*[Guidelines for completing this template are available here](https://schoolofartsgent.be/uploads/images/phd_2025_guidelines.pdf). Do not exceed the indicated page and word counts, and submit the completed proposal as a pdf file*

**KASK & Conservatorium (HOGENT – Howest)
Arts Research Fund**

**Application for doctoral research**

**Part 1. Applicant**

### 1. Personal and contact details

|  |  |
| --- | --- |
| Given name(s) |  |
| Surname |  |
| Preferred name or artist name |  |
| Date of birth |  |
| Nationality |  |
| Address |  |
| Telephone |  |
| Email |  |

### 2. Portfolio

**2.1 Peer discipline**

Indicate the discipline that is most relevant to your project: experts from this discipline will assess your portfolio. Select 1, maximum 2 items:

[ ] animated film

[ ] film

[ ] drama

[ ] photography

[ ] performance, media and installation art

[ ] painting, drawing and sculpture

[ ] autonomous design

[ ] fashion and textile design

[ ] graphic design

[ ] musical instrument building

[ ] jazz, pop and music production

[ ] classical music and composition

**2.2 Attach a portfolio** to your application so that the selection committee can evaluate your artistic practice. See also 3.3 below.

**2.3 If useful, add links below** where material can be downloaded/viewed/listened to/etc.:

…

### 3. Diplomas, qualifications and experience

**3.1 Required qualification: master’s degree**

|  |  |
| --- | --- |
| Original title on diploma (degree and programme) |  |
| Date on diploma |  |
| Website of the institute and programme where the degree has been obtained |  |

**3.2 Required attachments**

* Attach a copy of this required diploma.
* Also include an **official translation** for diplomas that were not issued in French, German, English or Dutch. (The translation must include a stamp, signature and declaration or certificate of accuracy from the translator confirming that the translation is correct.)
* In a separate document, add a complete **curriculum vitae** to your application, with an overview of all diplomas and qualifications relevant to this application. The curriculum vitae must also include a clear overview demonstrating the required experience (5 years).

**3.3 Notes (optional)**

If you wish, you can explain any interruptions in your professional and/or artistic career here:

…

**Part 2. Project proposal for doctoral research**

### 1. Project details

|  |  |
| --- | --- |
| Project title |  |
| Intended degree |  |
| Research cluster |  |
| Research line(s) |  |
| Keywords (5-10) |  |

### 2. Abstract

*(maximum 500 words)*

…

### 3. Relevance and impact

**3.1 Link with, and potential impact on applicant’s practice**

*(maximum 400 words)*

…

**3.2 Relevance for the research cluster**

*(maximum 400 words)*

…

### 4. Attachments