the studies. These take place in the Horta Auditorium.

Are you interested in our Interior Design course via distance education? At the back of studio R1, our enthusiastic colleagues are ready to give you detailed information. Check out the study and studio work and be sure to join one of our info sessions.

11:00-11:45 & 14:00-14:45	Info sessions regular education interior design
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AUDITORIUM HORTA

12:30-13:15 & 15:30-16:15	Info sessions distance education interior design
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ATELIER R1

LANDSCAPE AND GARDEN ARCHITECTURE

PAULI, ATELIER R5
Teachers and students of landscape and garden architecture welcome you to the studio. Feel free to come see the design assignments, meet students and teachers, and be sure to check out the courses. We also show drawings and sketching assignments.

LANDSCAPE DEVELOPMENT
(ADVANCED BACHELOR PROGRAMME)

PAULI, ATELIER R5
Landscape development teachers welcome you their studio. Feel free to come see the design assignments, meet students and faculty, and be sure to browse the courses.

VISUAL ARTS, FINE ARTS,
SCULPTURE

PAULI
Continuous visit to sculpture studio with info by teachers and open studio by students.

VISUAL ARTS, FINE ARTS,
PERFORMANCE

PAULI
Continuous visit to the performance studios with info by teachers and presentations by students.

- 10:00-17:00
- Both teachers and students will be present to talk with you about the programme. Ongoing presentations of student work in the studios of performance, including
- Open Spots: Students performance first bachelor present Open Spots a project where they have been working on in one of their courses over the past year. They take place in the studios of performance and at several locations across campus.
- Installations, videos, performances and interventions by students from second and third bachelor performance. Students share work that, among other things, they are developing for their bachelor project.

CURATORIAL STUDIES

PAULI
An introduction to the programme, the projects and the way of working. Visitors can contact programme coordinator Laura Herman and project coordinator Isabel Van Bos with questions about study program.

- 10:00-12:00
- Ongoing Q&A
Interested in studying Curatorial Studies?
The coordinators will answer all your questions about the curriculum, projects and how the program works.
- PAULI, CS SEMINARIELOKAAL
- 12:00
- Curatorial Studies info session
A clear explanation of the curriculum and projects within the program.
- PAULI, CS SEMINARIELOKAAL
- 13:30
- Visit to Curatorial Studies projects
Explore ongoing exhibitions and student presentations.
- 1M³, Kunstenbibliotheek: *Peep Show*
A selection of artists' books compiled by Marie Cathérine Stalpaert.
- 1M³ (RIGHT ACROSS STUDIO FASHION)
- Het Paviljoen: *Eye Becomes Water*
A student-curated program on the theme of ‘waiting,’ featuring work by Zeynep Kayan, Amel Omar and Reinier Vrancken.
- HET PAVILJOEN
- MAP presentation
Work by textiel design student Gabrielle Barbé, presented in master project space MAP and curated by Jean Watt.
- CLOQUET, GLAZEN GANG
- 15:00
- Q&A met studenten
A conversation with current students about their experiences within the programme.
- KASKCAFÉ

AUDIOVISUAL ARTS,
FILM
MARISSAL -1
Continuous visit to the film studios with info by teachers and students.

- 10:00-17:00
- Continuous screening of student film work, both in the KASKcinema as well as at other locations (studio, editing booths, etc.) in the film studio.
- KASKCINEMA & ATELIER FILM
- 12:00 & 14:30
- Information session for prospective students
- FILMSTUDIO

AUDIOVISUAL ARTS,
ANIMATION FILM
CLOQUET
10:00-12:00, 13:30-17:00

- Continuous visit to the animation film studios with info by teachers and students.
- ATELIERS ANIMATION FILM
- 10:30-11:30
- Info session animation curriculum by Rob Breyne
- C01.011
- 11:00-11:50
- Workshop making sound on/in animation film.
Get the chance to add sound based on animation clips in the recording studio by Johan Derycke.
- KLANKSTUDIO
- 13:30-14:15
- Animation drawing workshop in auditorium Cirque.
The animation students will take poses of their own for 3 minutes each and draw each other. Anyone may join to draw with them or to a look. Animation drawing is about drawing research and discovering the joy of drawing itself. A quest for rendering poses through one's own figurations. So it is not a sketch class but students base themselves on the pose to make a drawing out of it.
- AUDITORIUM CIRQUE
- 15:00-16:00
- Info session animation curriculum by Rob Breyne
- C01.011

VISUAL ARTS, FINE ARTS,
DRAWING
CLOQUET
Throughout, one can visit the studio and engage in conversation with teachers and students. In the hallways and studios, you can see works by students.

DRAWING COURSES
CLOQUET & MARISSAL, LOKAAL C0032, C0033 AND MASEREELZAAL
Presentations of student work as part of the drawing coursework (model, anatomical drawing, etc.).

VISUAL ARTS, GRAPHIC DESIGN,
ILLUSTRATION
CLOQUET
Ongoing visit to the illustration studio with info by teachers and presentations by students (also see Kunsttoren for print making programme).

VISUAL ARTS, GRAPHIC DESIGN,
GRAPHIC DESIGN
MARISSAL
Ongoing visit to graphic design studios with info by teachers and students. Three info sessions will be provided. Before and after the info sessions, there will be the opportunity for individual info by teachers and students.

11:00, 14:00 & 15:30

Info session

VISUAL ARTS, PHOTOGRAPHY
MARISSAL +1
Continuous visit to photography studios with info by teachers and students.

Photography students display their work in the classrooms and hallways of the course on the second floor of the Marissal.

Open studio: photography students are at work in the print class, digital studio, scan class, studios and analog lab.

- 10:00-17:00
- Continuous display of student photography work
- ATELIER 1, LOKAAL 3, LOKAAL 4
- 10:00-17:00
- Continuous display of work alumni photography
- WITTE GANG, LOKAAL 1
- 11:00, 14:00 & 15:30
- Info session for prospective bachelor students
- STUDIO 2
- 13:30
- Info session for prospective master students
- LOKAAL 2

CAMPUS BIJLOKE, DE ZAAL

VISUAL ARTS, AUTONOMOUS DESIGN

DE ZAAL, NONNEMEERSTRAAT 26, OPEN: 10:00-16:00

Throughout, you can visit the studio and engage in conversation with teachers and students who can speak from own experience about the programme. Bachelor and master students are present in the studio working on their ideas, assignments and their own projects. On display is *work in progress* by master's students in preparation for their master project.

10:30 & 14:30 Info session for prospective students.

CAMPUS BIJLOKE, KUNSTTOREN

VISUAL ARTS, FINE ARTS INSTALLATION

During the open day, students create alternate installation setups on ‘The Floor’.

Continuous visits to the studios with opportunities for discussions with teachers and students.

VISUAL ARTS, FINE ARTS MEDIA ART

Continuous visit to the media art studio. You can engage in conversation with students and teachers. There is work on view by bachelor and master students.

15:30 - 16:30 Sound performances by students in the Black Box.

VISUAL ARTS, GRAPHIC DESIGN PRINTMAKING

(GRAPHIC DESIGN: SEE ALSO CAMPUS BIJLOKE)

Continuous visit to the printmaking studio with information by teachers and presentations by bachelor students.

VISUAL ARTS, FINE ARTS PAINTING

You can visit the studio and engage in conversation with teachers and students. In the hallways and studios, you can see works by bachelor and master students.

MUSIC, PERFORMING MUSIC CLASSICAL MUSIC

MUSIC, CREATIVE MUSIC COMPOSITION COMPOSITION FOR MEDIA, VIDEO AND GAMES

MUSIC MUSIC THEORY AND NOTATION

MUSIC ADVANCED MASTER CONTEMPORARY MUSIC

MUSIC, POSTGRADUATES MUSICAL PERFORMANCE PRACTICE

EDUCATIONAL MASTER IN MUSIC AND PERFORMING ARTS

In the entrance hall you can find all information about the classical music, composition and music theory and notation courses. You can also ask all about advanced programmes within music such as the advanced master of contemporary music or the post-graduate musical performance practice. Finally, you will also get info on the educational master in music and performing arts.

Study Track counsellor Karen Van Petegem will be there for any specific questions from 10:00 to 12:00. General info is available all the time between 10:00-17:00.

After each presentation / open class there is the possibility of a conversation with the teacher(s)/student(s) involved.

INFO SESSIONS

MENGAL HALL

10:30 Info session classical music and composition
14:00 Info session classical music and composition

TOURS OF THE MUSIC CAMPUS

11:30 / 13:30 Tour
START IN THE COURTYARD OF THE CONSERVATORIUM (BIEZEKAPELSTRAAT 9)

CAMPUS GROTE SIKKEL, MIRY

OPEN CLASSES / INFO

10:00-11:30	BK2.5	Composition,, Daan Janssens
10:00-12:00	BK0.4	Trombone, Bram Fournier
10:00-12:00	BK1.7	Percussion,, Gert D'Haese
10:00-12:00	BK2.1	Piano, Daan Vandewalle
10:00-13:00	BK2.12	Guitar,, Luca Isolani
10:30-12:30	BK1.3	Voice, Hendrickje Van Kerckhove
11:00-13:00	BK2.3	Violin, Wibert Aerts
11:00-13:00	BK0.3	Trumpet, Steven Devolder
11:30-13:00	BK2.5	Composition for media, video and games,, Ruben De Gheselle
12:00-14:00	BK2.11	Clarinet, Danny Corstjens, Nele Delafonteyne, Eddy Vanoosthuysen, Bart Watté
12:30-13:30	BK2.2	Saxophone, Koen Maas
12:30-16:00	BK0.4	Flute, Myriam Graulus
13:00-14:00	BK0.3	Oboe, Korneel Alsteens
13:30-14:45	BK2.1	Piano, Vitaly Samoshko
14:00-15:30	BK2.5	Composition for media, video and games,, Dominique Pauwels
14:00-16:00	BK2.11	Bassoon, Pieter Nuytten
14:00-16:00	BK1.7	Percussion, Wim Konink
14:30-16:00	BK2.2	Saxophone, Koen Maas
14:30-16:00	BK1.3	Voice, Marcos Pujol
15:00-16:00	BK0.3	Oboe, Korneel Alsteens
15:30-17:00	BK2.12	Accordion, Philippe Thuriot

CONCERTS

10:00	MIRY CONCERTZAAL	Clarinet choir (rehearsal)
10:00	BK1.9	Brass players, trumpet, trombone and horn
11:00	BK1.9	Flute and harp
11:30	MIRY CAFÉ	Voice
11:45	MIRY CONCERTZAAL	Improvisation in live animation drawing
12:00	BK1.9	Violin
12:30	COURTYARD CONSERVATORIUM	Percussion
13:00	MIRY CONCERTZAAL	Hymne à l'amour (French Chansons for vocals, guitar, accordion and piano)
13:00	BK1.9	Piano
13:30	MIRY CAFÉ	Cello and double bass
13:30	SINT-NIKLAASKERK	Organ
13:45	BK2.12	Sax choir
14:00	BK1.9	Woodwinds (bassoon, clarinet, oboe)
14:30	MIRY CAFÉ	Guitar
14:45	MIRY CONCERTZAAL	Choir (rehearsal)
15:00	BK1.9	New compositions for piano
16:00	MIRY CONCERTZAAL	Final concert: Choir KASK & Conservatorium
		— Incantatio maris aestuosi – Veljo Tormis (for male choir)
		— Nausikaa – Vic Nees (for women's choir)

piano: Renaat De Keyser, flute: Myrthe Debusschere

percussion: Elias Mulier

soprano solo: Elise Marmad, Roos Verschoten, Jullie Noppe

baritone solo: Tom Van Bogaert

CAMPUS GROTE SIKKEL, PADDENHOEK

MUSIC, PERFORMING MUSIC
JAZZ & POP

The jazz, pop and music production programmes work closely together, share facilities and have a similar curriculum. Therefore, in addition to Paddenhoek Campus, it is also worthwhile to take a look in Campus Bijloke (where mainly Music Production works). See also page 9 in this brochure for the music production programme.

10:00-17:00	Continuous Q&A with teachers and students
10:15-10:45	Info session Music Theory Lode Mertens
11:00-11:30	Jazz Big Band led by Jeroen Van Malderen
11:45-12:15	Pop Band Vincent Pierins 'The P-Jays'
13:00-13:15	Info Study and learning track counselling Karen Van Petegem (Karen Van Petegem is present in the Paddenhoek 12:00-13:45)
13:15-14:00	Info session jazz & pop, Wouter Berlaen and Toon Van Dionant
14:15-14:35	Pop Band Peter Lesage P12 'Planck & Dael'
15:00-15:25	Jazz Band led by Bart Defoort

CAMPUS GROTE SIKKEL, NEDERPOLDER

MUSIC
MUSICAL INSTRUMENT MAKING

Continuous visit to instrument making studio with info by teachers and open studio by students. You can ask about the theoretical and practical framework and discuss material science, organology, acoustics, mechanics, etc.

CULTURAL AGENDA

PERFORMANCES AND PRESENTATIONS BY STUDENTS KASK & CONSERVATORIUM

10:00-17:00, CAMPUS BIJLOKE & CAMPUS GROTE SIKKEL

Throughout the day there are several musical performances by students of music. You can find the schedule of these in this program booklet under classical music, jazz & pop and music production. Drama, audiovisual and visual arts students are also exhibiting at various locations. Their program can be found under the corresponding programmes.

KIOSK, SPACE FOR CONTEMPORARY VISUAL ART

10:00-17:00, CAMPUS BIJLOKE, KIOSK

Since 2010, KIOSK has been developing at Campus Bijloke an idiosyncratic exhibition program centred on the artist. Within the special architectural framework of the former anatomical theater, KIOSK showcases the work of both emerging and established names. Three exhibitions take place each year that are complemented by smaller presentations, performances and a digital offering. The projects arise in dialogue with the artists.

The focus is on new productions, whether or not supplemented by existing works. KIOSK fulfills a signal function by having an eye for experimentation, for cultural and artistic diversity. KIOSK also questions the position of a contemporary art institute through a critical and transparent operation.

Current programme
Book presentation Marijke De Roover & Copyright To: The Gardener 11:00-17:30
Zita Bruyland Where is the guide? (performance) 13:00
Claudia Bitrán titanic – a deep emotion until 01.06
Coopman CVL Partners Pump & Dump until 01.06
Veronika Akopyan Letters from the Silenced 2025, online

more info kiosk.art

HET PAVILJOEN

CAMPUS BIJLOKE, HET PAVILJOEN

This year, Het Paviljoen welcomes *Eye becomes water*, an exhibition and public program that runs through June 2025 and was developed by six students in the Curatorial Studies program.

Inspired by the history of Het Paviljoen, which once served as a waiting room for pregnant patients at the historic Bijloke Hospital, the program examines waiting not as a passive or neutral act, but as an experience encompassing different temporalities, bodily perceptions and power dynamics.

The open day will feature an exhibition of works by Amel Omar, Zeynep Kayan and Reinier Vrancken.

Curated by: Daphné Charitos, Natalija Gucheva, Abel Hartooni, Yasemin Köker, Temitayo Olalekan and Jean Watt.

MAP#176, GABRIELLE BARBÉ

CAMPUS BIJLOKE, GLAZEN GANG

Under the title MAP, graduating students will display their work in the glass corridor between the Zwarte zaal and the entrance hall. A dozen solo or collaborative projects tailored to the space will be featured in this way in one year. Currently on view is the exhibition by master student in textile design Gabrielle Barbé.

PLASTIC HOLIDAYS, GWENDELYN KOREVAAR

CAMPUS BIJLOKE, KABINETRUIMTE

The Kabinetruimte is a space that can be reserved by students for making test setups and internal or public display moments.

Currently, you can discover the work of student Gwendelyn Korevaar here.

Wall Drawings

CAMPUS BIJLOKE, ZWARTE ZAAL

Every year, dozens of artistic productions by students and researchers of KASK & Conservatorium are housed in this multifunctional space. In addition to tryouts, exhibitions, drama projects and concerts, conferences and colloquia are also presented here, both internally and externally.

For this exhibition, students from the second bachelor of drawing create works in large format. Six large two-sided walls in the Zwarte zaal serve as their starting point. Wall Drawing is an experiment in which students research different mediums and materials and learn to deal with the facets of exhibiting.

Participating students:Marie Berth, Ozan Can, Veronika Dzenisenka, Rafael Ferreira de Proença, Elisa Hemelsoet, Olivia Janssens, Kathleen Joos, Gabriela Oswiecinska, Vibe Paternoster, Tine Roets, Faye-Linn van Dillen, Dina Vanhassel, Junior Vita

BOEKS 17: HENRI JACOBS, NEW SURFACE RESEARCH

CAMPUS BIJLOKE, KUNSTENBIBLIOTHEEK

New Surface Research is Henri Jacobs' latest book, published November 2024. It documents 10 years of paper braiding and explores the tactility and two-dimensionality of paper. In the BOEKS gallery, the work is presented as an architectural intervention with eight braids.

The project continued after a weaving week with textile and illustration students, resulting in a collaborative work that will become part of Kunstenbibliotheek collection as a book object.

You can join free for a tour by artist Henri Jacobs at 14:00 at the BOEKSGaanderij (Kunstenbibliotheek).

PERFORMANCE

CAMPUS BIJLOKE, PAULI, ATELIER PERFORMANCE

From 10:00 to 17:00, there will be continuous installations, videos, performances and interventions in the studios of Performance. With presentations and try-outs by students from second and third bachelor performance and master. Both students and teachers will be present to talk to you about the programme.

In addition to the ongoing program, the first year performance presents *Open Plekken* in the studios of Performance and in multiple locations across campus. At the beginning of this school year, students were attracted to a place on Campus. “This one would tell us more about ourselves, about what we see, feel, don't/want (to do) and also how we proceed.”

“Today we present what has become of 'our place'... Sometimes this happens in the place itself, sometimes the place today is just a background, memory, inspiration, source or inner voice.”

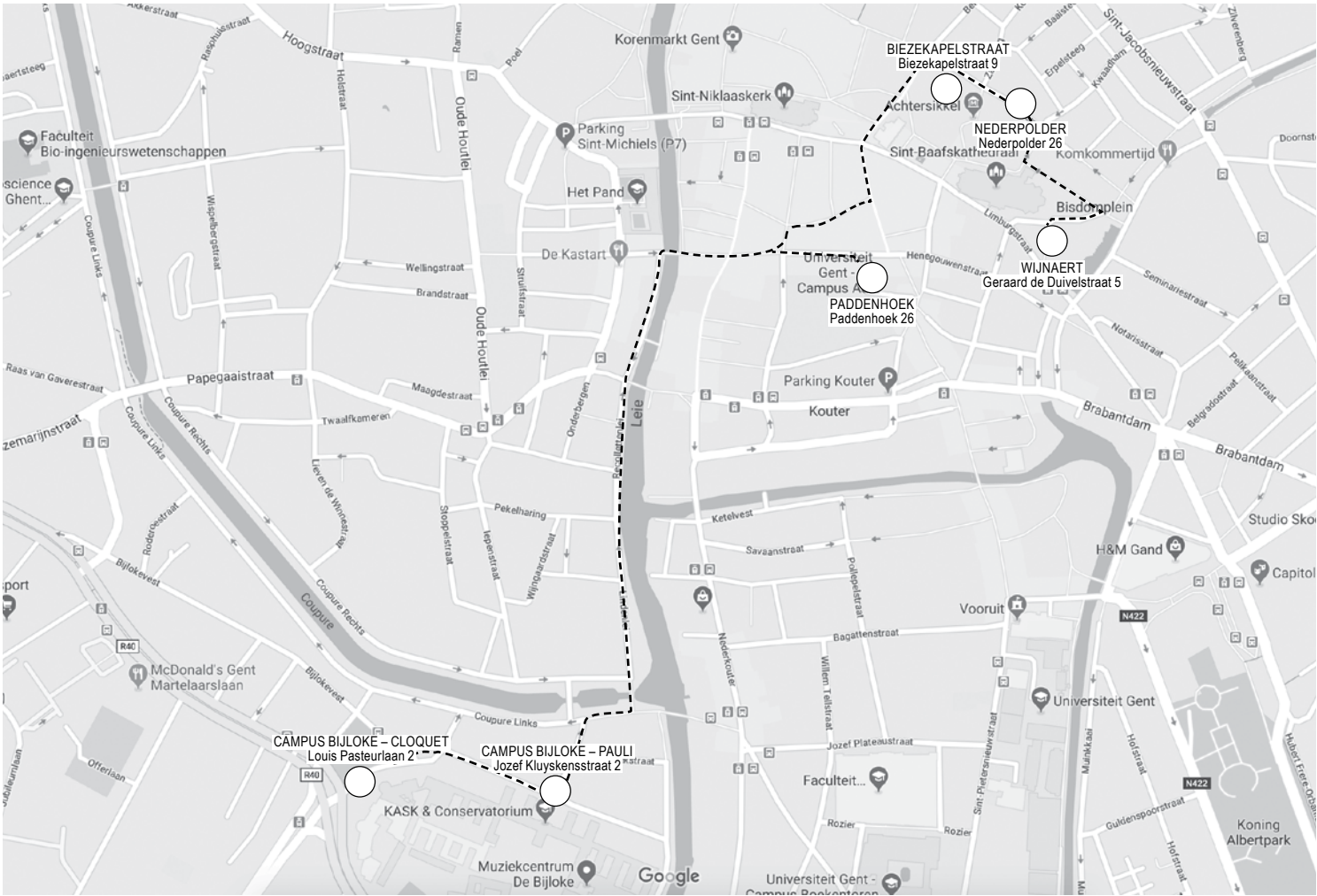
- including work by:
- Gaia op de Weegh (@gaiaopdeweegh)
 - Amber Jacobs (@amber_aster)
 - Mette Vermeire (@mettevermeire)
 - Sophie Bertram (@sophie_bertram_)
 - Wolf Vader (@wolf.vader)
 - Andres Bernal Sanchez (@andres.bernal.sanchez)
 - Max Emma Hellinckx (@excidobates)
 - Linde Amerlynck (@linde.amerlynck)

‘VADERS EN ZONEN’, LAB D

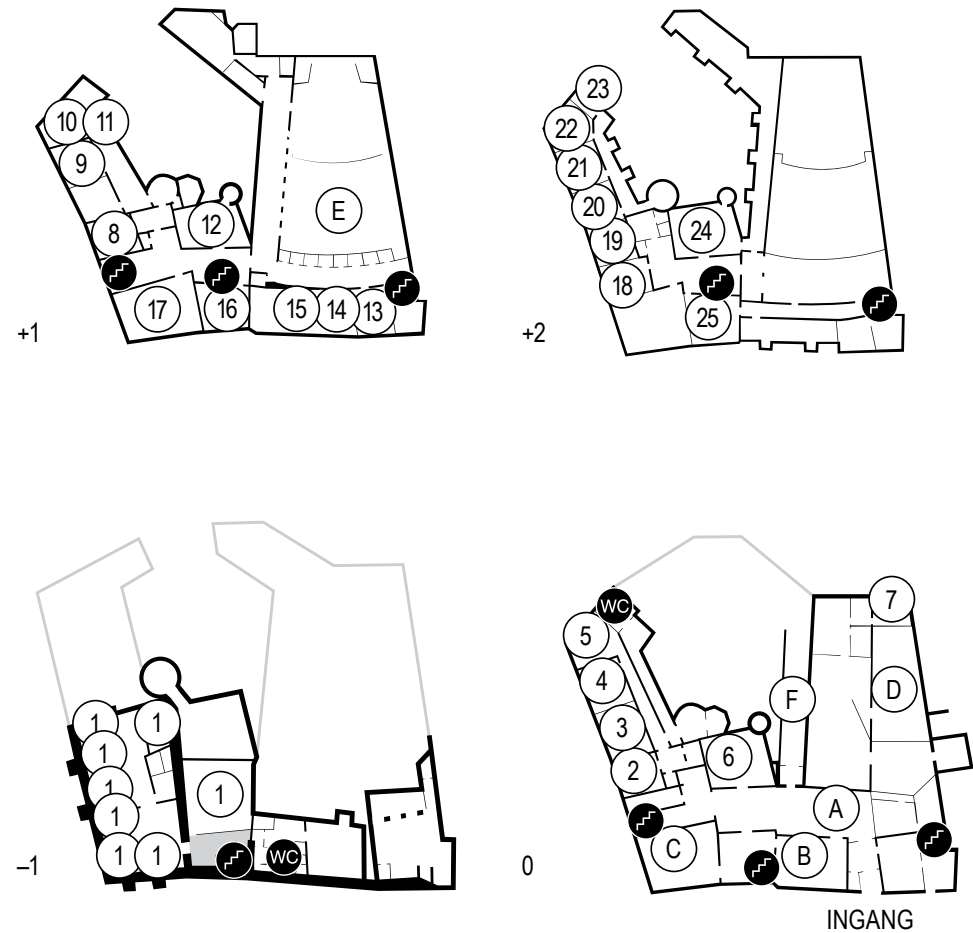
CAMPUS BIJLOKE, PAULI, HOOFDINGANG

LAB D (Lars – Andreas Bernakiewicz – D'hondt) supplies: Vaders en Zonen. The delivery this time concerns a coffin, which will be placed in Pauli (main entrance) on Sunday, 27.04, accompanied by saxophonist Erik Bogaerts

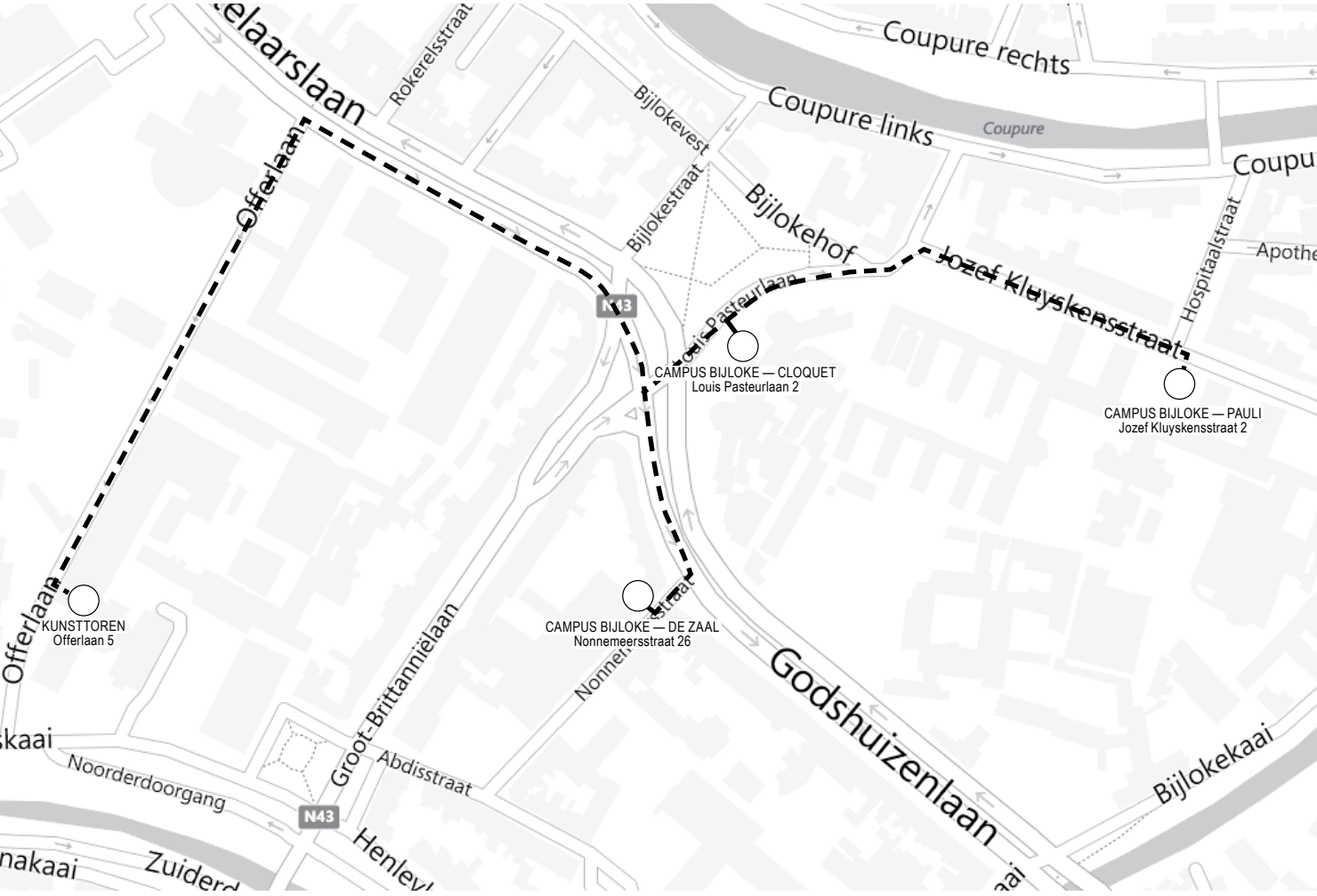
ROUTE CAMPUS BIJLOKE — CAMPUS GROTE SIKKEL



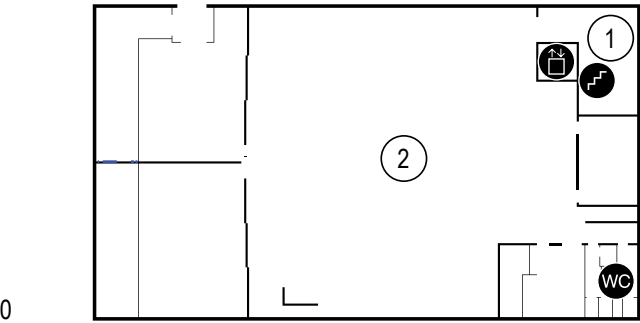
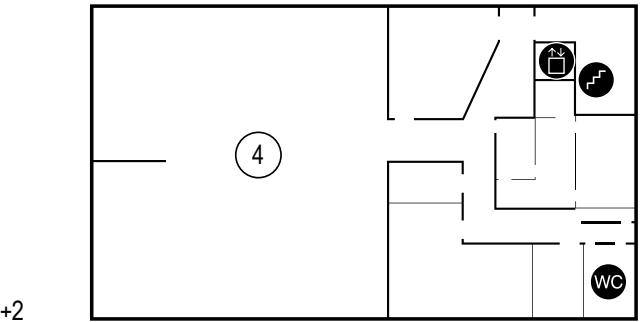
CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT



- A Meeting point
- B Cafeteria
- C MIRY Café
- D Jozef Mengal Zaal
- E MIRY Concertzaal
- F Achtersikkel
- 1 Practice rooms –1
- 2 BK 0.1
- 3 BK 0.2
- 4 BK 0.3
- 5 BK 0.4
- 6 Teacher's room
- 7 BK 0.5
- 8 BK 1.1
- 9 BK 1.2
- 10 BK 1.3
- 11 BK 1.4
- 12 BK 1.5
- 13 BK 1.6
- 14 Music Room 10 Percussion
- 15 BK 1.7
- 16 BK 1.8
- 17 BK 1.9
- 18 BK 2.1
- 19 BK 2.2
- 20 BK 2.3
- 21 BK 2.4
- 22 BK 2.5
- 23 BK 2.6
- 24 BK 2.7
- 25 BK 2.8

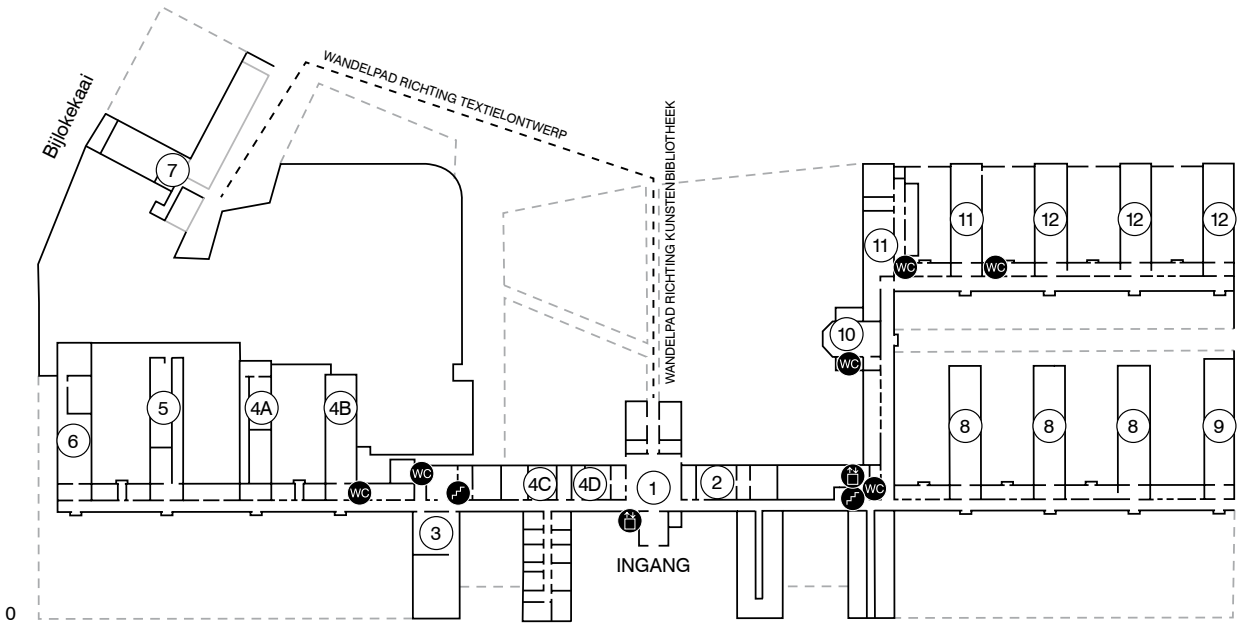
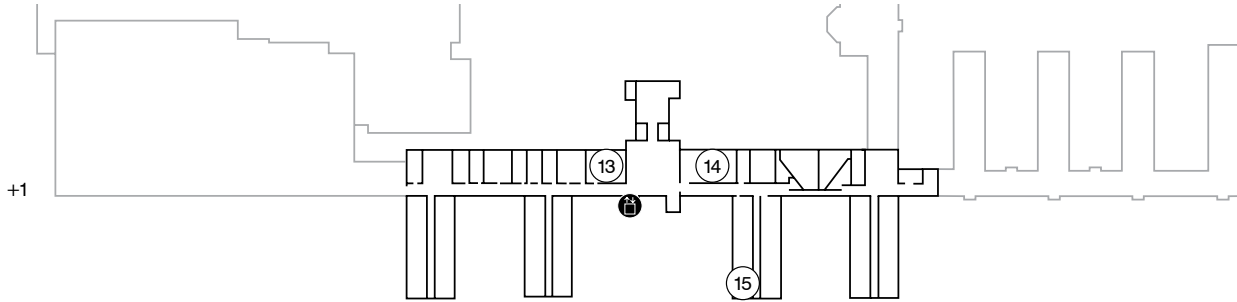


CAMPUS BIJLOKE, KUNSTTOREN

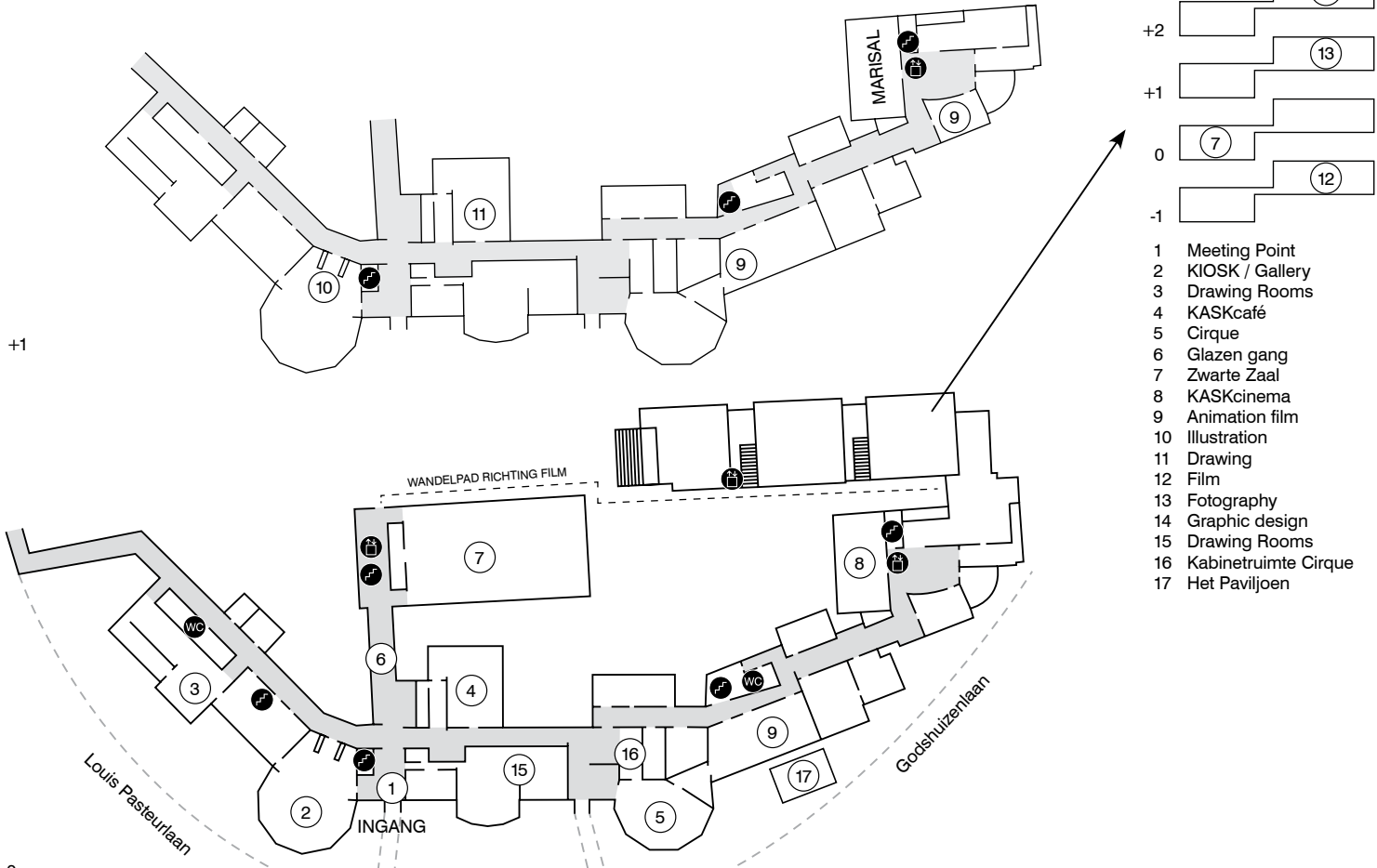


- 1 Welcome
- 2 Installation
- 3 Media art
- 4 Printmaking
- 5 Painting

CAMPUS BIJLOKE, CLOQUET & MARISSAL



CAMPUS BIJLOKE, PAULI





LOCATION	PROGRAMME	INGANG VIA
CAMPUS GROTE SIKKEL, PADDENHOEK	jazz & pop	PADDENHOEK 12, GENT
CAMPUS GROTE SIKKEL, NEDERPOLDER	musical instrument making	NEDERPOLDER 26, GENT
CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT	classical music	BIEZEKAPELSTRAAT 9, GENT
CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT	composition	BIEZEKAPELSTRAAT 9, GENT
CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT	composition for media, video and games	BIEZEKAPELSTRAAT 9, GENT
CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT	music theory and notation	BIEZEKAPELSTRAAT 9, GENT
CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT	contemporary music	BIEZEKAPELSTRAAT 9, GENT
CAMPUS GROTE SIKKEL, BIEZEKAPELSTRAAT	musical performance practice	BIEZEKAPELSTRAAT 9, GENT
CAMPUS BIJLOKE, PAULI	interior design	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	interior design in distance education	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	landscape and garden architecture	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	landscape development	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	drama	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	music production	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	fine arts – sculpture	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	fine arts – performance	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	fashion	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, PAULI	educational master	JOZEF KLUYSKENSSTRAAT 2, GENT
CAMPUS BIJLOKE, CLOQUET	animation film	LOUIS PASTEURLAAN 2, GENT
CAMPUS BIJLOKE, CLOQUET	fine arts – drawing	LOUIS PASTEURLAAN 2, GENT
CAMPUS BIJLOKE, CLOQUET	graphic design – illustration	LOUIS PASTEURLAAN 2, GENT
CAMPUS BIJLOKE, MARISAL	film	LOUIS PASTEURLAAN 2, GENT
CAMPUS BIJLOKE, MARISAL	fotography	LOUIS PASTEURLAAN 2, GENT
CAMPUS BIJLOKE, MARISAL	graphic design – graphic design	LOUIS PASTEURLAAN 2, GENT
CAMPUS BIJLOKE, OFFERLAAN	fine arts – installation	OFFERLAAN 5, GENT
CAMPUS BIJLOKE, OFFERLAAN	fine arts – media art	OFFERLAAN 5, GENT
CAMPUS BIJLOKE, OFFERLAAN	fine arts – painting	OFFERLAAN 5, GENT
CAMPUS BIJLOKE, OFFERLAAN	grafisch ontwerp – printmaking	OFFERLAAN 5, GENT
CAMPUS BIJLOKE, DE ZAAL	autonomous design	NONNEMEERSSTRAAT 26, GENT
CAMPUS BIJLOKE, BIJLOKEKAAI	textile design	JOZEF KLUYSKENSSTRAAT 2, GENT