

Ritmisch dictee/lezen voorbereiding



CONSERVATO
CONSERVA RIUM
CONSER TORIUM
CON VATORIUM
SERVATORIUM

HO
GENT
howest

VIERDE NOTEN

A musical staff in common time (indicated by a 'C') with a treble clef. It consists of eight measures, each containing four eighth notes. The notes are grouped by vertical bar lines.

VIERDE NOTEN met rusten

A musical staff in common time (indicated by a 'C') with a treble clef. It consists of eight measures. The first measure has four eighth notes. Subsequent measures alternate between four eighth notes and one eighth rest, creating a pattern of eighth note pairs followed by rests.

A musical staff in common time (indicated by a 'C') with a treble clef. It consists of eight measures. The pattern alternates between four eighth notes and one eighth rest in each measure.

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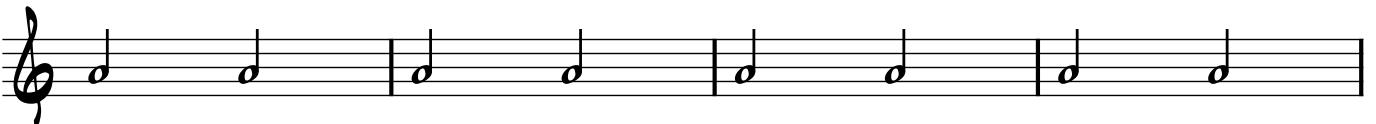
HELE NOTEN

A musical staff in common time (indicated by a 'C') with a treble clef. It consists of eight measures. Each measure contains a single whole note (a large oval). Measures 1 through 4 have a whole note on the first line. Measures 5 through 8 have a whole note on the fourth line.

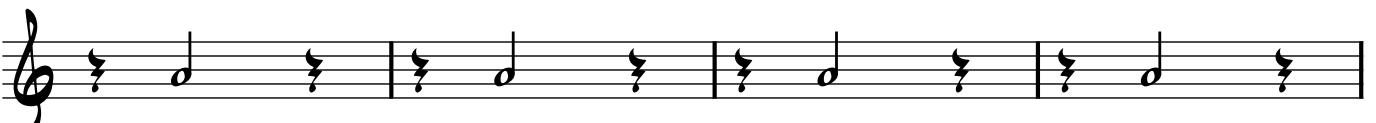
HELE NOTEN rust

2

HALVE NOTEN



HALVE NOTEN met rust



HALVE en VIERDE NOTEN MIXED



ACHTSTE NOTEN



ACHTSTE NOTEN met 4de rusten





ACHTSTE NOTEN met HALVE rust of 2 VIERDE rusten



ACHTSTE NOTEN met 4de en 8ste rusten



ACHTSTE NOTEN combinaties

A musical staff in common time with a treble clef. It features a repeating pattern of two eighth notes followed by a quarter note and a short vertical dash. This pattern is repeated four times across the staff.

A musical staff with a treble clef and a 2/4 time signature. It contains four measures. Each measure starts with a quarter note, followed by a eighth note, a sixteenth note, and another eighth note. The notes are separated by vertical bar lines.

A musical staff in common time with a treble clef. The first measure consists of a rest followed by three eighth notes. The second measure consists of a rest followed by two eighth notes. The third measure consists of a rest followed by three eighth notes. The fourth measure consists of a rest followed by two eighth notes.

A musical staff in treble clef and common time. It consists of four measures. The first measure has a single vertical bar line. The second measure starts with a vertical bar line followed by a fermata over the first note. The third measure starts with a vertical bar line followed by a fermata over the first note. The fourth measure starts with a vertical bar line followed by a fermata over the first note.

A musical staff in treble clef and common time. It features a repeating pattern of six eighth notes followed by a short vertical dash, indicating a休符 (rest). This pattern is repeated four times across the staff.

A musical staff in G major (indicated by a treble clef) and common time (indicated by a 'C'). The staff consists of five horizontal lines. It features four measures of music. Each measure begins with a vertical bar line. The first measure contains a single eighth note. The second measure contains two eighth notes. The third measure contains three eighth notes. The fourth measure contains four eighth notes. All notes are black and have vertical stems pointing downwards. The staff concludes with a vertical bar line and a repeat sign (double bar line with dots) on the right side.

A musical staff in G major (one sharp) and common time. The first measure consists of a quarter note followed by a half note, with a fermata over the half note. The second measure consists of a half note followed by a quarter note, with a fermata over the quarter note.

ACHTSTE NOTEN combinaties

A musical staff in G major (indicated by a treble clef) and common time (indicated by a 'C'). The staff consists of five horizontal lines. It features a repeating pattern of six eighth notes followed by a vertical bar line. This pattern is repeated four times across the staff.

A musical staff in treble clef and common time. It features a repeating pattern of two eighth notes followed by a fermata. The first four measures show this pattern once, and the fifth measure shows it again, ending with a fermata over the second note.

The image displays ten identical musical staves, each featuring a treble clef at the beginning. Following the clef are five horizontal lines representing a staff. On each staff, there is a continuous sequence of rhythmic patterns. These patterns include combinations of whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, each followed by its respective rest. The patterns repeat across all ten staves.

COMBINATIES hele, halve, vierde en achtste noten met respectievelijke rusten

This image shows a single horizontal musical staff. It begins with a whole note (represented by a dotted circle). This is followed by a half note (represented by a solid circle), another half note, a quarter note (represented by a solid circle), a quarter note, a sixteenth note (represented by a solid circle), a sixteenth note, and finally a dash at the end, which indicates a period of silence or a rest.

6

Six staves of musical notation for soprano voice, each starting with a clef and a key signature of one sharp. The notation includes various note values such as quarter notes, eighth notes, sixteenth notes, and rests.

Maak zelf je dictee of leesoefening

Two staves of musical notation for soprano voice, each starting with a clef and a key signature of one sharp. The notation consists of four measures of rests.

ZESTIENDE NOTEN

One staff of musical notation for soprano voice, starting with a clef and a key signature of one sharp. It features sixteenth-note patterns with vertical bar lines and greater than signs (>) below the notes.

ZESTIENDE NOTEN: mogelijke cellen

Two staves of musical notation for soprano voice, each starting with a clef and a key signature of one sharp. The first staff shows sixteenth-note patterns with vertical bar lines and greater than signs (>). The second staff shows eighth-note patterns with vertical bar lines.

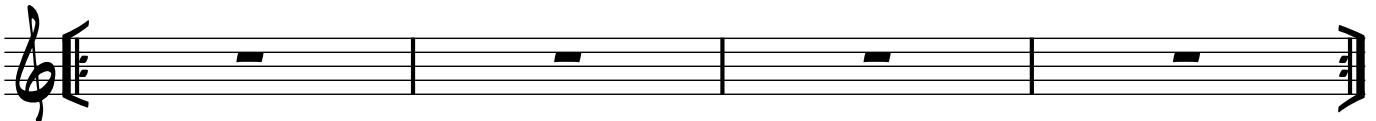
A ten-line musical staff showing a continuous sequence of eighth-note patterns. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The pattern consists of two eighth notes followed by a rest, repeated in a loop. This is followed by a section where the pattern changes to two eighth notes followed by a quarter note. The sequence then repeats the initial pattern. The staff ends with a final section where the pattern changes again, this time to a eighth note followed by a quarter note, which is then repeated.



COMBINATIES hele, halve, vierde, achtste en zestiende noten met respectievelijke rusten



MAAK ZELF JE DICTEE met hele, halve, vierde, achtste en zestiende noten met respectievelijke rusten



TRIOLEN achtse noten



TRIOLEN: mogelijke cellen



TRIOLEN kwartnoten

10

COMBINATIES: achtste en vierde noten triolen

A musical staff in common time (indicated by a 'C') with a treble clef. It features six measures of rhythmic patterns. Measures 1-2 show eighth-note triplets. Measures 3-4 show sixteenth-note triplets. Measures 5-6 show eighth-note triplets again. Measure 7 is a repeat sign followed by a new measure of sixteenth-note triplets.

COMBINATIES hele, halve, vierde, achtste, zestiende noten en triolen met respectievelijke rusten

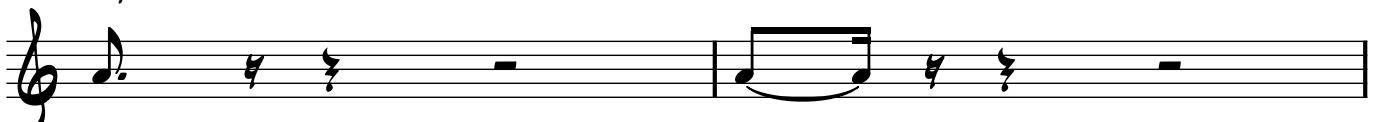
A musical staff in common time (indicated by a 'C') with a treble clef. It features seven measures of rhythmic patterns. Measures 1-2 show whole and half note rhythms with eighth-note triplets. Measures 3-4 show quarter note rhythms with sixteenth-note triplets. Measures 5-6 show eighth note rhythms with sixteenth-note triplets. Measure 7 is a repeat sign followed by a new measure of eighth note rhythms with sixteenth-note triplets.

GEPUNTEERDE noten. Een punt verlengt de noot met de helft van zijn waarde

A musical staff in common time (indicated by a 'C') with a treble clef. It shows two measures. The first measure has a dotted half note followed by a dotted quarter note. The second measure has a dotted half note followed by a dotted quarter note. Below the staff, the text 'Gepunteerde halve' is written.



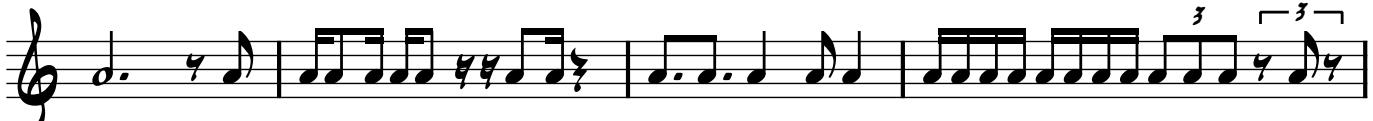
Gepunte vierde
Gepunte achtste



GEPUNTEERDE noten mogelijk cellen en respectievelijke rusten



COMBINATIES hele, halve, vierde, achtste, zestiende note, triolen en gepunteerde noten met respectievelijke rusten

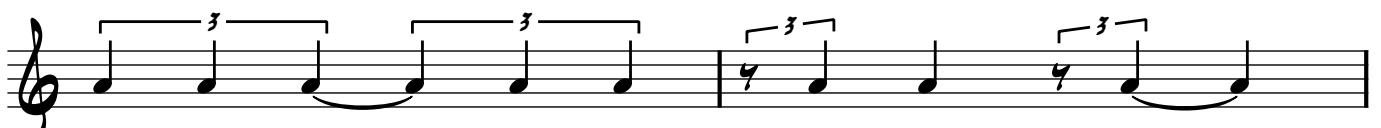


BINDINGEN: halve, vierden, achtsten

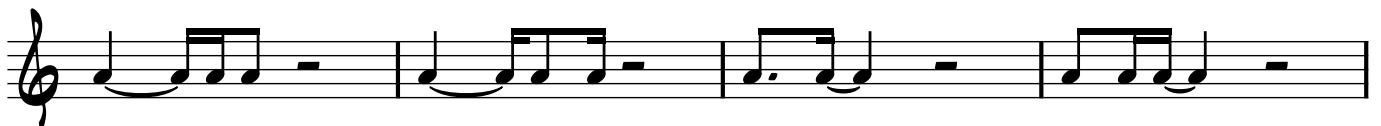




BINDINGEN triolen



BINDINGEN: zestienden



COMBINATIES bindingen



13

6/8

A five-line musical staff with a treble clef. The staff contains a sequence of notes and rests, starting with a dotted half note followed by a series of eighth and sixteenth notes. The rhythm pattern continues with a dotted half note, followed by a sixteenth note tied to an eighth note, and then a series of eighth and sixteenth notes. This pattern repeats across the staff.