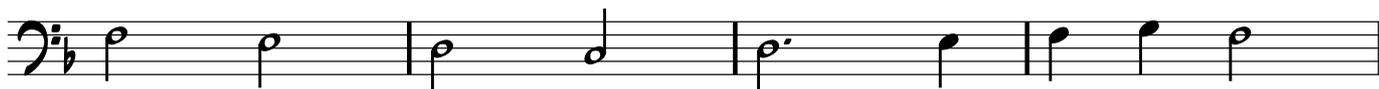


Voor zichtlezen moet je oefeningen zoals deze FOUTLOOS kunnen spelen of zingen op notennamen in een tempo van 100 BPM. Je vindt 26 pagina's met voorbeelden om alvast te oefenen.

4

F-GROOT IN F-SLEUTEL

1.



2.



3.



4.



5.



6.



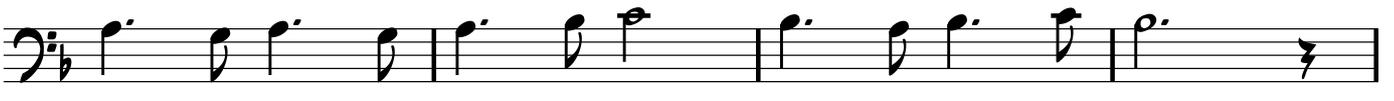
7.



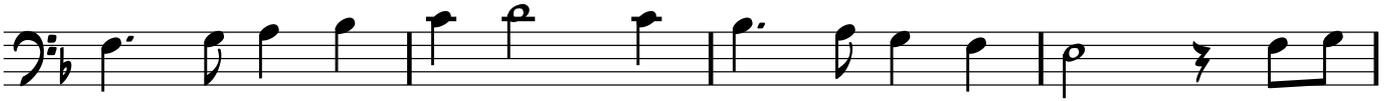
8.



9.



10.



15.

First system of musical notation for exercise 15. It consists of two staves in bass clef with a key signature of one flat. The top staff begins with a treble clef and contains a melodic line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes.

Second system of musical notation for exercise 15. It continues the two-staff bass clef notation from the first system, ending with double bar lines.

16.

First system of musical notation for exercise 16. It consists of two staves in bass clef with a key signature of one flat. The top staff features a melodic line with quarter notes and rests. The bottom staff features a bass line with quarter notes and rests.

Second system of musical notation for exercise 16. It continues the two-staff bass clef notation from the first system, ending with double bar lines.

17.

First system of musical notation for exercise 17. It consists of two staves in bass clef with a key signature of one flat. The top staff features a melodic line with eighth and sixteenth notes. The bottom staff features a bass line with quarter notes.

Second system of musical notation for exercise 17. It continues the two-staff bass clef notation from the first system, ending with double bar lines.

18.

The image shows a musical score for two staves, likely bass clefs, spanning measures 18 to 21. The notation is as follows:

- Measure 18:** The upper staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 19:** The upper staff contains a sequence of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 20:** The upper staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 21:** The upper staff contains a sequence of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. The lower staff contains a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

1.



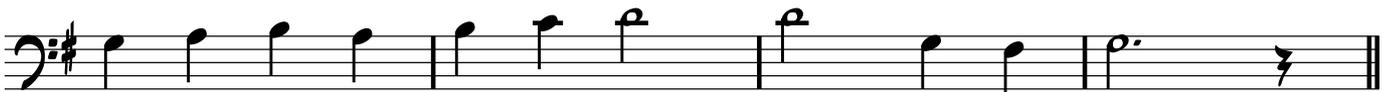
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11.



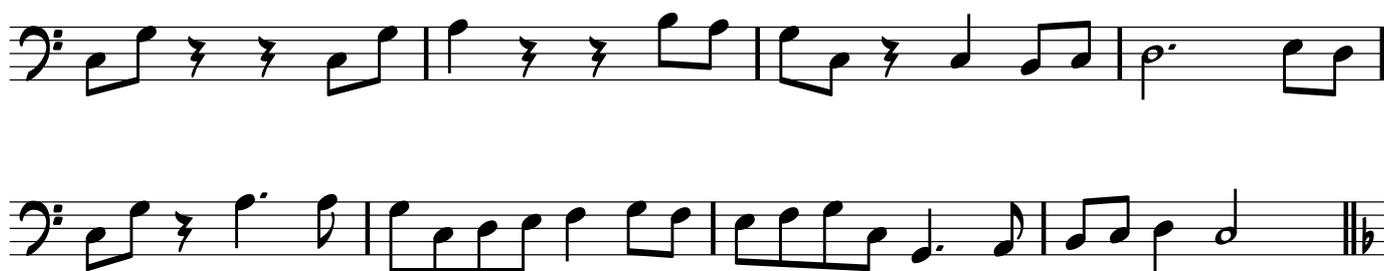
12.



13.



14.



1.



Musical notation for exercise 1, first system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G2 (half note), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter).



Musical notation for exercise 1, second system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half).

2.



Musical notation for exercise 2, first system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter).



Musical notation for exercise 2, second system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half).

3.



Musical notation for exercise 3, first system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter).



Musical notation for exercise 3, second system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half).

4.



Musical notation for exercise 4, first system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter).



Musical notation for exercise 4, second system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half).

5.



Musical notation for exercise 5, first system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (quarter), D4 (quarter), E4 (half), F4 (quarter), G4 (quarter).

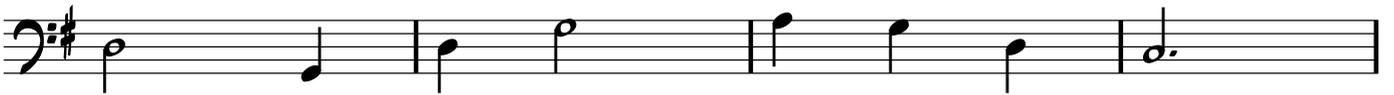


Musical notation for exercise 5, second system. Bass clef, F major key signature, 4/4 time signature. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half).

11.



12.



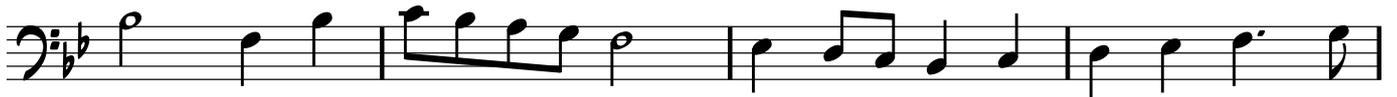
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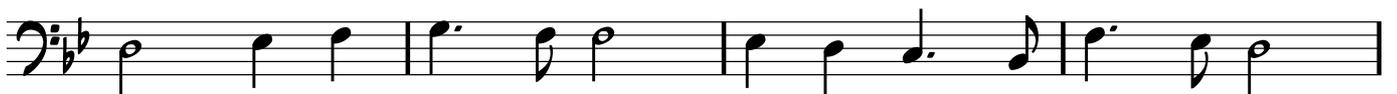
1.



2.



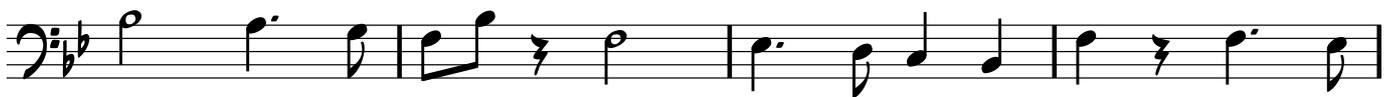
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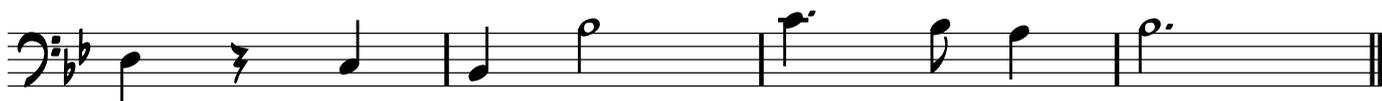
7.



8.



9.



10.



12.



12.



13.



14.



1.

Exercise 1 consists of two staves of music in bass clef with two flats. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The piece concludes with a double bar line.

2.

Exercise 2 consists of two staves of music in bass clef with two flats. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The piece concludes with a double bar line.

3.

Exercise 3 consists of two staves of music in bass clef with two flats. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The piece concludes with a double bar line.

4.

Exercise 4 consists of two staves of music in bass clef with two flats. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The piece concludes with a double bar line.

5.

Exercise 5 consists of two staves of music in bass clef with two flats. The first staff contains four measures: a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff contains four measures: a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The piece concludes with a double bar line.



1.



2.



3.



4.



5.



6.



7.



8.



9.



10.



1.



2.



3.



4.



5.



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9.



10.



11.



12.



13.



14.

