

I. Prélude

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

4

f

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

*pp**pp*

1

2

3

4

SOLO

1^a2^a

4

*pp**p*

8

5

6

Vons

HAUTB.

mf

HAUTBOIS

7 *ff* *poco dim.* *f*

8 *pp* SOLO

9 *pp*

10 *mp* Fl. HAUTB.

11 *mp*

12 SOLO *pp*

13 Cor A SOLO *pp expressif* *p poco cresc.* HAUTB. *mp*

14 *f* *mf*

15 *pp* *pp* *Molto rall.*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Oboe 1

I

Andante sostenuto

6 *ff*

12 *ff* *riten.* 8 2

Moderato con anima (♩. = In movimento di Valse)

27 *ff* *Fl. 1. 2*

48 *B* *4* *Solo* *mf* *cresc.*

57 *f* *mf* 5

66 *mf* *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Oboe 1



107 *ritard.* *Meno mosso* *ritard.* *Moderato assai, quasi Andante* *Fl. 2* *Fl. 1*

121 *p*

123

126 *p cantabile*

130

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

The musical score for Oboe 1, measures 9-18, is written on three staves. The key signature is F minor (three flats) and the time signature is 2/4. The tempo is Andantino in modo di canzona. The first staff (measures 9-14) begins with a 'Solo' marking. The second staff (measures 15-18) begins with a 'p semplice, ma grazioso' marking. The music consists of a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The third staff (measures 19-22) continues the melodic line.

III. SCHERZO

Pizzicato ostinato

Allegro . A 32 B 28 C 14 D 28 Viol. 1 pizz.

16

122

2 1

Meno mosso

133

f

142

The musical score for Oboe 1 in the Scherzo movement of Tchaikovsky's Symphony No. 4. The piece is in 2/4 time and F minor. It begins with a tempo of Allegro and a key signature of one flat. The score is divided into sections A, B, C, and D, with measures 16, 32, 28, 14, and 28 respectively. The first ending (marked 122) leads to the second ending (marked 133), which is marked Meno mosso. The second ending is marked with a forte (f) dynamic. The score concludes with a final measure marked 142. Red brackets highlight the first ending and the final measure.

2nd OBOE

Béla Bartók -
Concerto voor
Orkest (hb2)

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn.

25

p *f*

p *f* *mf*

33

sempre stacc.

41

cresc. *f*

tornando al Tempo I

2nd OBOE

5

181

p

f

mf

p

sempre stacc.

189

mf

cresc.

f

Detailed description: This is a musical score for the 2nd Oboe part, spanning measures 181 to 189. The first staff (bass clef) begins at measure 181 with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, with a crescendo leading to a forte (*f*) dynamic. The second staff (treble clef) starts at measure 189 with a mezzo-forte (*mf*) dynamic and continues with staccato articulation. The third staff (treble clef) shows a crescendo leading to a forte (*f*) dynamic. The fourth staff (treble clef) begins with a forte (*f*) dynamic and includes a dashed line indicating a continuation or breath mark.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.* 1. 2.