

4

D-dur

Allegro non troppo

Allegro non troppo

K-B.

Fl.

11

2. Mal

p dolce

dim.

Ob.

A

p dolce

10

Fl. I.

1

p

cresc.

f

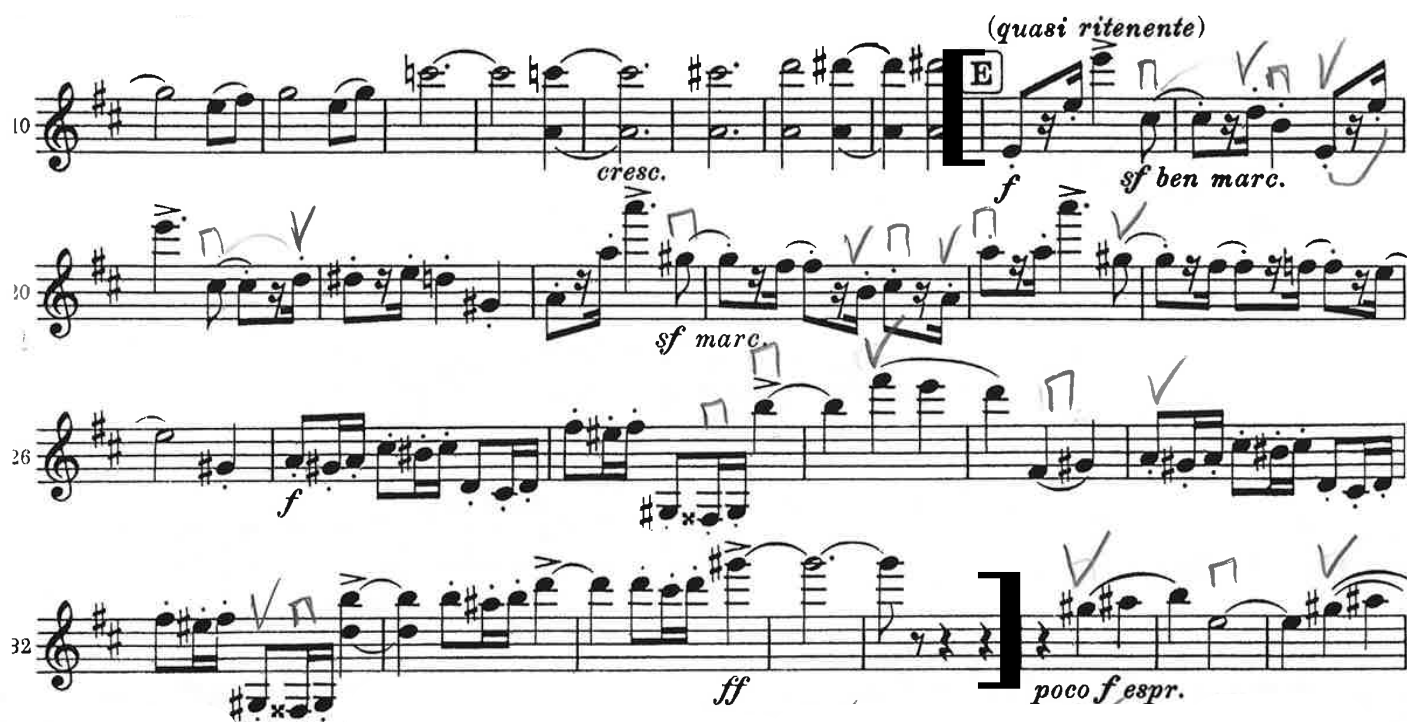
sf

B

p

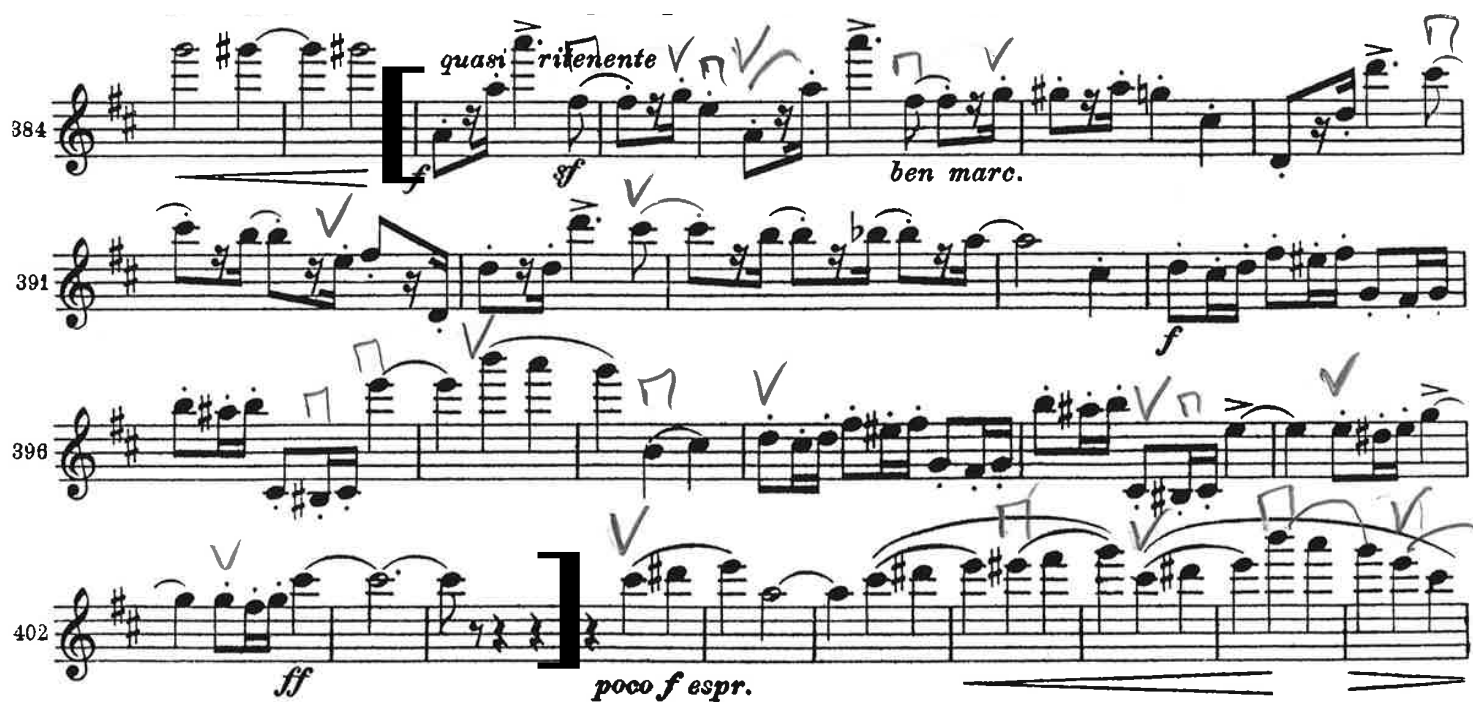
1

Brahms - Symfonie nr. 2 - Deel 1 - Fragment 2



Handwritten musical score for Brahms - Symfonie nr. 2 - Deel 1 - Fragment 2. The score is written on four staves, numbered 10, 20, 26, and 32. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "(quasi ritenente)" above the first staff, "cresc." below the first staff, "f" below the first staff, "sf ben marc." below the first staff, "sf marc." below the second staff, "f" below the third staff, "ff" below the fourth staff, and "poco f espr." below the fourth staff. A large bracket is placed over the first staff, and another large bracket is placed over the fourth staff.

Brahms - Symfonie nr. 2 - Deel 1 - Fragment 3



Handwritten musical score for Brahms - Symfonie nr. 2 - Deel 1 - Fragment 3. The score is written on four staves, numbered 384, 391, 398, and 402. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "quasi ritenente" above the first staff, "sf" below the first staff, "ben marc." below the first staff, "f" below the second staff, "ff" below the third staff, and "poco f espr." below the fourth staff. A large bracket is placed over the first staff, and another large bracket is placed over the fourth staff.

Mozart - Symfonie nr. 39 - Finale

8

Violino I

FINALE

Allegro

IV

The musical score for Violino I, Finale, Allegro, IV, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as slurs, accents, and fingerings. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 47, and 54 indicated. The piece concludes with a final cadence.

Violino I

9

Violino I musical score, measures 62-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The score is divided into systems of two staves each. Measure numbers 62, 69, 76, 84, 91, and 98 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in measure 100.

Mendelssohn
Midsommernachtstraum -
Scherzo
VIOLINO II

Scherzo

aus der Musik zu Shakespeares „Sommernachtstraum“

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Allegro vivace

Violino II score for Mendelssohn's Scherzo, featuring handwritten annotations and performance markings. The score is in G major, 3/8 time, and consists of 88 measures. The tempo is Allegro vivace. The score includes markings for Fl. I, Clar. I, and V. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5), dynamics (e.g., p, mf, sf, pp, cresc.), and section markers (A, B, C, D). The score is divided into measures 1-12, 22-31, 39-52, 59-66, 74-81, and 88. The key signature has one flat (F major/D minor). The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLINI II

IV Finale

$$d = 152$$

Molto vivace

div. arco

1 unia. *pp*

47 *pp* *div.* 1 non div. *pp*

48 *mp* *p* *f* subito *div.* 1 non div. *pp*

49 *p* 1 *div.* 1 unis. pizz. *mp* *p* 50

51

52 *p* 3 1 *arco* *mf* *p* *f*

53 *mf* *p* *f* *dim.* *f*

54 *pizz.* *f* 55 *arco* *mf*

56 *p* *pp* *dim.* *f*

57 *f* *pp* *f*

[illegible]