

[Toelatingsproef harmonische piano]

KASK & Conservatorium HoGent

Drieklanken

Alle **majeur** in **mineur** drieklanken kunnen spelen met rechterhand **of** linkerhand (naar keuze)

MAJEUR:

C C# Db D Eb

E F F# Gb G

Ab A Bb B

Detailed description: This section contains three rows of musical notation for major triads. Each row consists of five measures, each representing a different triad. The notes are written in a 4/4 time signature on a grand staff (treble and bass clefs). The first row shows C (C4, E4, G4), C# (C#4, E#4, G#4), Db (Bb3, Db4, Fb4), D (D4, F#4, A4), and Eb (Eb4, Gb4, Bb4). The second row shows E (E4, G#4, B4), F (F4, A4, C5), F# (F#4, A#4, C#5), Gb (Gb4, Ab4, Bb4), and G (G4, B4, D5). The third row shows Ab (Ab4, Bb4, D5), A (A4, C5, E5), Bb (Bb4, D5, F5), and B (B4, D5, F#5).

MINEUR:

Cm Dbm Dm D#m Ebm Em Fm

F#m Gm G#m Abm Am Bbm Bm

Detailed description: This section contains two rows of musical notation for minor triads. Each row consists of seven measures, each representing a different triad. The notes are written in a 4/4 time signature on a grand staff. The first row shows Cm (C4, Eb4, Gb4), Dbm (Db4, Fb4, Ab4), Dm (D4, F4, Ab4), D#m (D#4, F#4, Ab4), Ebm (Eb4, Gb4, Bb4), Em (E4, G4, Bb4), and Fm (F4, Ab4, C5). The second row shows F#m (F#4, Ab4, C#5), Gm (G4, Bb4, D5), G#m (G#4, Bb4, D5), Abm (Ab4, C5, E5), Am (A4, C5, E5), Bbm (Bb4, D5, F5), and Bm (B4, D5, F#5).

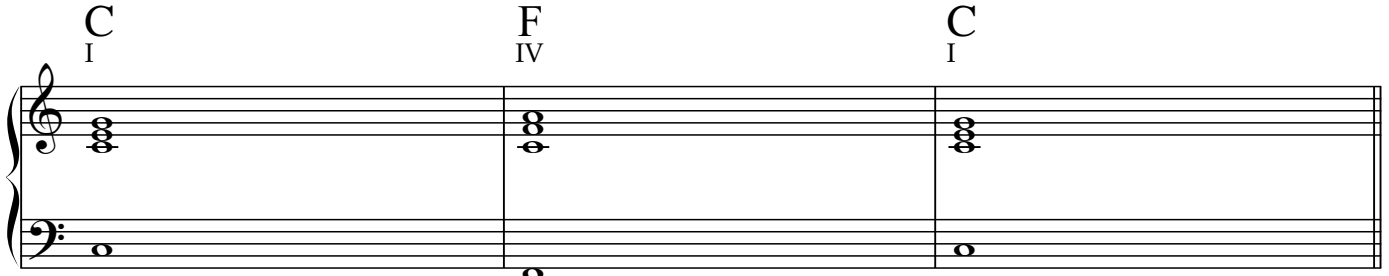
Akkoordprogressies

2 Volgende progressies kunnen spelen in de toonaarden van **C majeur, F majeur, G majeur, Bb majeur en D majeur:**

C MAJEUR

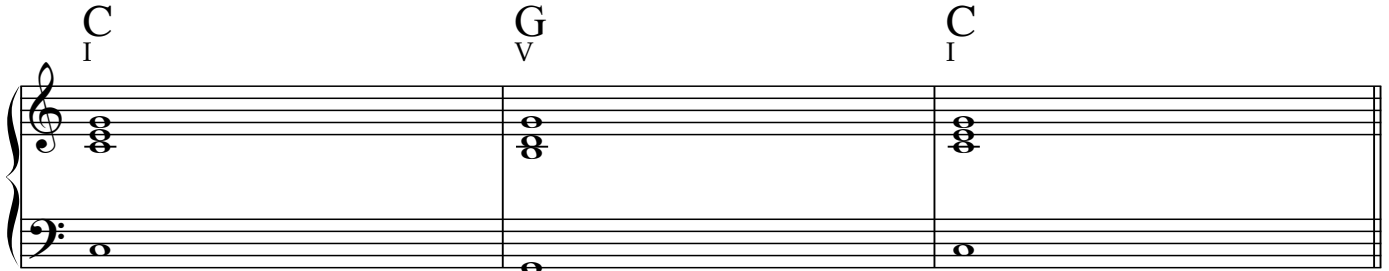
1: I-IV-I

C_I F_{IV} C_I



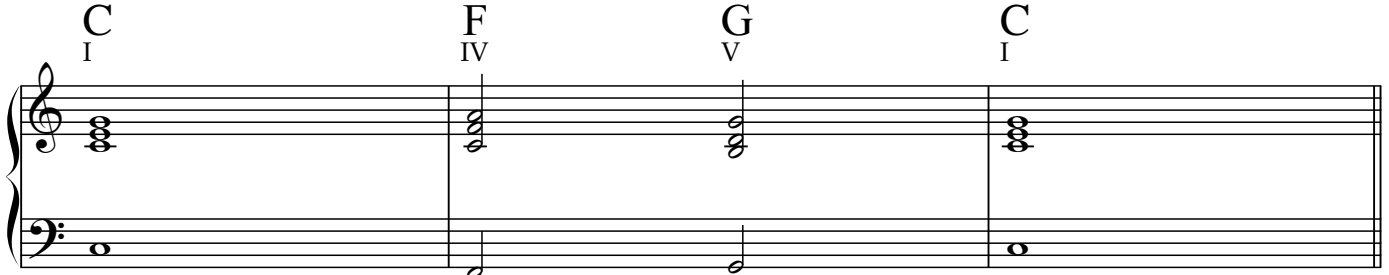
2: I-V-I

C_I G_V C_I



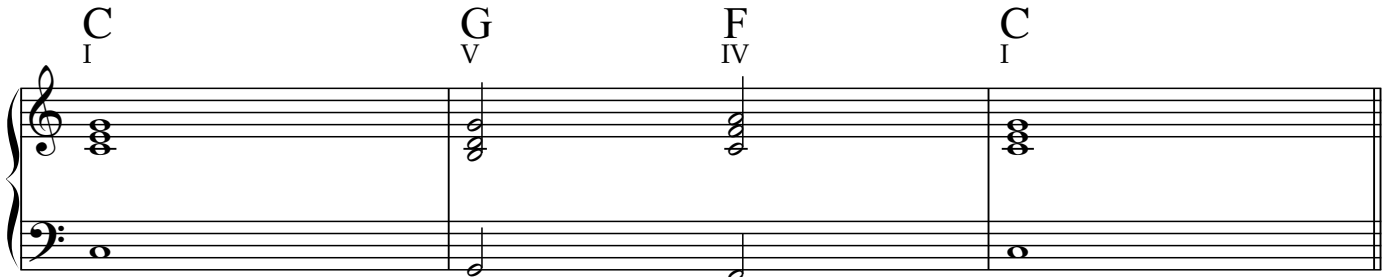
3: I-IV-V-I

C_I F_{IV} G_V C_I



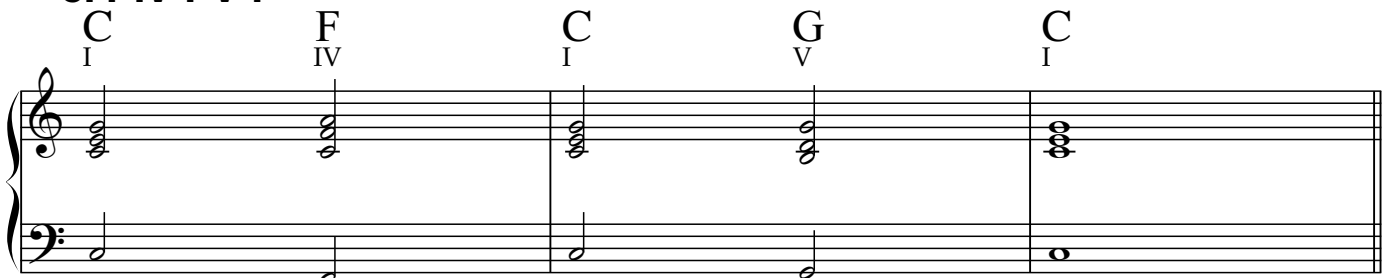
4: I-V-IV-I

C_I G_V F_{IV} C_I



5: I-IV-I-V-I

C_I F_{IV} C_I G_V C_I



F MAJEUR

1: I-IV-I

Musical notation for the first progression (1: I-IV-I) in F major. The key signature has one flat (Bb). The progression consists of three measures: F (I), Bb (IV), and F (I). The bass line consists of whole notes: F, Bb, F. The treble clef shows the chord voicings.

2: I-V-I

Musical notation for the second progression (2: I-V-I) in F major. The key signature has one flat (Bb). The progression consists of three measures: F (I), C (V), and F (I). The bass line consists of whole notes: F, C, F. The treble clef shows the chord voicings.

3: I-IV-V-I

Musical notation for the third progression (3: I-IV-V-I) in F major. The key signature has one flat (Bb). The progression consists of four measures: F (I), Bb (IV), C (V), and F (I). The bass line consists of whole notes: F, Bb, C, F. The treble clef shows the chord voicings.

4: I-V-IV-I

Musical notation for the fourth progression (4: I-V-IV-I) in F major. The key signature has one flat (Bb). The progression consists of four measures: F (I), C (V), Bb (IV), and F (I). The bass line consists of whole notes: F, C, Bb, F. The treble clef shows the chord voicings.

5: I-IV-I-V-I

Musical notation for the fifth progression (5: I-IV-I-V-I) in F major. The key signature has one flat (Bb). The progression consists of five measures: F (I), Bb (IV), F (I), C (V), and F (I). The bass line consists of whole notes: F, Bb, F, C, F. The treble clef shows the chord voicings.

G MAJEUR**1: I-IV-I**

Chord progression 1: I-IV-I

Chords: G (I), C (IV), G (I)

2: I-V-I

Chord progression 2: I-V-I

Chords: G (I), D (V), G (I)

3: I-IV-V-I

Chord progression 3: I-IV-V-I

Chords: G (I), C (IV), D (V), G (I)

4: I-V-IV-I

Chord progression 4: I-V-IV-I

Chords: G (I), D (V), C (IV), G (I)

5: I-IV-I-V-I

Chord progression 5: I-IV-I-V-I

Chords: G (I), C (IV), G (I), D (V), G (I)

Bb MAJEUR

1: I-IV-I

Bb
I

Eb
IV

Bb
I

2: I-V-I

Bb
I

F
V

Bb
I

3: I-IV-V-I

Bb
I

Eb
IV

F
V

Bb
I

4: I-V-IV-I

Bb
I

F
V

Eb
IV

Bb
I

5: I-IV-I-V-I

Bb
I

Eb
IV

Bb
I

F
V

Bb
I

D MAJEUR

6 1: I-IV-I

D I G IV D I

2: I-V-I

D I A V D I

3: I-IV-V-I

D I G IV A V D I

4: I-V-IV-I

D I A V G IV D I

5: I-IV-I-V-I

D I G IV D I A V D I

VOORBEELD TOELATINGSPROEF HARMONISCHE PIANO:

Drieklanken

Bij de proef krijg je enkele akkoordsymbolen te zien, dit in willekeurige volgorde.
De vraag zou dus kunnen zijn; speel deze akkoorden:

Voorbeeld 1:

C F Em B Dm

A grand staff with treble and bass clefs, 4/4 time signature, and five empty measures for chords C, F, Em, B, and Dm.

Voorbeeld 2:

G \flat Bm B \flat m A F Fm

A grand staff with treble and bass clefs, 4/4 time signature, and six empty measures for chords G \flat , Bm, B \flat m, A, F, and Fm.

Akkoordprogressies

Ook bij de akkoordprogressies krijg je eveneens enkel akkoordsymbolen te zien. Hier enkele voorbeelden:

Voorbeeld 1: C MAJEUR

I-IV-I

C
I

F
IV

C
I

I-IV-V-I

C
I

F
IV

G
V

C
I

Voorbeeld 2: F MAJEUR

I-V-I

F
I

C
V

F
I

I-V-IV-I

F
I

C
V

B \flat
IV

F
I

Voorbeeld 3: G MAJEUR

I-IV-I

G
I

C
IV

G
I

I-IV-I-V-I

G
I

C
IV

G
I

D
V

G
I

Voorbeeld 4: B \flat MAJEUR

I-V-IV-I

B \flat
I

F
V

E \flat
IV

B \flat
I

I-IV-I-V-I

B \flat
I

E \flat
IV

B \flat
I

F
V

B \flat
I

Voorbeeld 5: D MAJEUR

I-IV-I

D
I

G
IV

D
I

I-IV-I-V-I

D
I

G
IV

D
I

A
V

D
I