18.03.2026

09:00 10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00

Reimagining the Bijloke P.26
Anatomy of a Stumble P.27
Playfulness as a Radical Gesture P.10
Reception
1001 Eggs: 1001 Inquiries P.30
A Sensorial Track P.11
Do you remember tamagotchi's? P.14
Life as matter that chooses P.15
Moss Room (working title) P.18
Montage as Method P.19
[Intermediate Zones C2-E7] P.22

19.03.2026

09:00 10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00

Meditation Session on Playfulness P.31
Resonance in Difference 1 + Roundtable, Play as Method and Mindset P.39
Roundtable, Embodiment, Sensation & Physical Play P.31
The Salt Transistor P.42
Resonance in Difference 2 P.46
Being-with-soil P.34
On grafting P.38
Walk your shoelace P.35
Walk your shoelace P.35
Discovery session "Do you remember tamagotchis?" P.14
Listening session Maria Chávez P.43
Fontain(e) P.23
A Sensorial Track P.11
Do you remember tamagotchi's? P.14
Life as matter that chooses P.15
Moss Room (working title) P.18
Montage as Method P.19
[Intermediate Zones C2-E7] P.22

20.03.2026

09:00 10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00

Meditation Session on Playfulness P.31
Meet the artists of A Sensorial Track P.11
Roundtable, Collectivity, Participation & Social Play P.47
The dressed body moving in the living world P.47
Reading-with-soil P.34
Poste Restante P.54
KOPIRAET + Roundtable, Access, Power & Exclusion P.51
Archives in dialogue (Episode 6) P.55
Politics of Touch – Massage with Happy End P.50
Fontain(e) P.23
A Sensorial Track P.11
Do you remember tamagotchi's? P.14
Life as matter that chooses P.15
Moss Room (working title) P.18
Montage as Method P.19
[Intermediate Zones C2-E7] P.22