

> BACHELOR NA BACHELOR

OPLEIDINGSONDERDEEL	STPTN	SEM
Landschap en beleid	4	1
Projecten landschapsontwerp I	8	1
Projecten landschapsontwerp II	4	2
GIS I	5	1
GIS II	3	2
Stage en rapportering	15	2
Landschapsanalyse	3	1
Landschapsgenese	3	1
Landschapsbeheer	3	2
Planmethodiek	3	1
Ruimtelijke planning	3	1
Landschapsfilosofie	3	2
Landschap en stedenbouw	3	2
	60	

VOORTGEZETTE OPLEIDINGEN > HEDENDAAGSE MUZIEK

- > MASTER NA MASTER
- > MODELTRAJECT 1

OPLEIDINGSONDERDEEL	STPTN	SEM
Masterproject hedendaagse muziek	15	J
G.A.M.E.	12	J
Sessies ICTUS en SPECTRA 1	9	J
Live-electronics, video en performance 1	6	J
Aspecten van het hedendaagse muziektheater	3	2
Analysemodellen hedendaagse muziek 1	6	2
Research Seminar	5	1
Theoretische masterseminaries	4	J
	60	

- > MODELTRAJECT 2

OPLEIDINGSONDERDEEL	STPTN	SEM
Masterproef hedendaagse muziek	18	J
Masterproef G.A.M.E.	12	J
Sessies ICTUS en SPECTRA 2	9	J
Live-electronics, video en performance 2	6	J
Analysemodellen hedendaagse muziek 2	6	2
Scriptie	9	J
	60	

VOORTGEZETTE OPLEIDINGEN > SOLOIST CLASSICAL MUSIC

> POSTGRADUATE (ENGLISH SPOKEN)

COURSES	CREDITS	SEM
Soloist Practice	18	Y
Arts in Practice	9	Y
MIRY Concerts	5	Y

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VOORTGEZETTE OPLEIDINGEN > MUSICAL PERFORMANCE PRACTICE

> POSTGRADUATE (ENGLISH SPOKEN)

COURSES	CREDITS	SEM
Performance Practice	18	Y
Arts in Practice	9	Y
Research Seminar	5	Y

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VOORTGEZETTE OPLEIDINGEN > DIGITAL STORYTELLING

> POSTGRADUATE (ENGLISH SPOKEN)

COURSES	CREDITS	SEM
Inspiration in Digital Storytelling	3	Y
Experiment in Digital Storytelling	6	Y
Personal Digital Story	12	2
Internship	6	2
Digital Storytelling in Audio, Video, Tekst and Photo	12	Y
	39	

VOORTGEZETTE OPLEIDINGEN > CURATORIAL STUDIES

> POSTGRADUATE (ENGLISH SPOKEN)

COURSES	CREDITS	SEM
Making Things Public: Modern and Contemporary Art and the Condition of Publicness	6	Y
Curatorial Vocabularies	6	Y
Conservation: Curatorial Aspects	3	Y
Graduation Project	9	Y
Museum and Collections	6	Y
Audiences and Learning	6	Y
Writing and Curating	6	Y
Internship and Portfolio	6	Y
	48	

> POSTGRADUAAT (English spoken)

COURSES	CREDITS	SEM
On listening	3	1
Transmitting and experience	3	1
Personal work I	6	1
Personal work II	12	2
Networking, communication and dissemination of project	3	2
On audiovisual composition	3	1
Sound & space	3	1

> POSTGRADUAAT (English spoken)

COURSES	CREDITS	SEM
On listening	3	1
Transmitting and experience	3	1
Personal work I	6	1
Personal work II	12	2
Networking, communication and dissemination of project	3	2
On audiovisual composition	3	1
Sound & space	3	1