

7

Ouverture zur Oper Die Hochzeit des Figaro

Fagott I/II

Wolfgang Amadeus Mozart, aus KV 492

No 194

Presto
a 2
pp

6

97

Fag. I Solo
3
p

109

203

E 1
3
p

Fag. I Solo
3
p

216

8 Solo

233

3
pp

a 2
cre

LUDWIG VAN BEETHOVEN
Konzert für Violine und Orchester
D-dur

Fagott I

Allegro ma non troppo

Stephan von Breuning gewidmet

Opus 61

116 (2)

18 *dolce*

24 *f* *dimin.* *pp* *ff* *cresc.*

4

Fagott I

Larghetto

Tutti

10

Solo

3

A 4

Clar. I

p dolce

22

B

28

Tutti

C

cresc. *f* *f*

118

sempre f

Solo 9

VI. I *dolce*

135

7

p dolce

156

7

pp *cresc.*

BEETHOVEN Symfonie NR. 9

(3)

DEEL III Adagio molto e cantabile $\text{♩} = 60$

Handwritten musical score for the third movement of Beethoven's Symphony No. 9, Adagio molto e cantabile. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a *p* dynamic and includes markings for breath or phrasing (arrows and <> symbols). The second staff starts at measure 15, marked with a *dolce* instruction and a *cresc.* marking, followed by *p* and *più p. - pp*. The third staff begins at measure 25, marked *Andante moderato* with a tempo of $\text{♩} = 63$, and includes *cresc.*, *p*, *cresc.*, and *morendo p cresc.* markings. The fourth staff starts at measure 35, marked *Tempo I*, and includes *cresc.*, *morendo*, and *più p. - pp* markings. There are several large blacked-out sections in the score, likely indicating corrections or deletions.

DEEL IV Allegro assai $\text{♩} = 80$

Handwritten musical score for the fourth movement of Beethoven's Symphony No. 9, Allegro assai. The score is written in bass clef with a key signature of two flats. It consists of five staves of music. The first staff begins at measure 92, marked *Vc. e B*, and includes a *p* dynamic and a *sempre piano* instruction. The second staff starts at measure 118. The third staff begins at measure 125, marked *cresc.* and *p*. The fourth staff starts at measure 132, marked *cresc.* and *p*. The fifth staff begins at measure 139, marked *p*. There are several large blacked-out sections in the score, likely indicating corrections or deletions.

BRAHMS Violonconcert

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① Adagio
Tutti

12

22

44

54

73

86

103

p *pp* *p* *pp* *p* *mf* *p* *p* *f* *pp* *pp* *p* *p* *pp* *p* *pp*

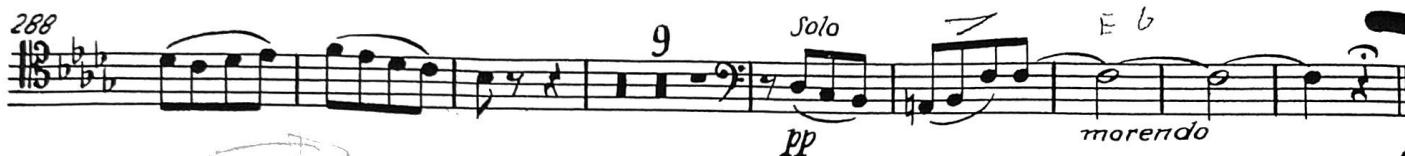
poco a poco *calando* *Tempo I* *cresc.*

più largamente *doleo* *Solo* *Tutti Viol.I* *Solo* *Viol.I* *Fag.I* *Solo-Viol.*

1 11 1 2 6 7 3 2 4 2

Tschaikovsky Symphonie Nr. 4

6



L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

Scherzo

(after a Ballade by Goethe)

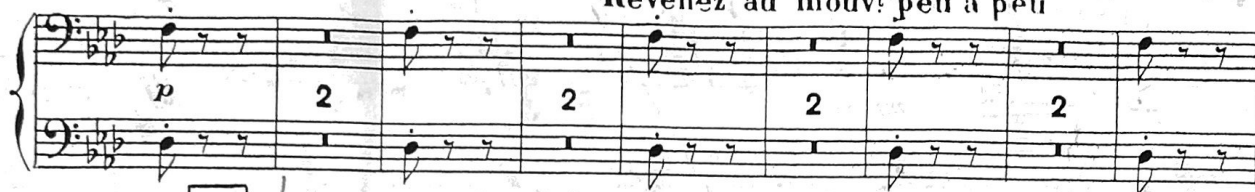
Paul Dukas

edited by Clinton F. Nieweg

1^{re} et 2^{me} BASSONS 4

Revenez au mouv! peu à peu

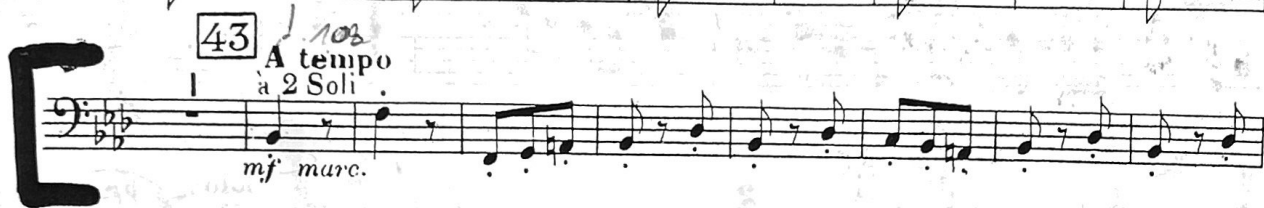
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Handwritten bracket on the left.

43 *A tempo*
à 2 Soli.

mf marc.



44

cresc.

mf dim.



p



45

f



46

f

3

