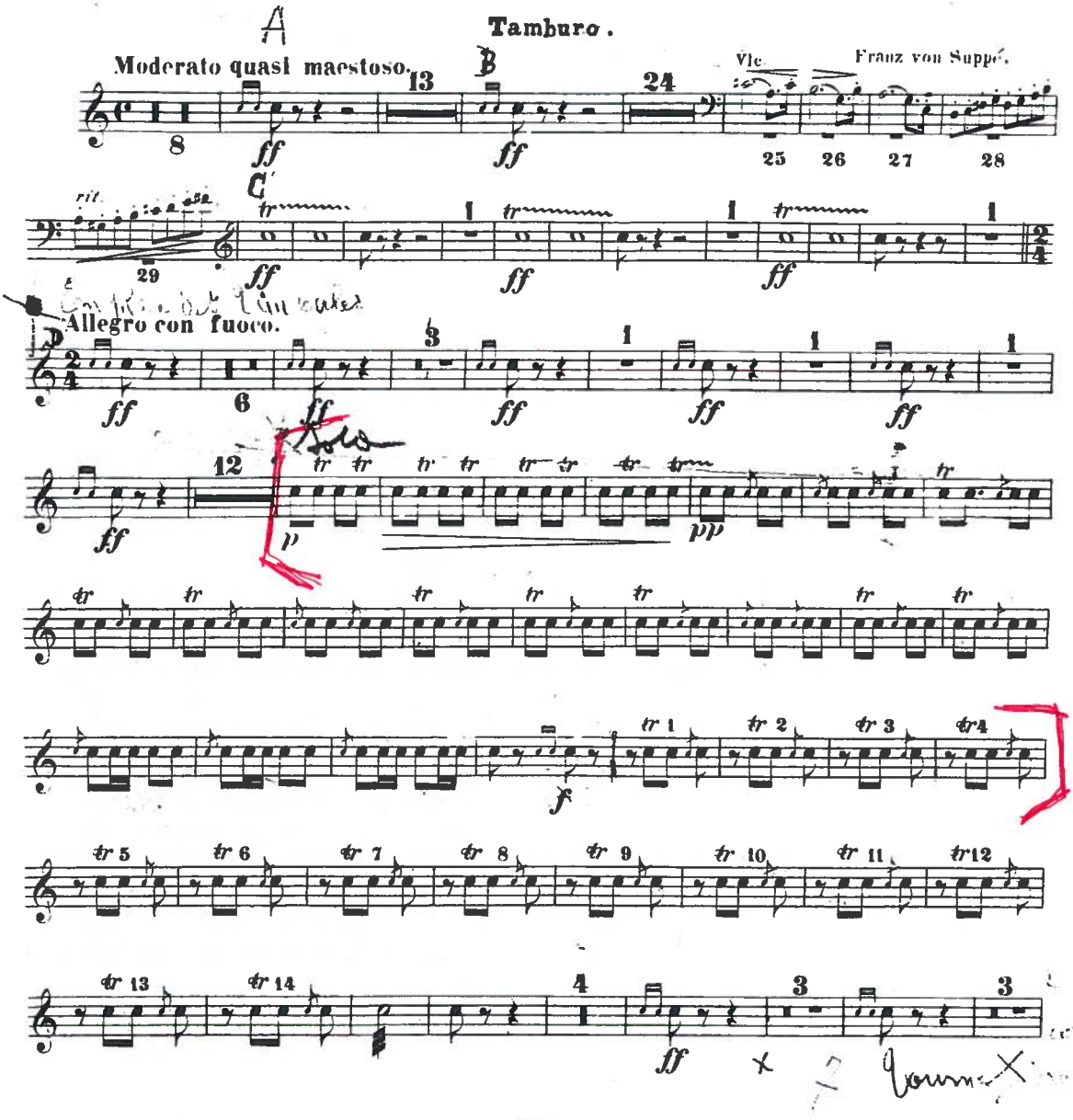
40

OUVERTURE

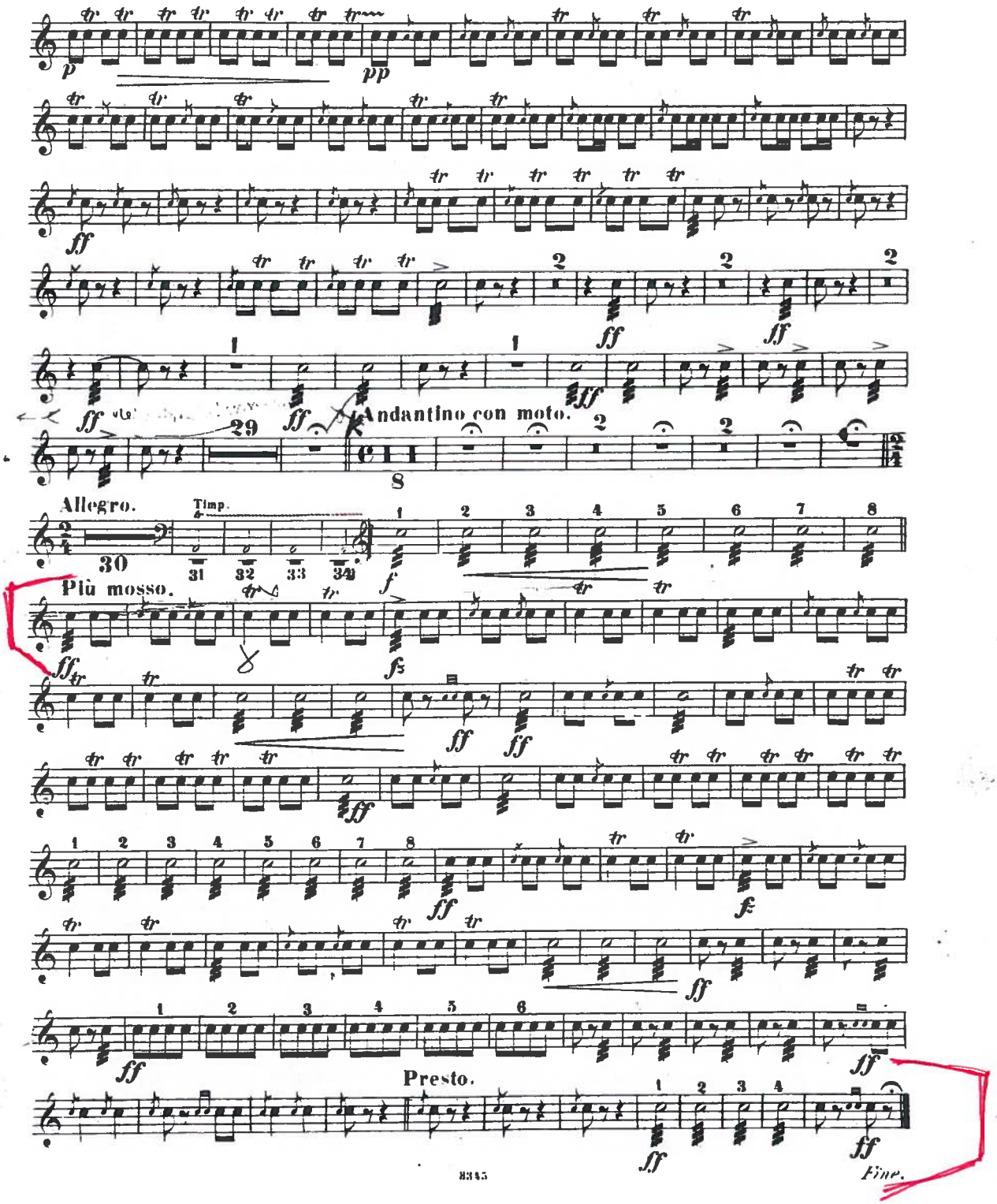
zur Oper:

PIQUE DAME.



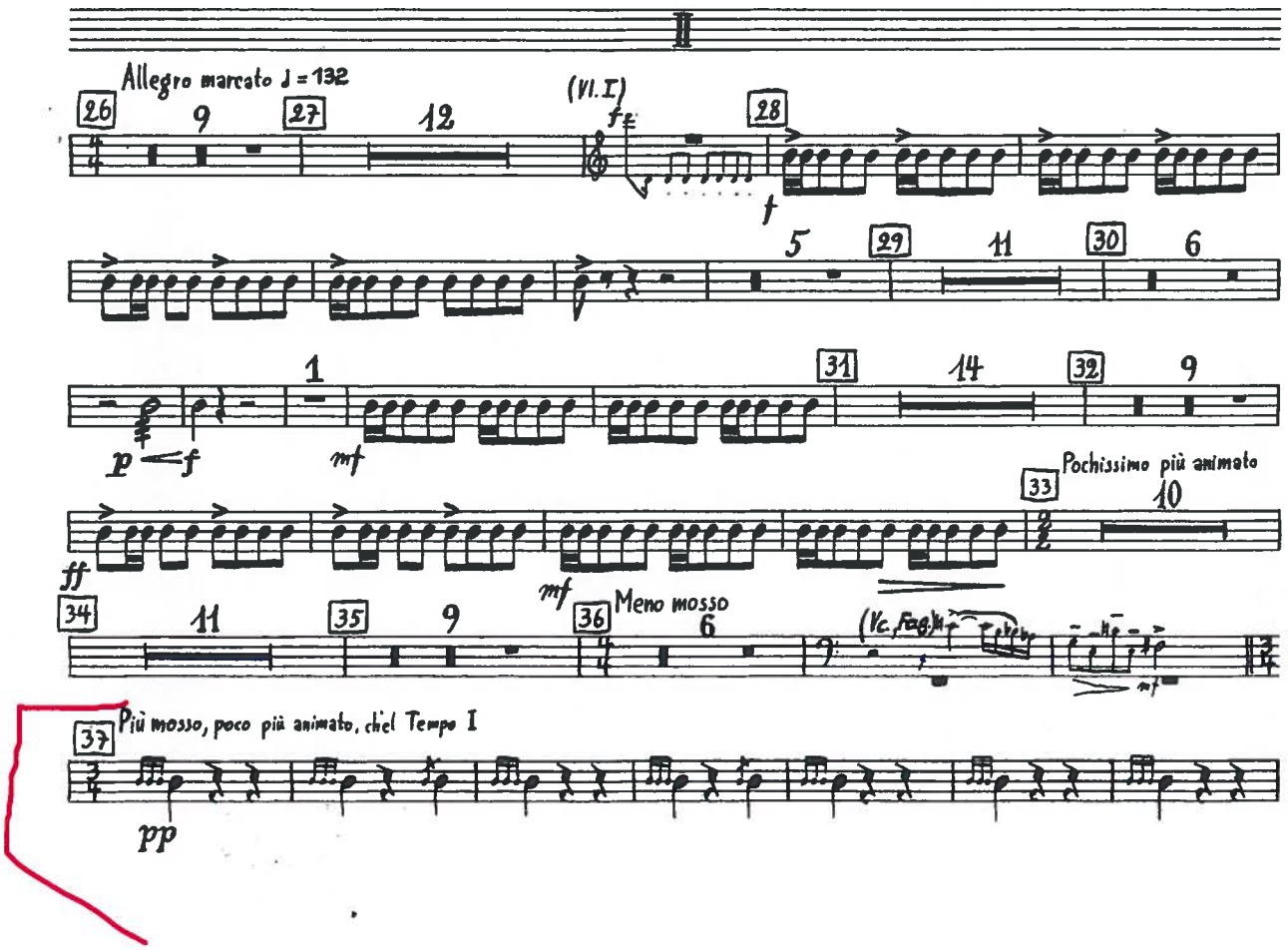
2 7 Solo

Tamburo.

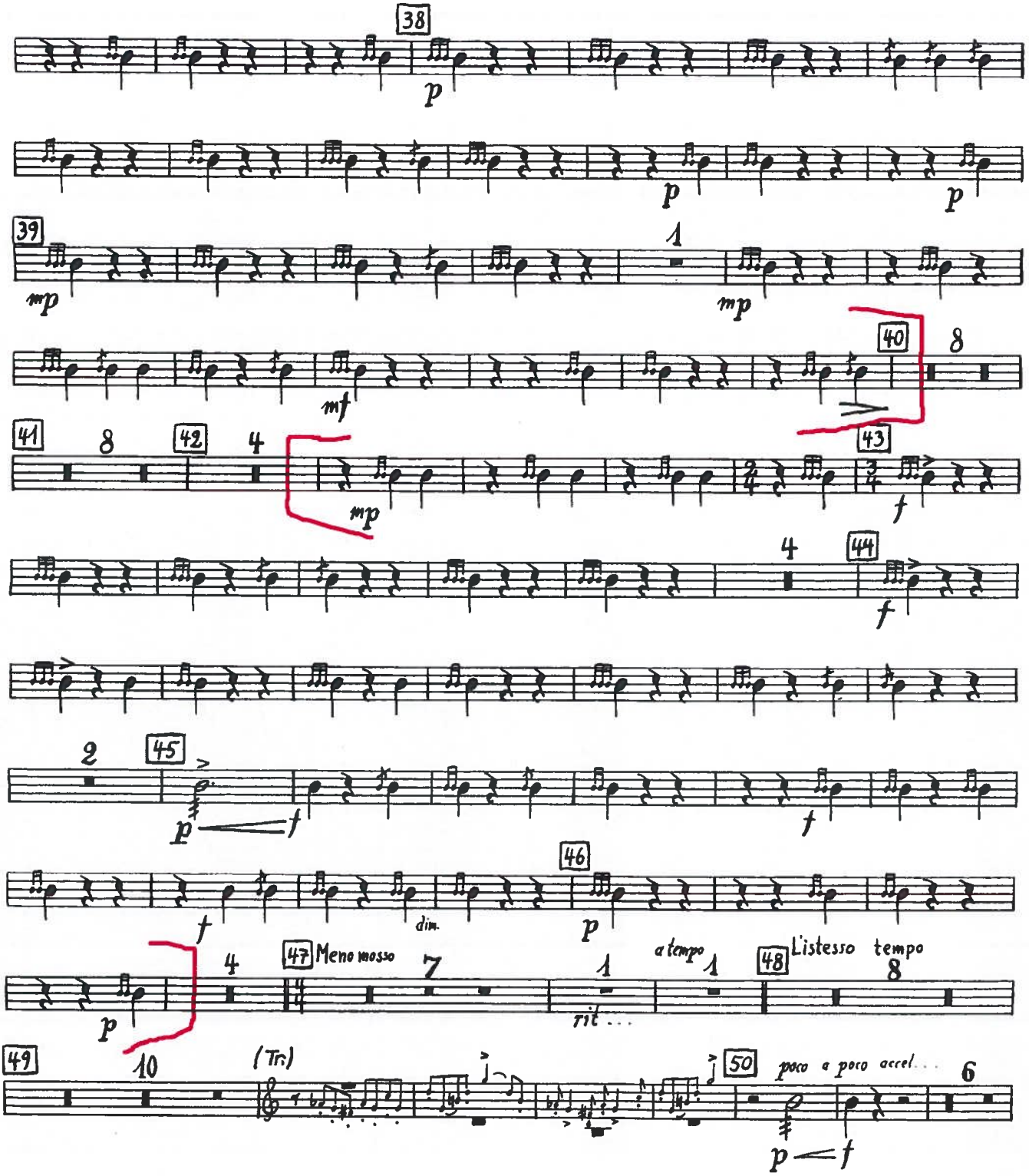


22

Prokofiev - Symphonie #5

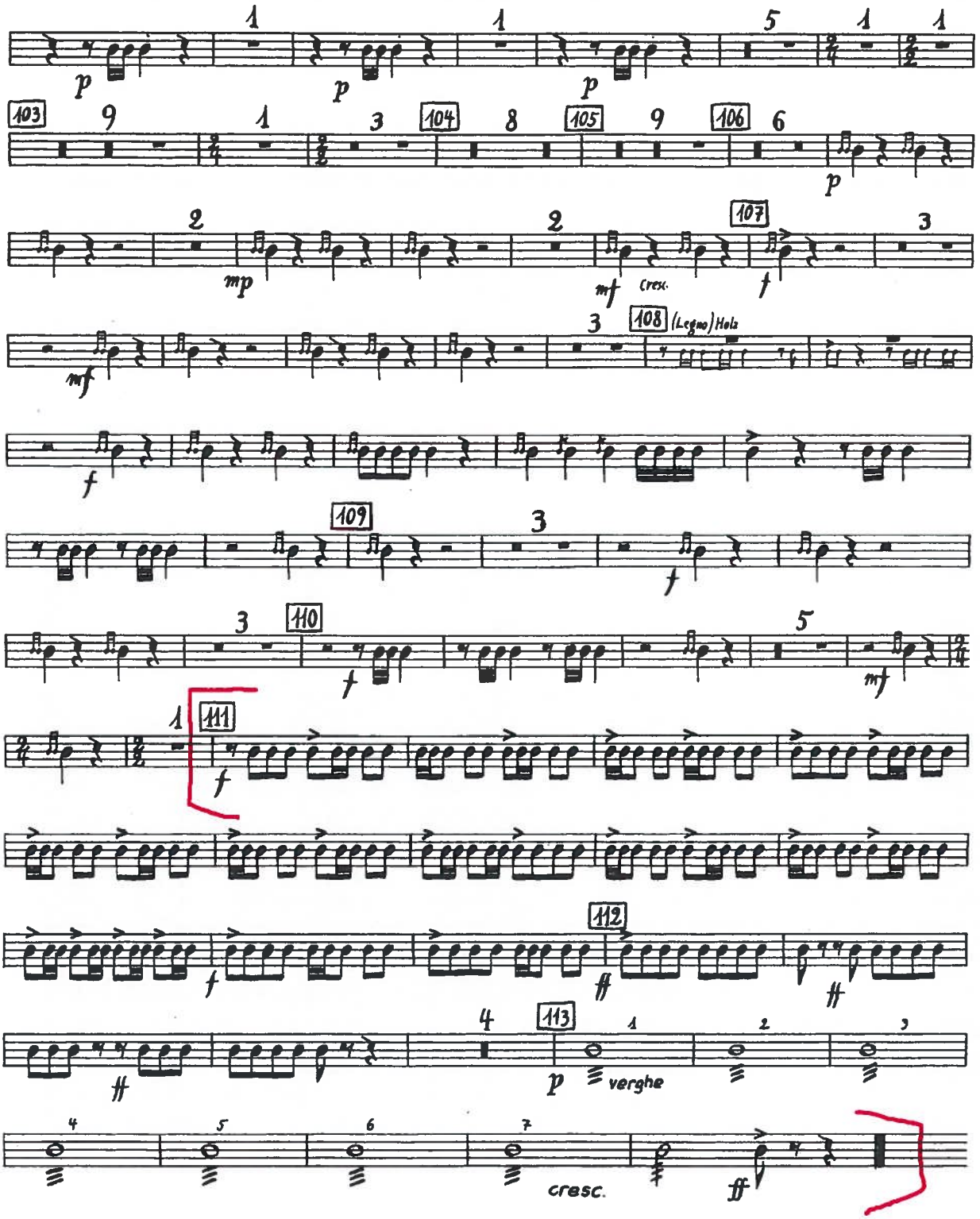


Tamburo militare



24

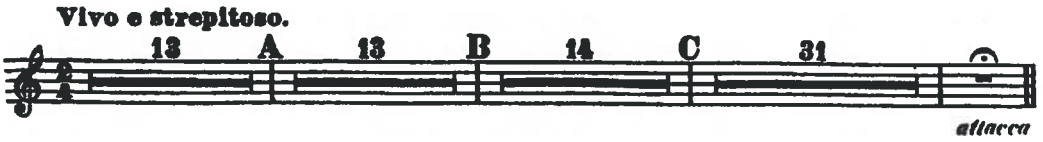
Tamburo militare



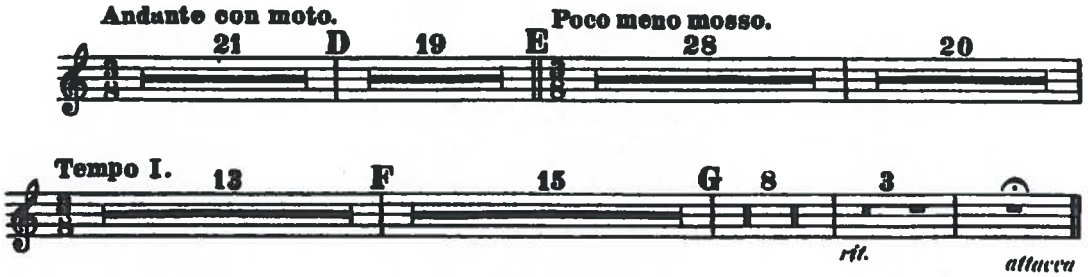
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburo.

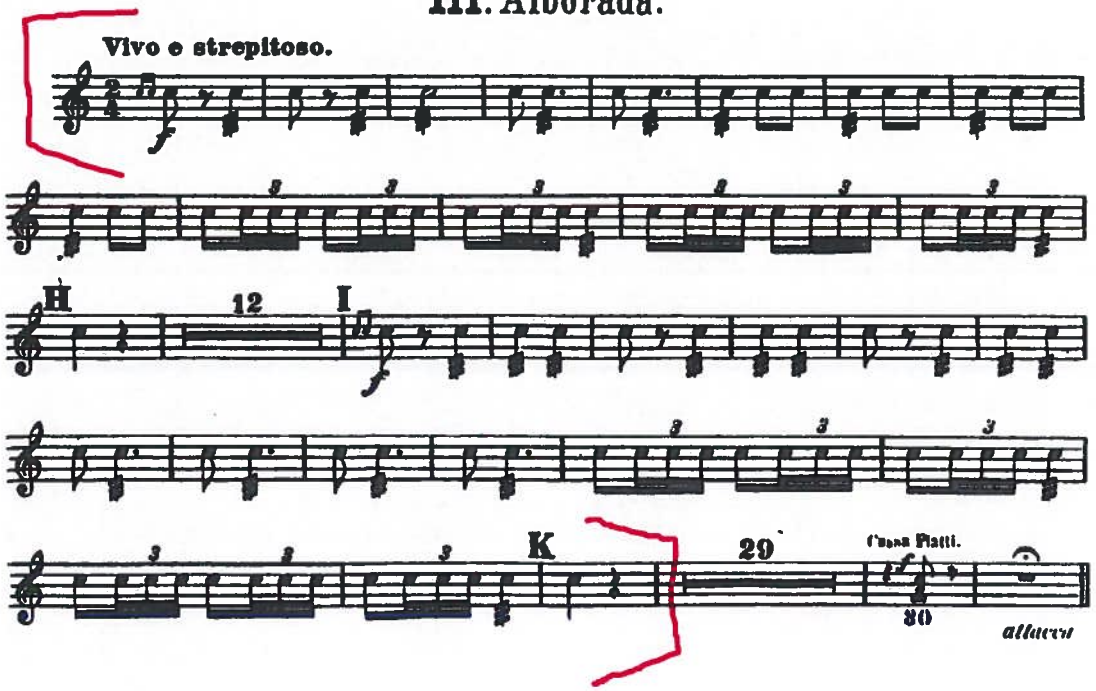
I. Alborada.



II. Variazioni.

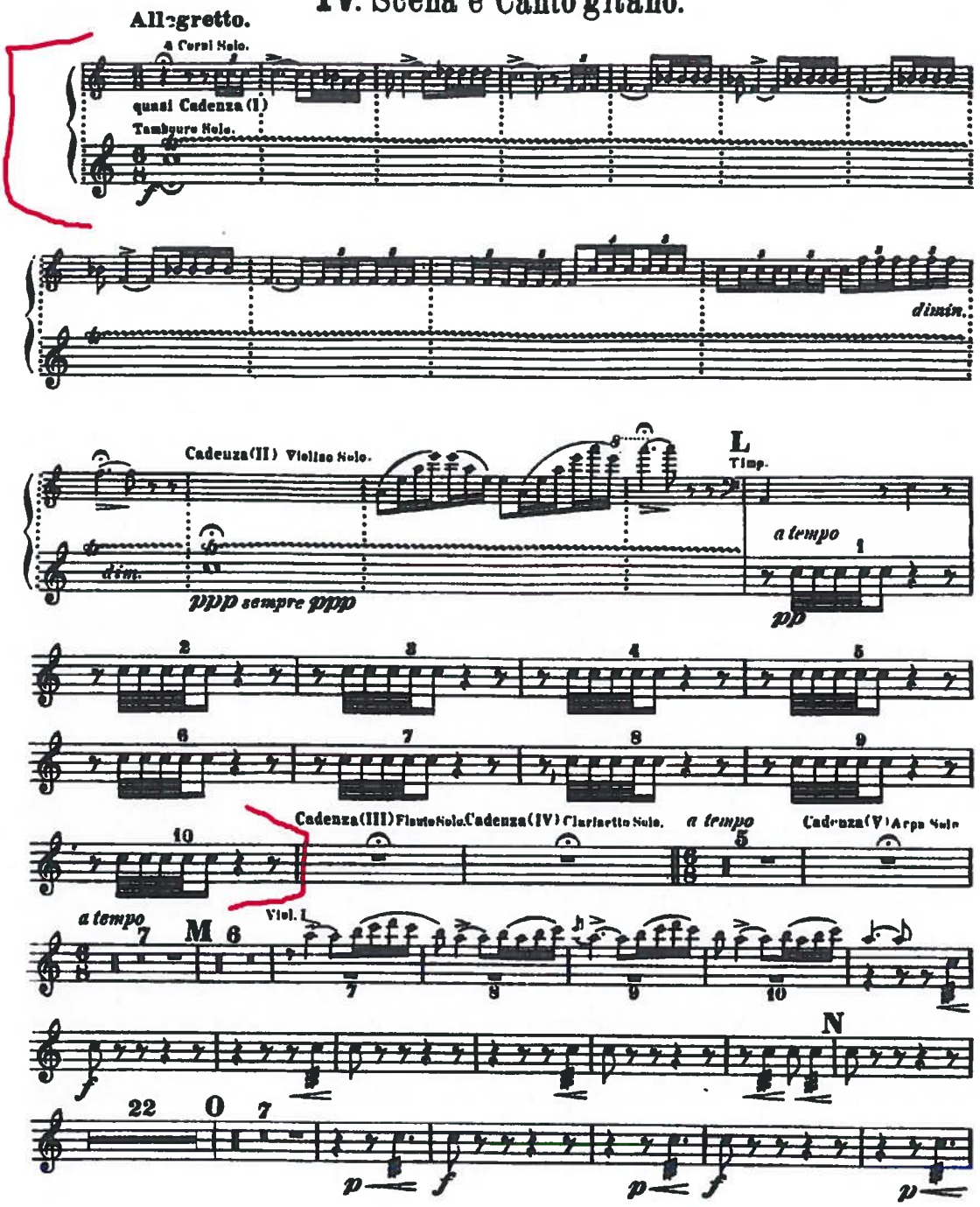


III. Alborada.



Tamburo.

IV. Scena e Canto gitano.



49

Xylophone
(Sonne 1 octave plus haut que la notation)

Oiseaux exotiques

Olivier Messiaen

Presque lent
♪ = 69

1 Trpt. ff ff fff 5 pte Fl. gva mf

2 Clar. Trpt. ff mf ♪ = 80 (Garrulaxe de l'Himalaya) Xylo. fff 1

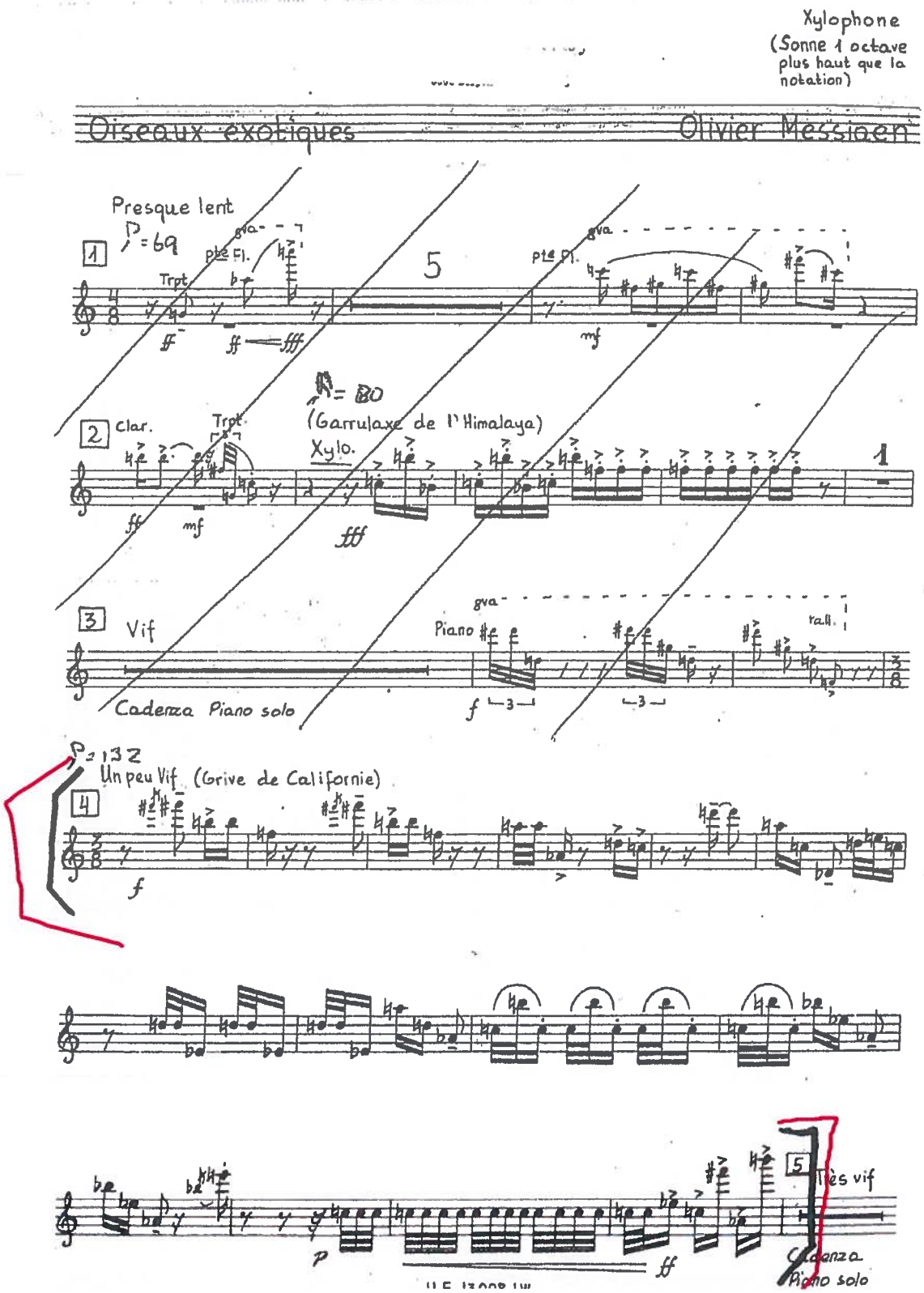
3 Vif Piano gva f rall. Cadenza Piano solo

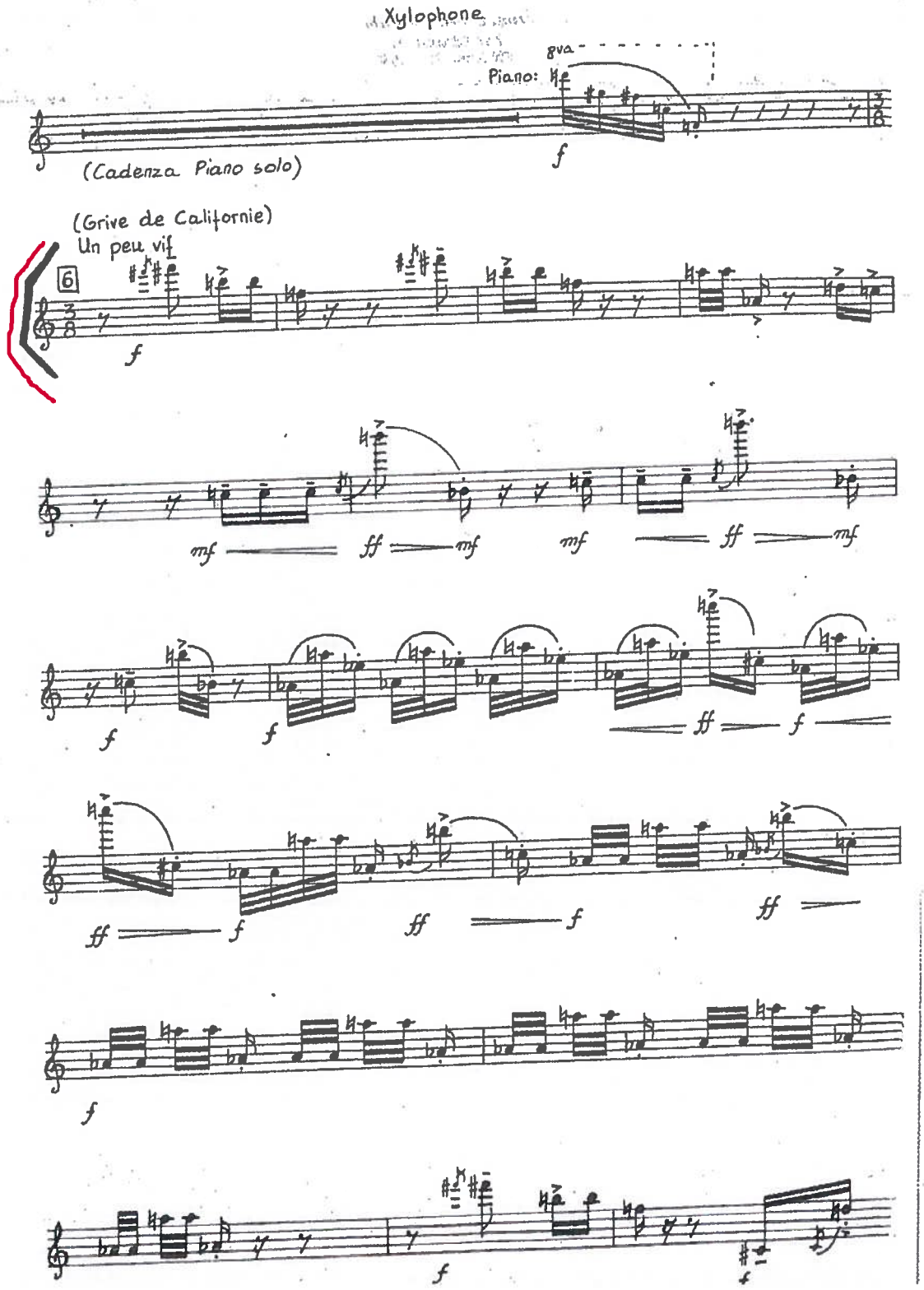
♪ = 132
Un peu Vif (Grive de Californie)

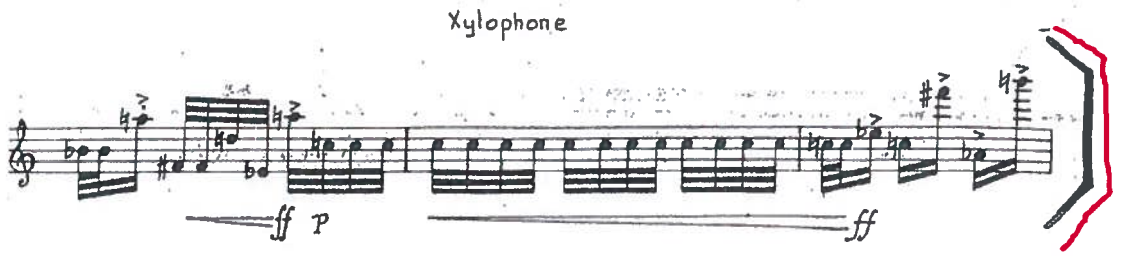
4 f

p ff

5 Très vif
Cadenza Piano solo

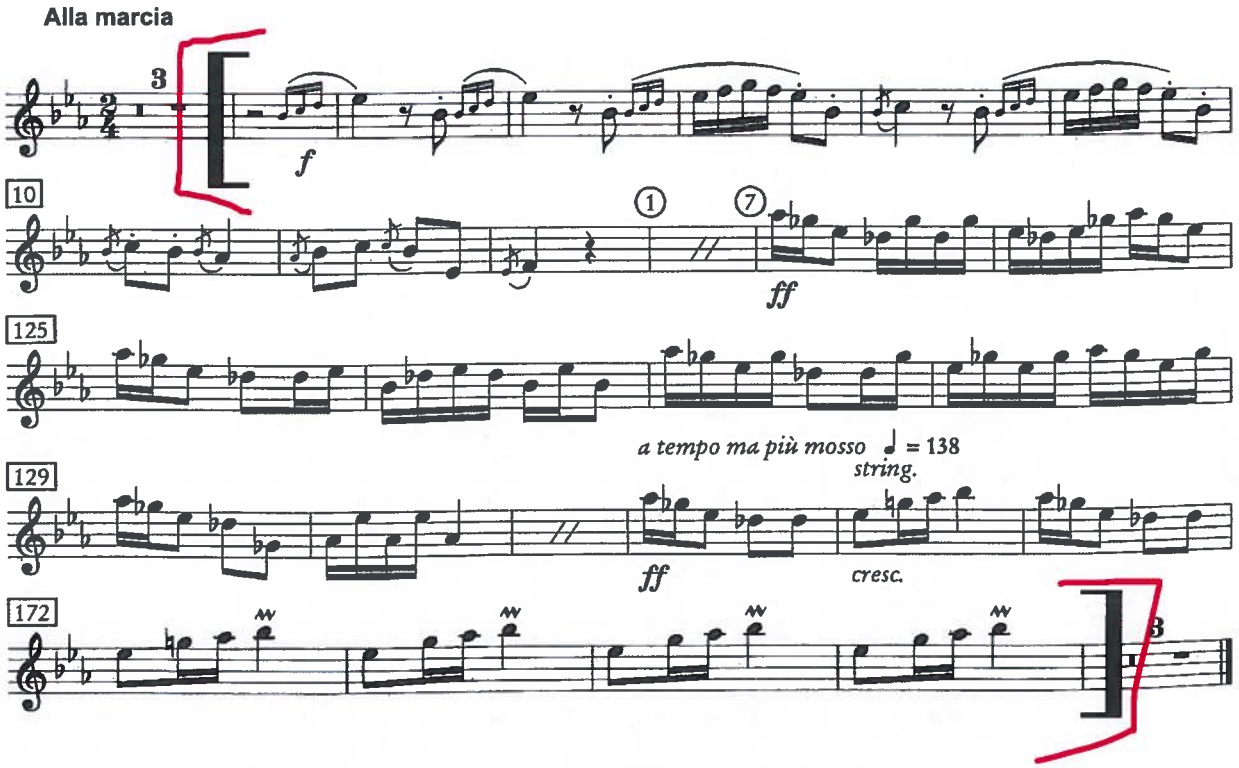



Xylophone
8va
Piano:
(Cadenza Piano solo)
(Grive de Californie)
Un peu vif
6


Xylophone
ff
p
ff

52

KODALY, *Hary Janos*

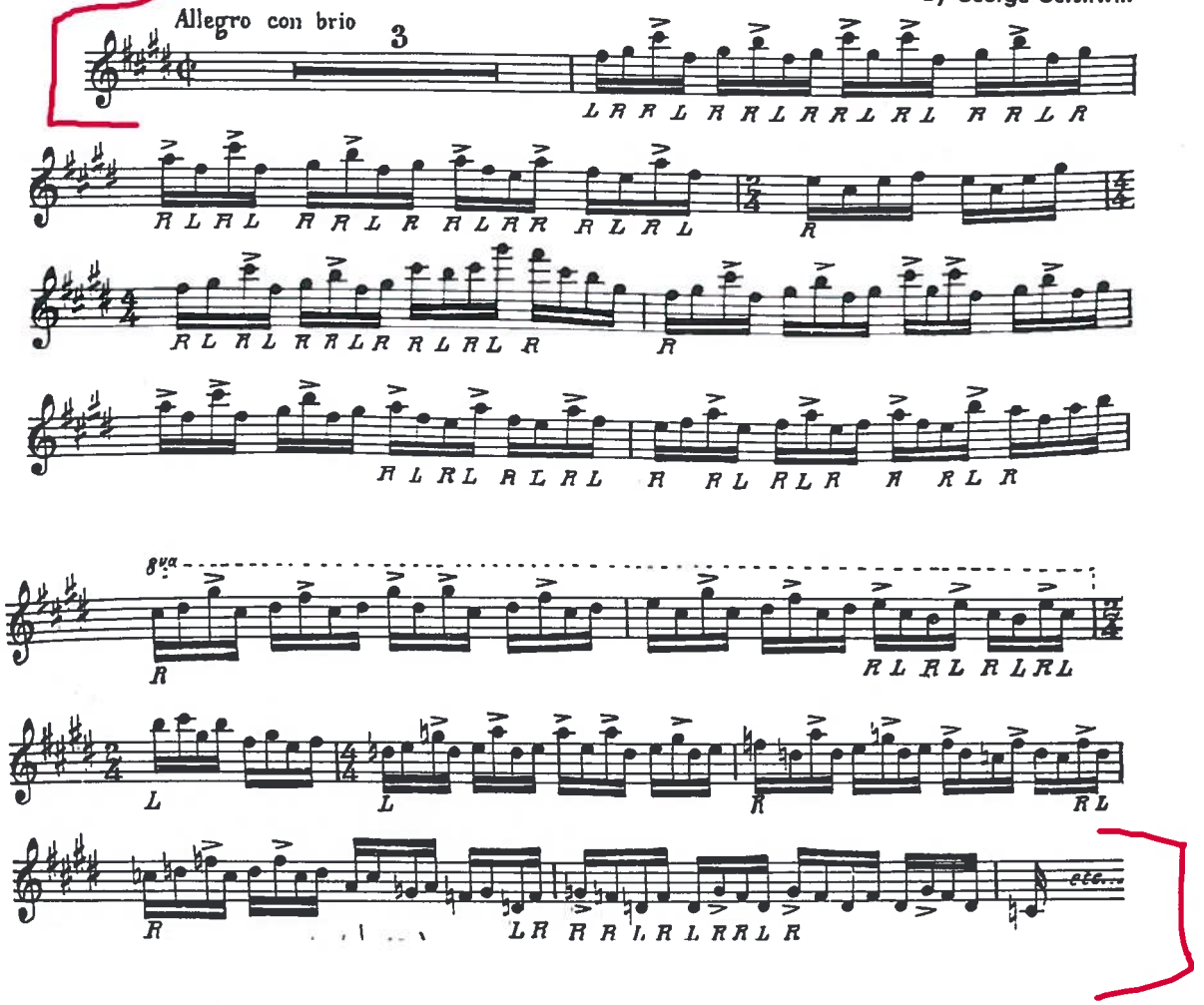


PORGY AND BESS

Overture

By George Gershwin

XYLOPHONE



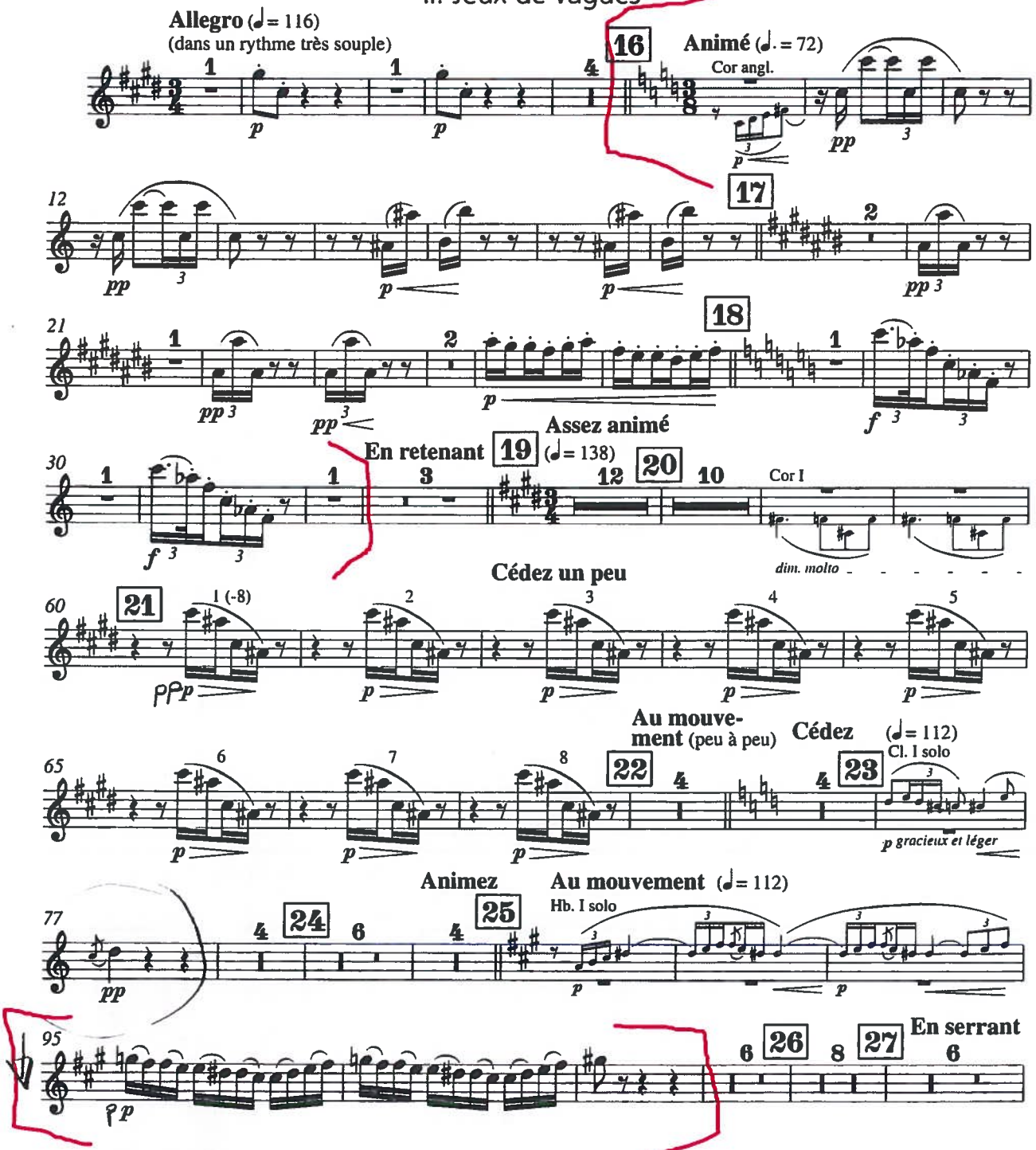
La Mer

Glockenspiel
(Célesta)

Claude Debussy
herausgegeben von Peter Jost

I. De l'aube à midi sur la mer tacet

II. Jeux de vagues



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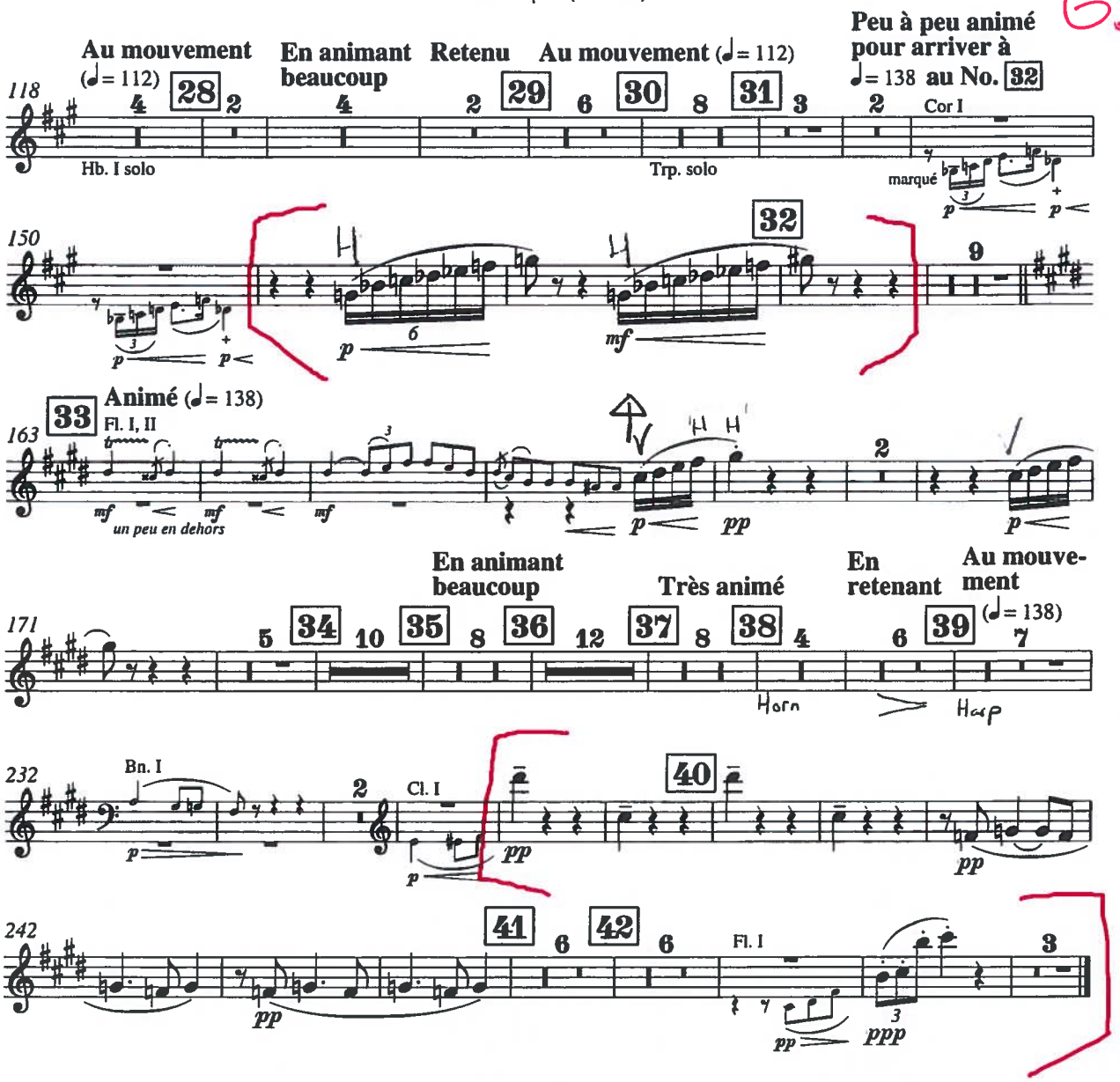
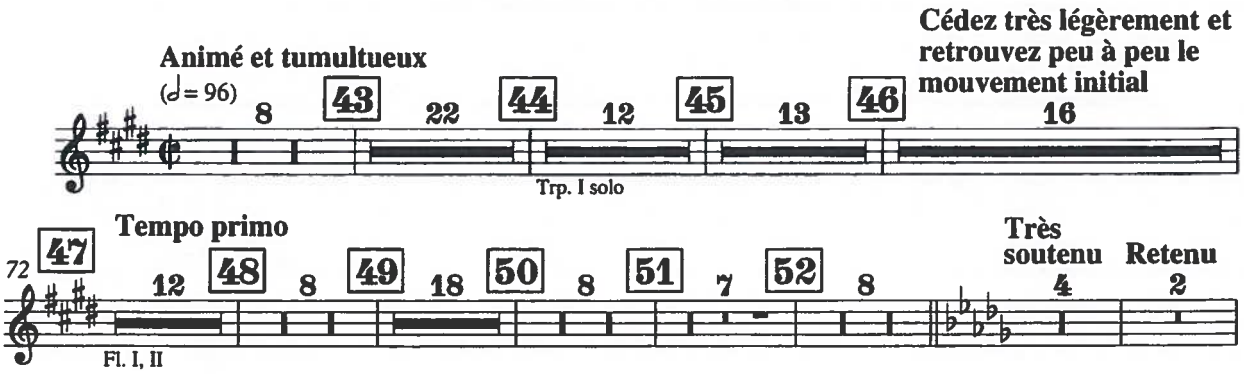
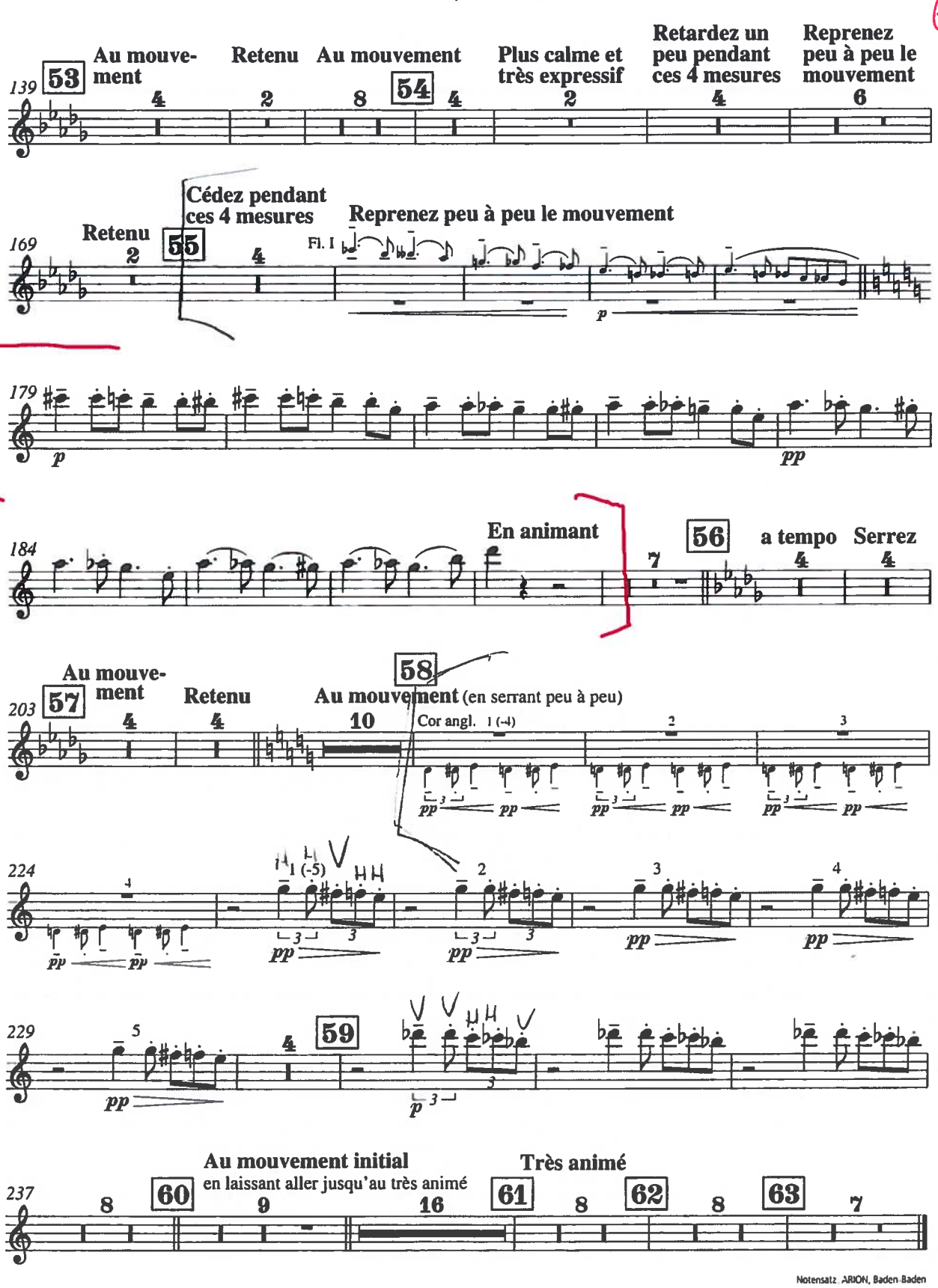


III. Dialogue du vent et de la mer



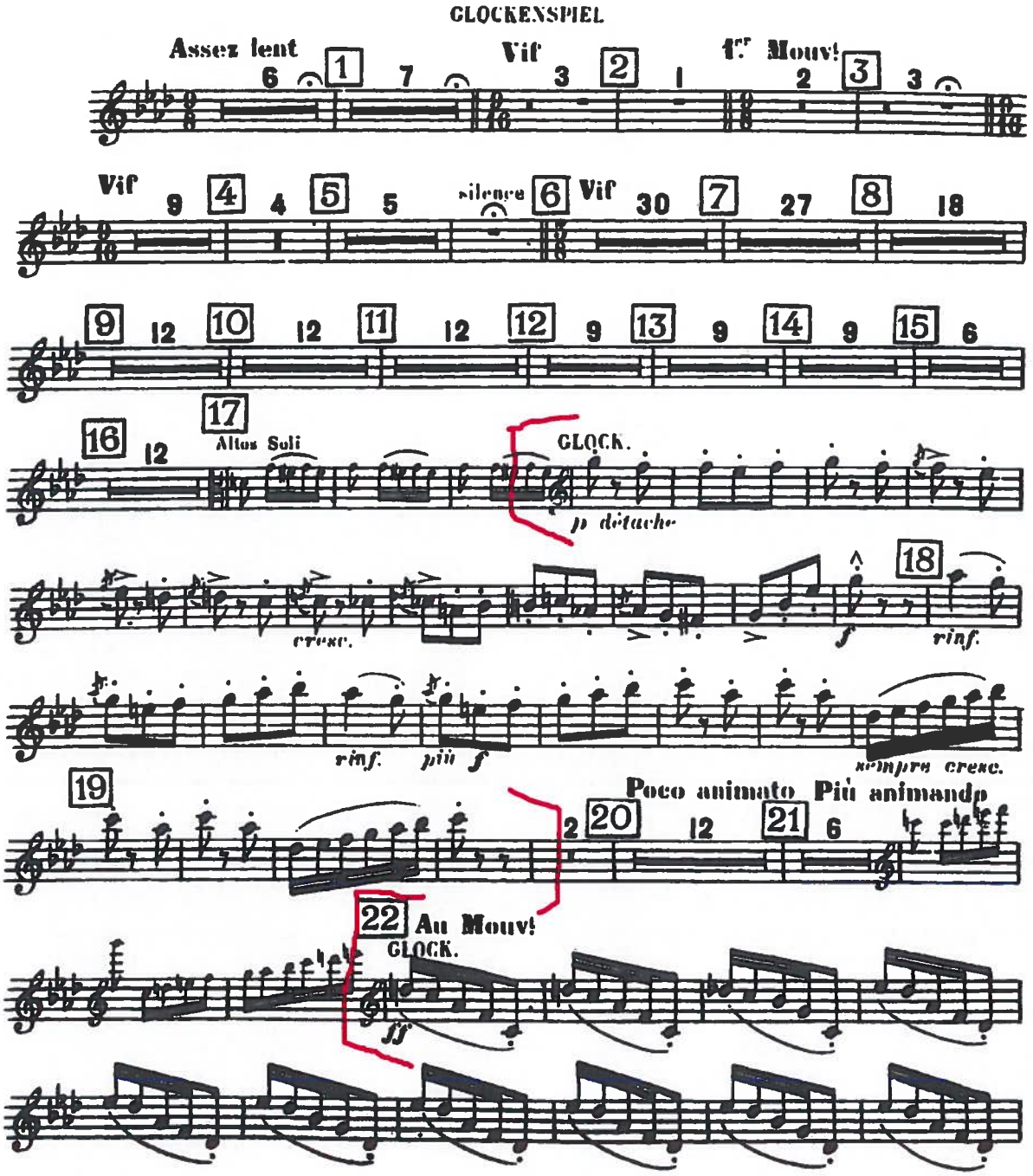
64



Notensatz: ARION, Baden-Baden

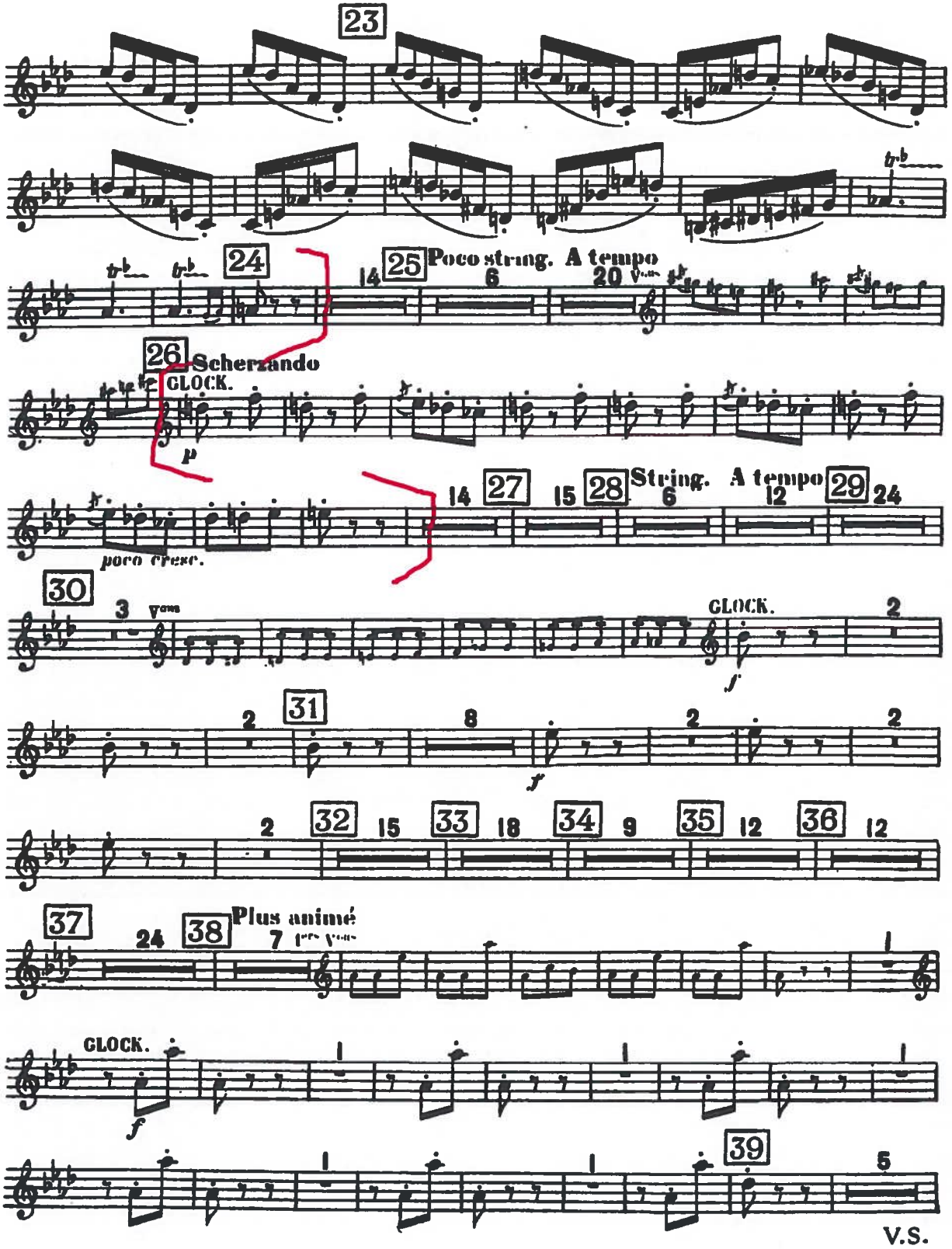
Paul Dukas
The Sorcerer's Apprentice

(after a Ballade by Goethe)

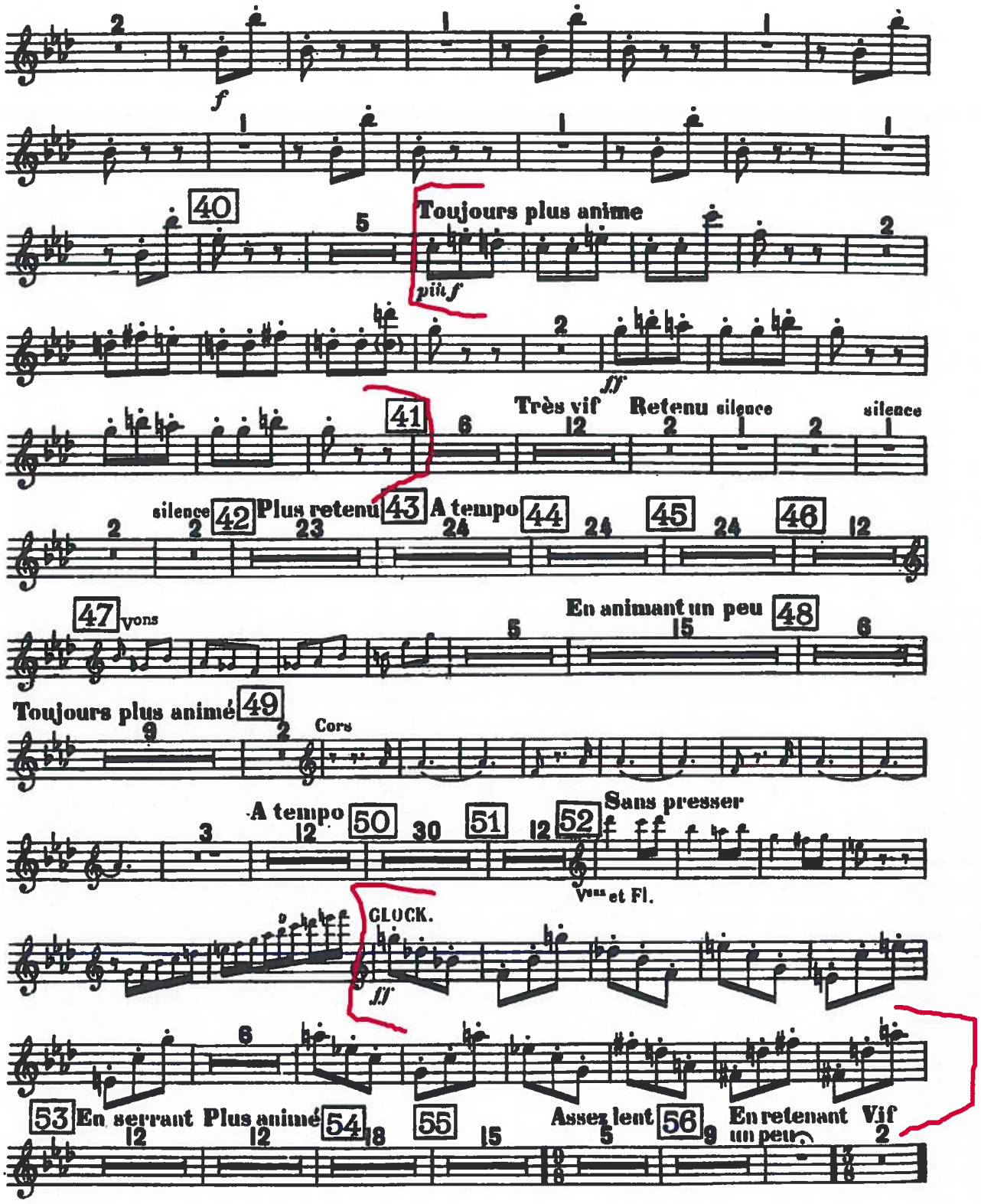


Dukas — The Sorcerer's Apprentice

CLOCKENSPIEL



GLOCKENSPIEL



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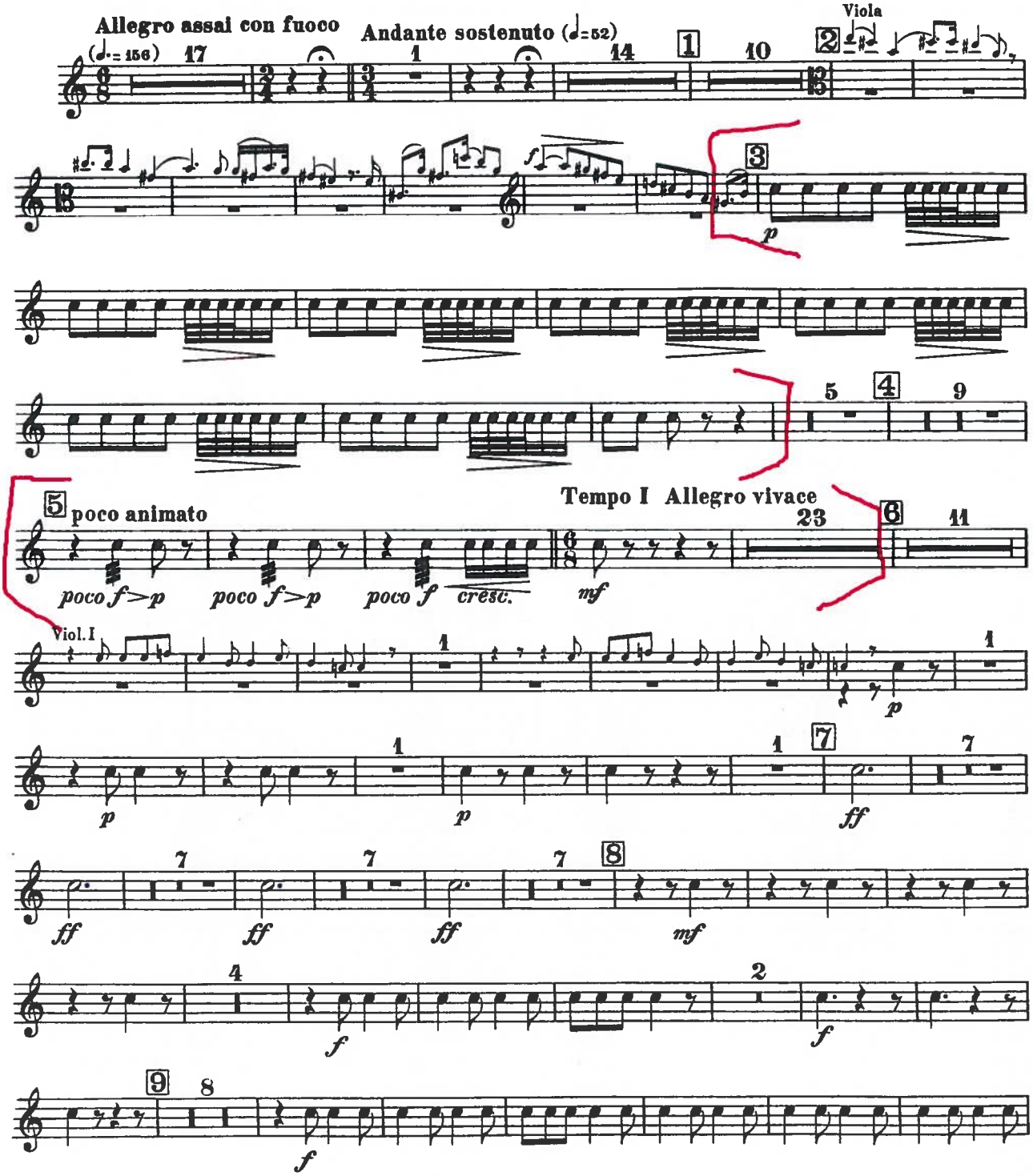
Ouvertüre

Römischer Karneval

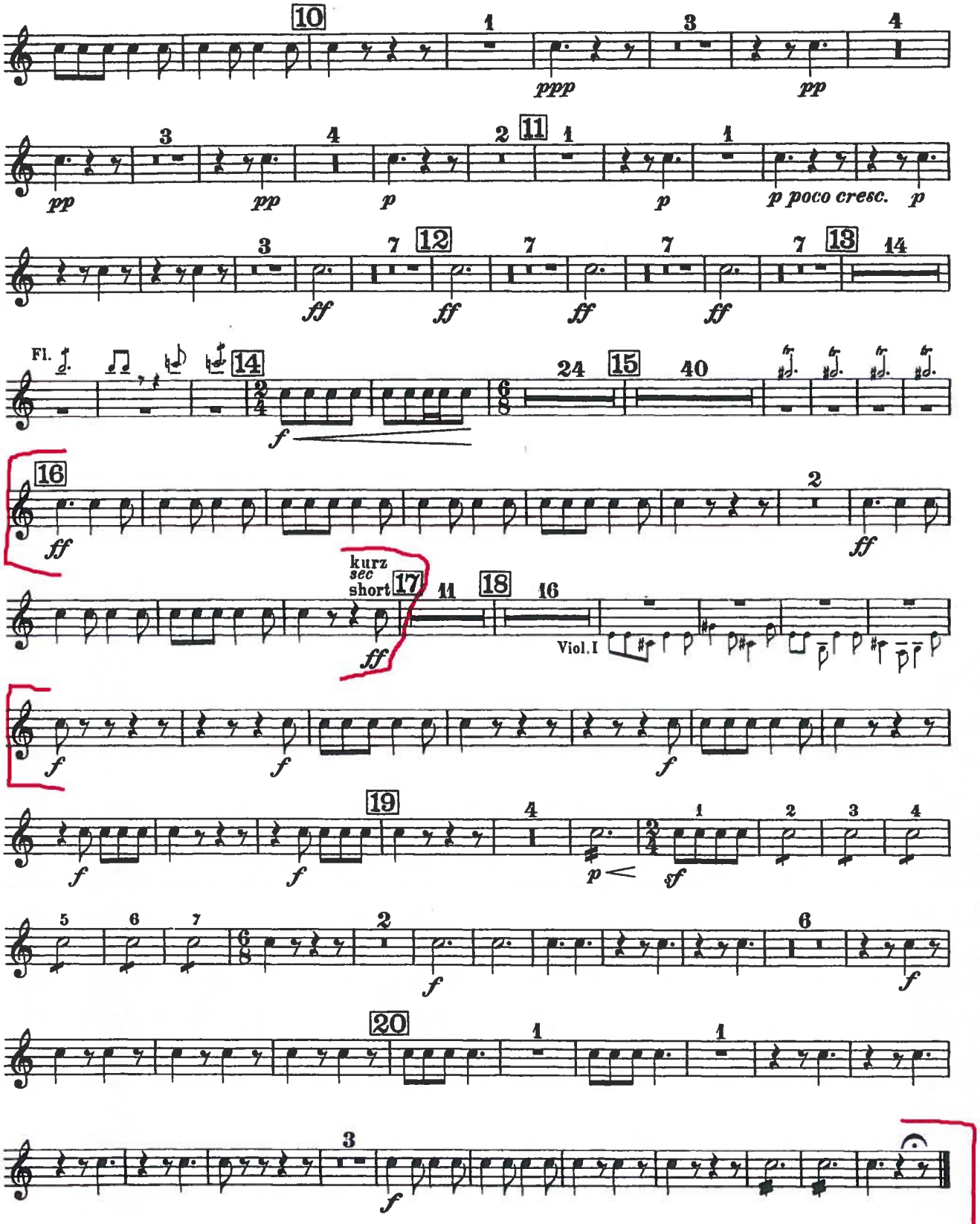
2 Tamburini

Hector Berlioz op. 9



93

2 Tamburini



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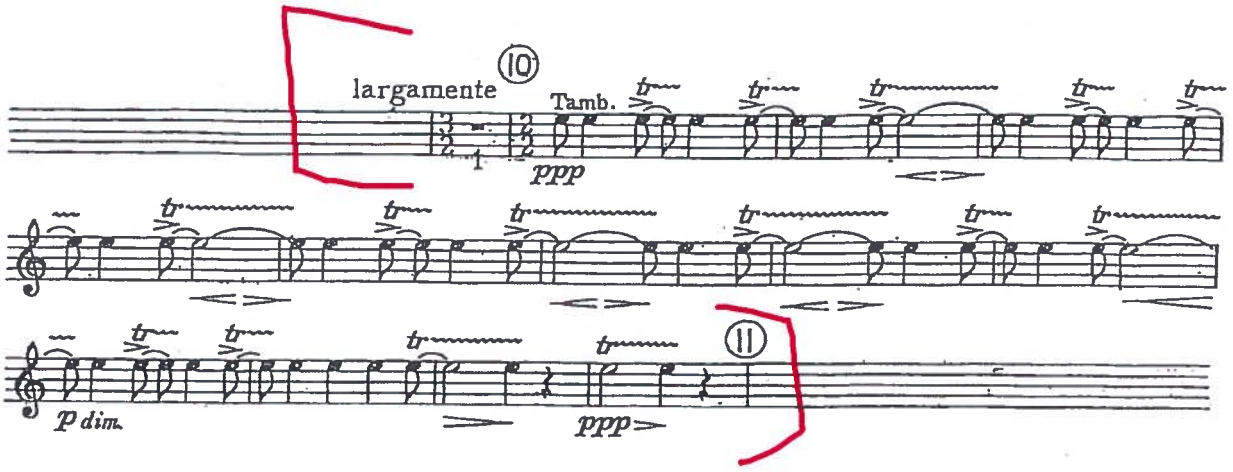
Peter Grimes

Tambourine

BENJAMIN BRITTEN



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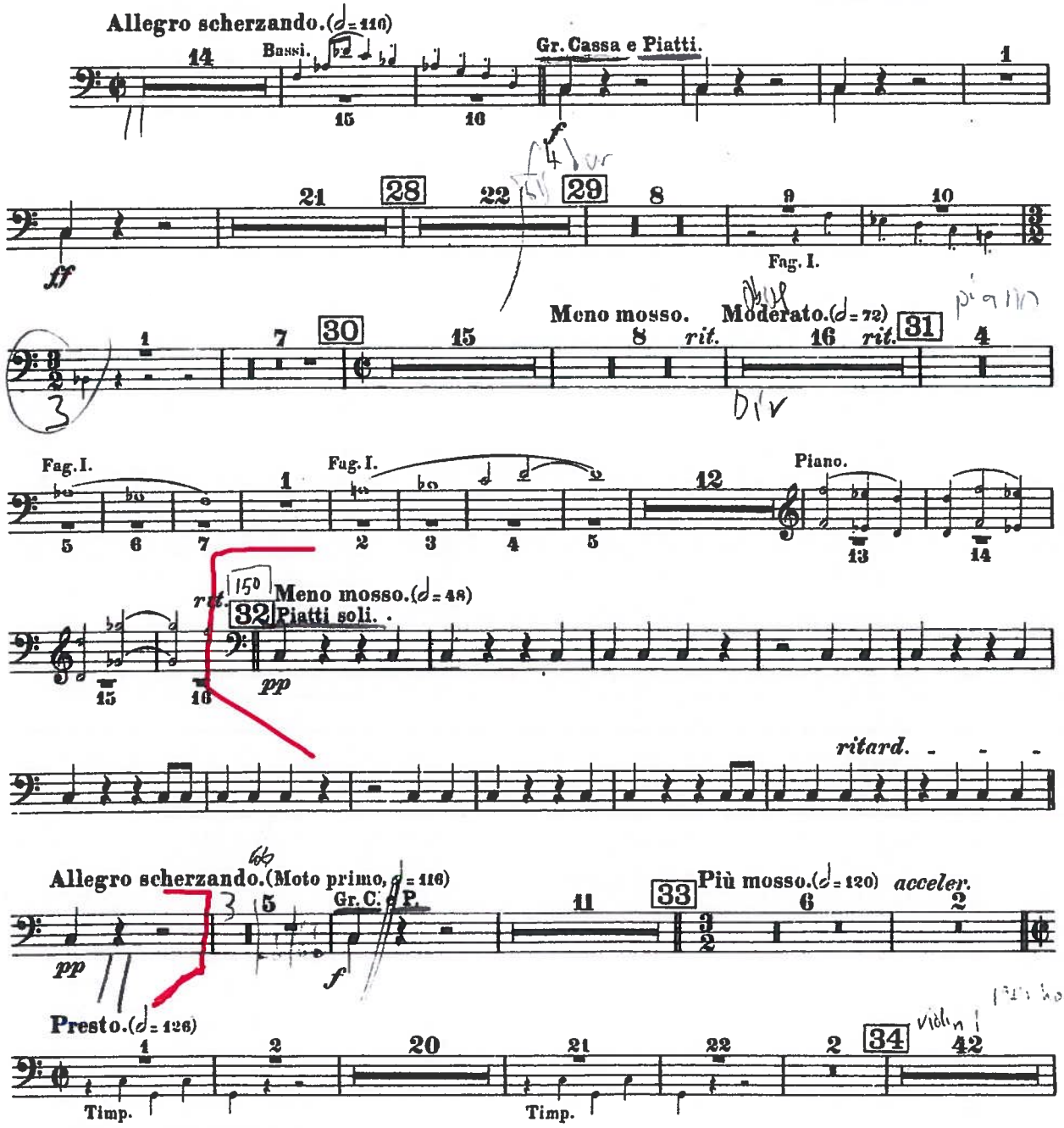
Second Concerto.

Gran Cassa e Piatti.

I. II. tacent.

III.

S. Rachmaninoff, Op. 18.



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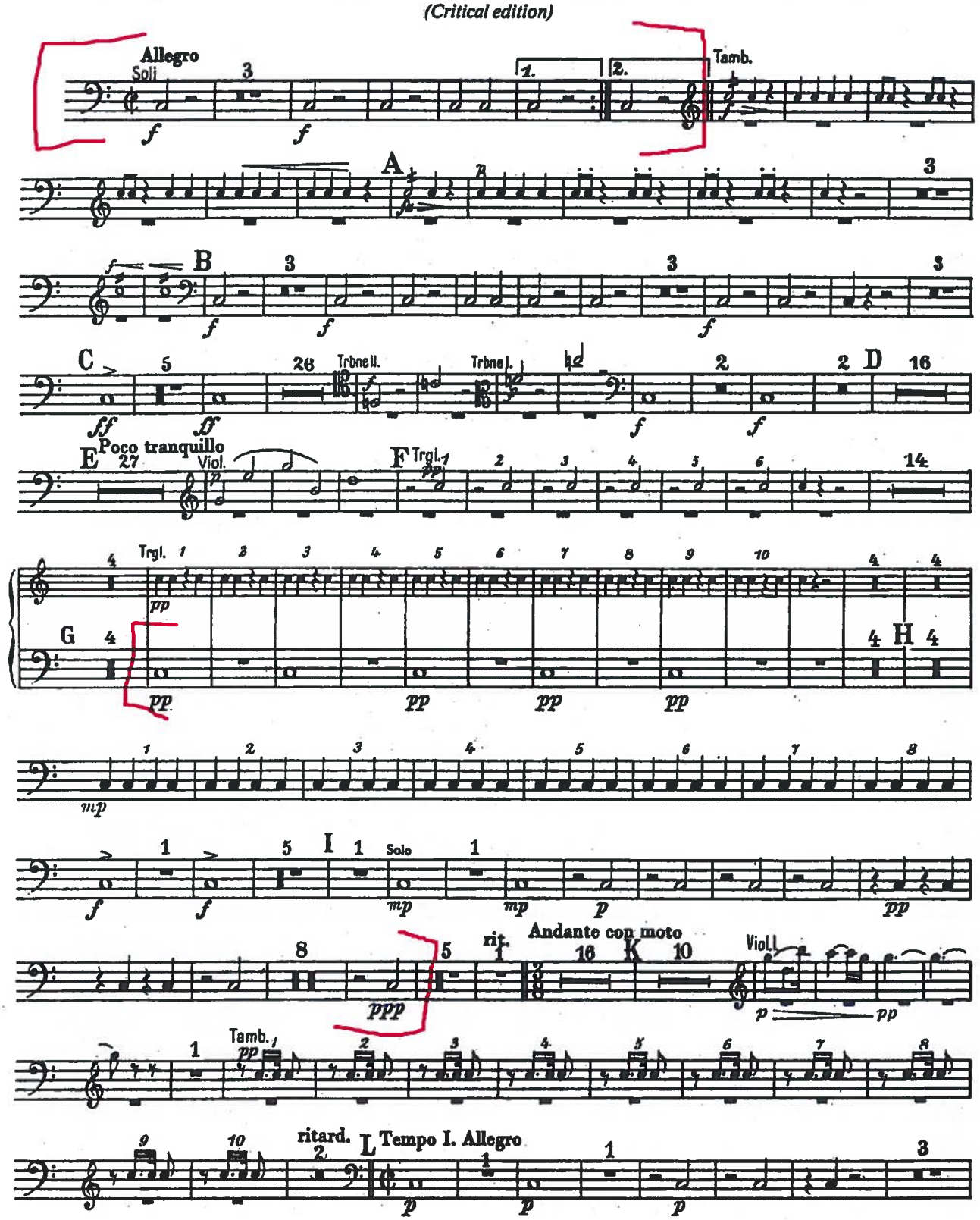
PIATTI

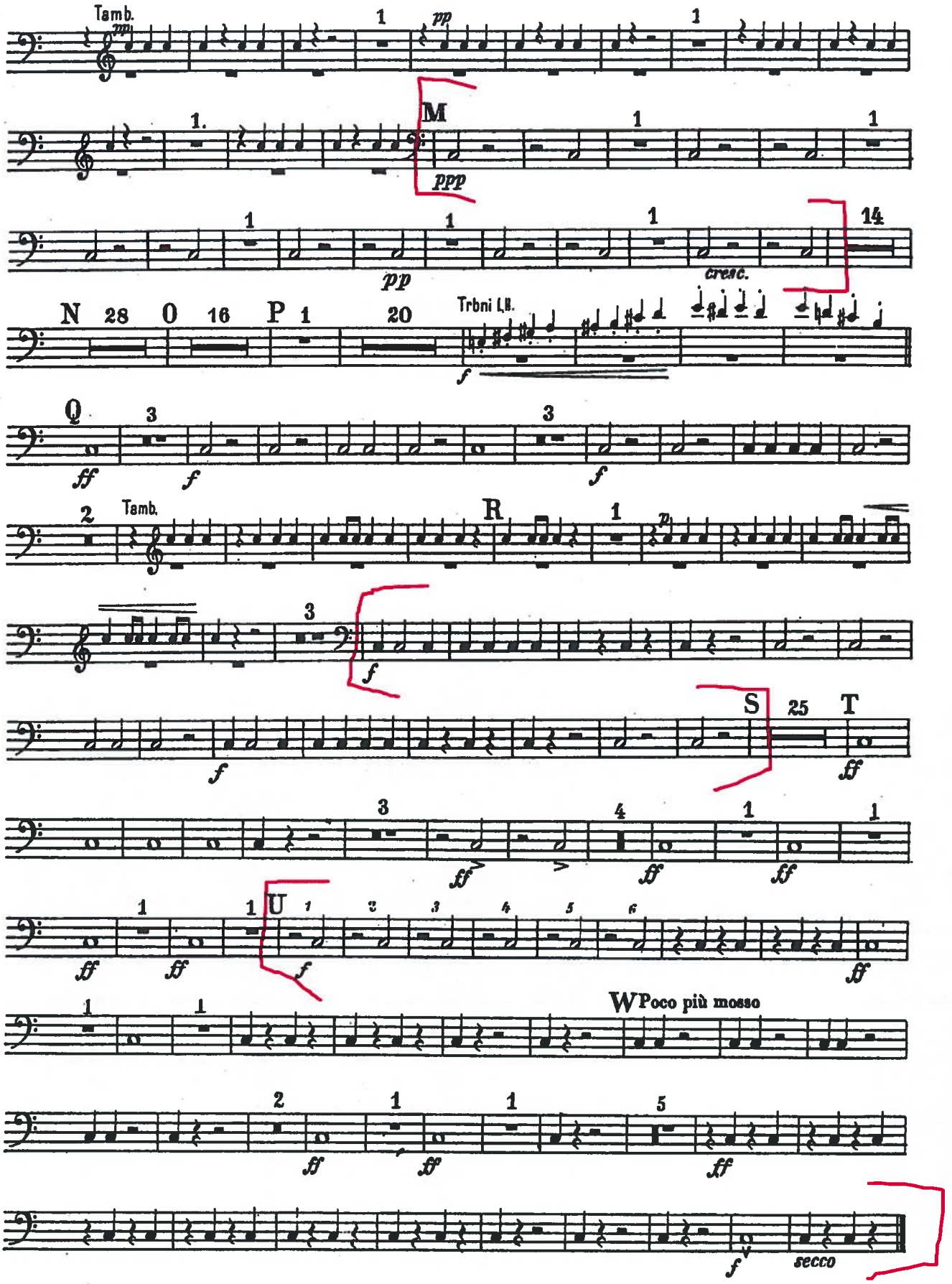
KARNEVAL
CARNIVAL • CARNAVAL

(Critical edition)

Antonín Dvořák, op. 92
(1841 – 1904)



PIATTI


Tamb.
M
ppp
pp
cresc.
N
O
P
Trbni I.II.
Q
Tamb.
R
S
T
U
W Poco più mosso
secco

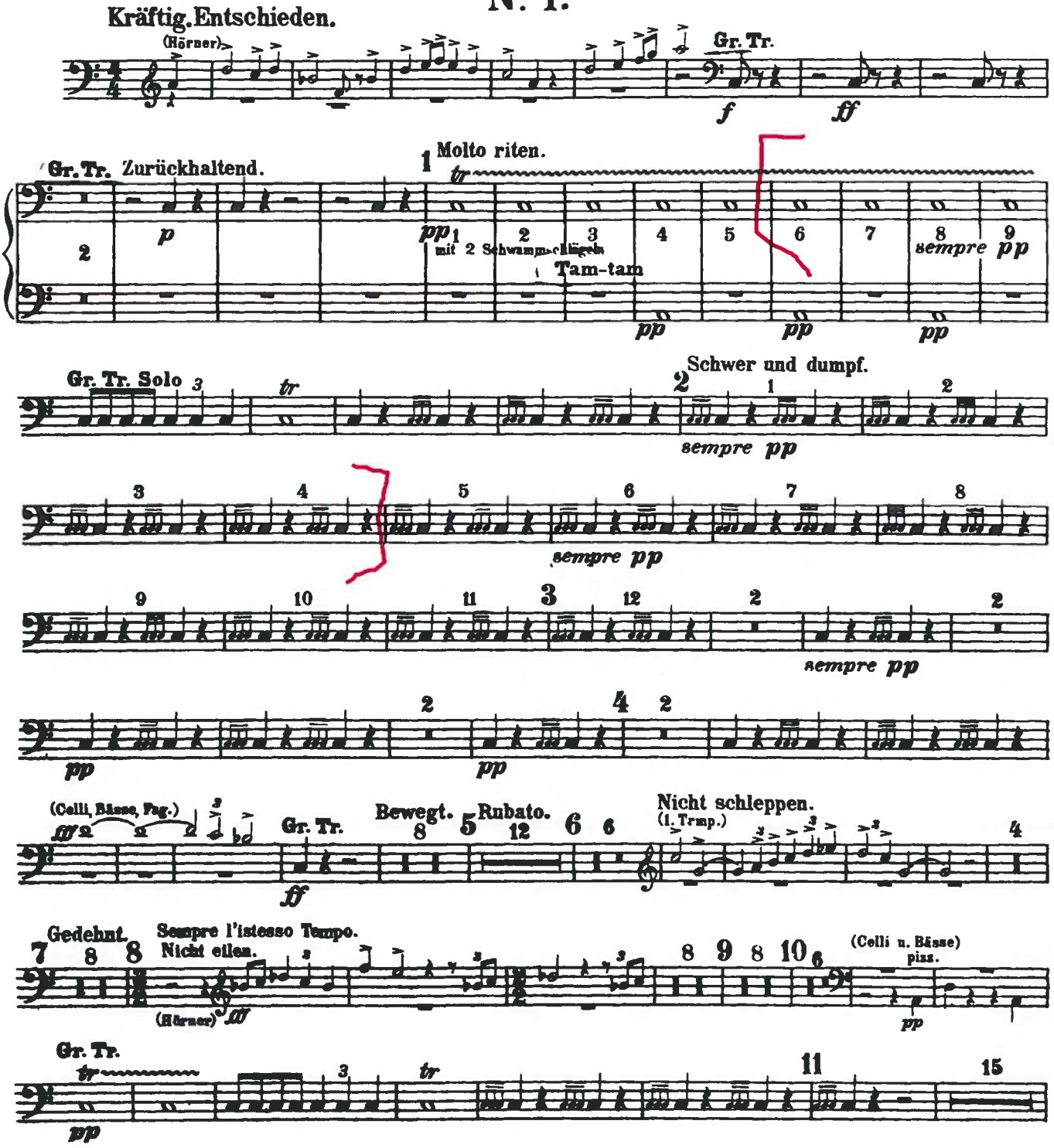
Gustav Mahler

Symphony No. 3 in D Minor

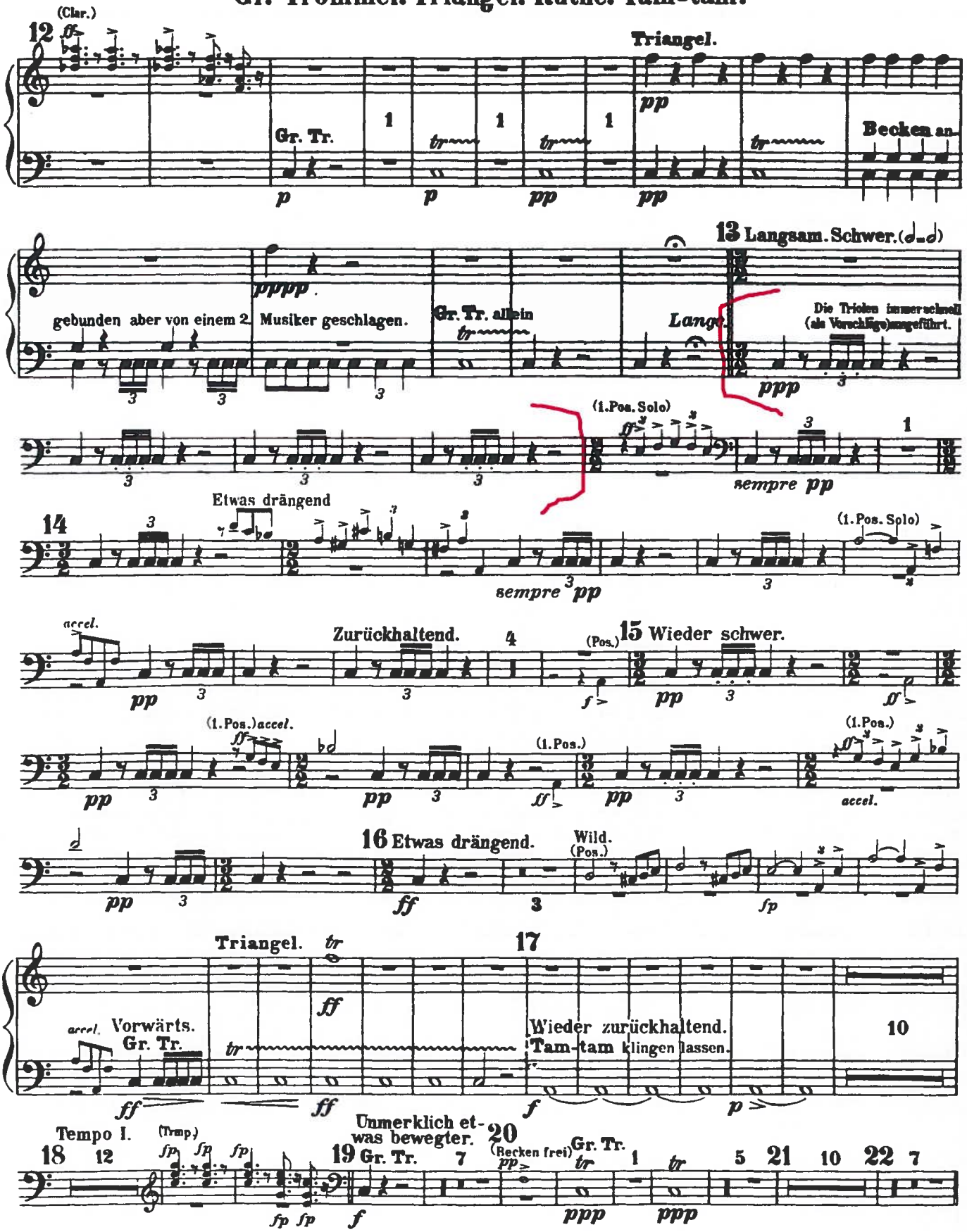
Gr. Trommel. Triangel. Ruthe. Tam-tam.

Erste Abtheilung.

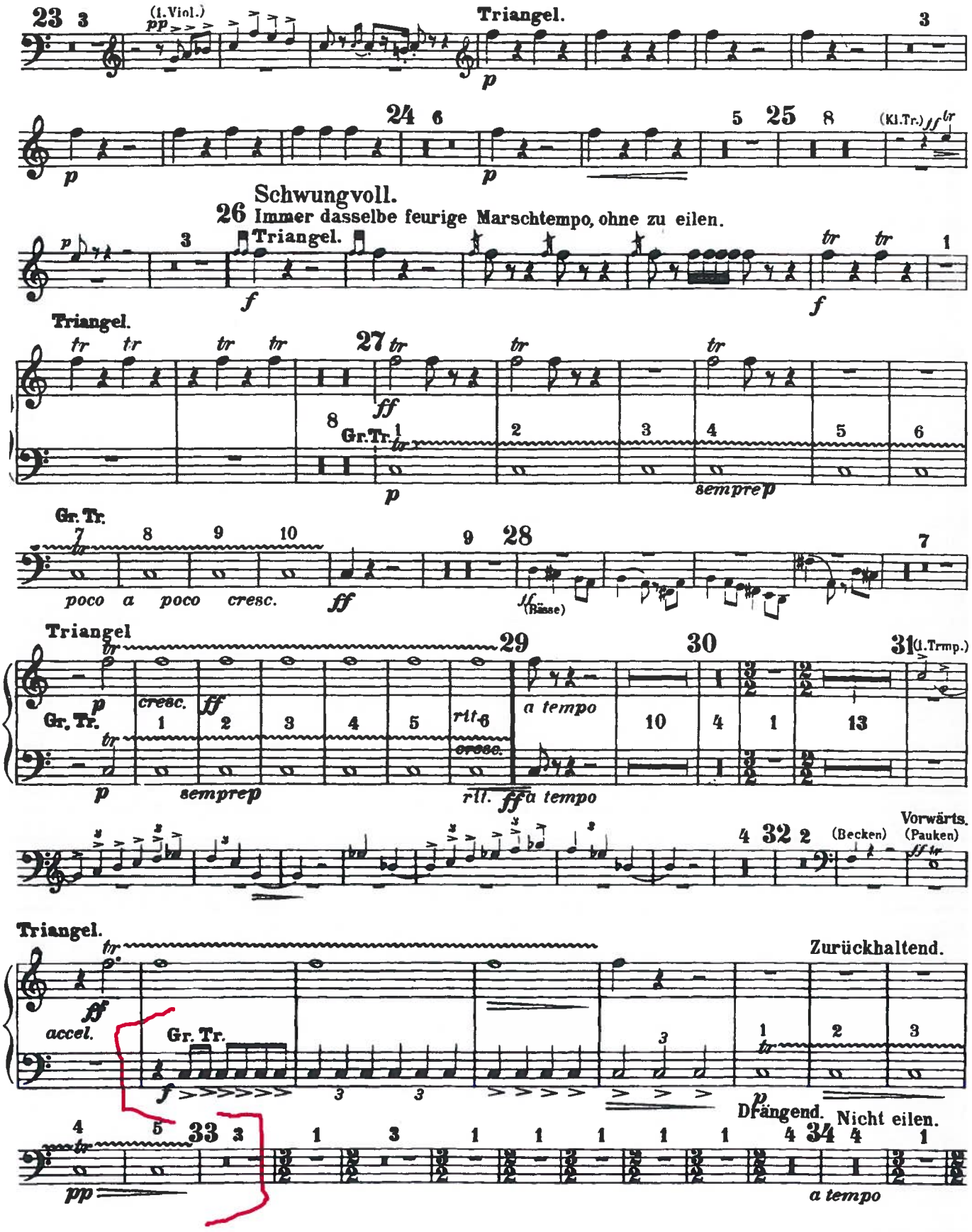
No. 1.



Gr. Trommel. Triangel. Ruthe. Tam-tam.



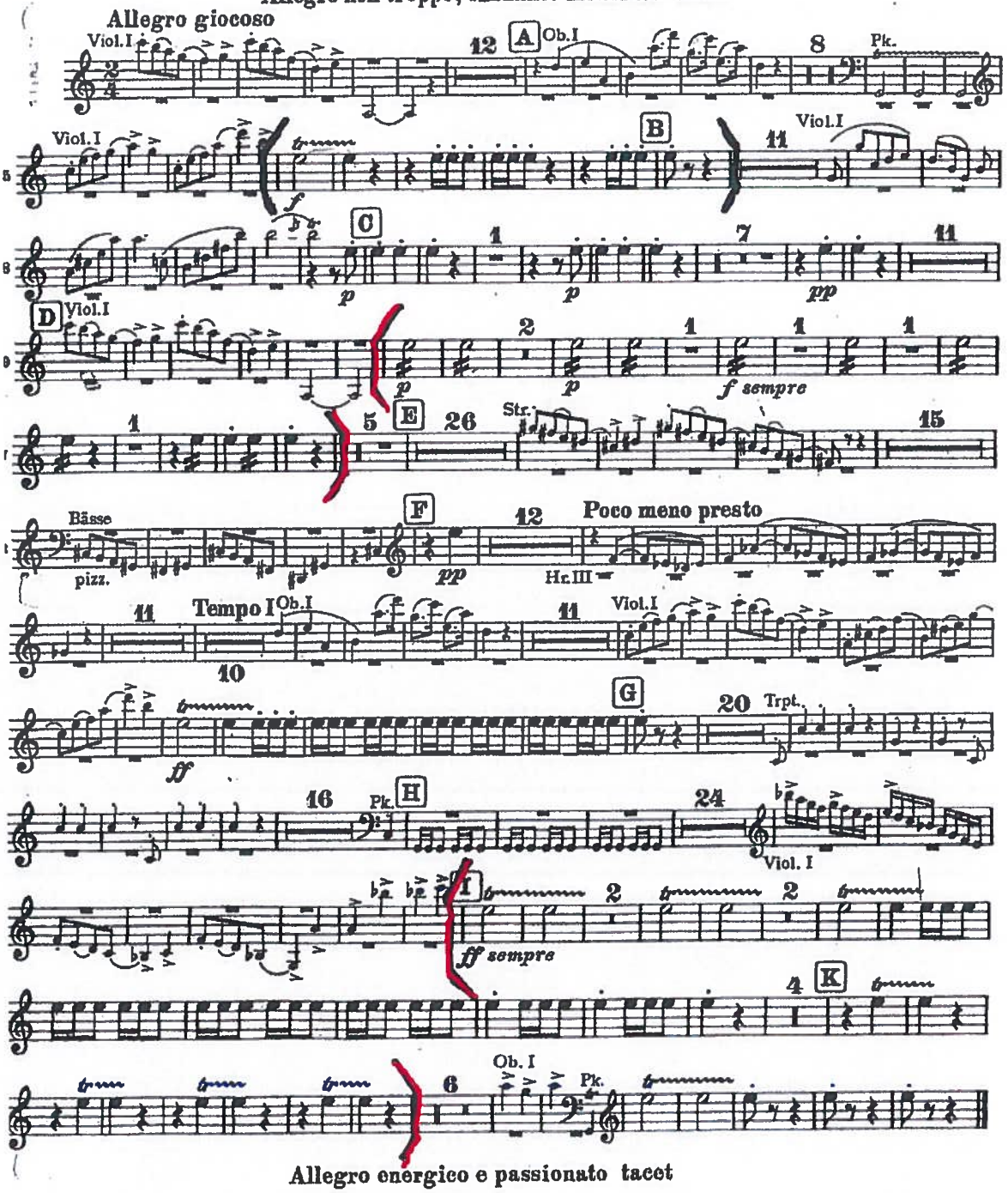
Gr. Trommel. Triangel. Ruthe. Tam-tam.



Symphony no.4

in E minor

Triangolo.

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato tacet